

BULLETIN

Mary Washington College of the University of Virginia



Catalogue Issue

1965-66

Announcements

1966-67

FREDERICKSBURG, VIRGINIA

Vol. LII

JANUARY, 1966

No. 1

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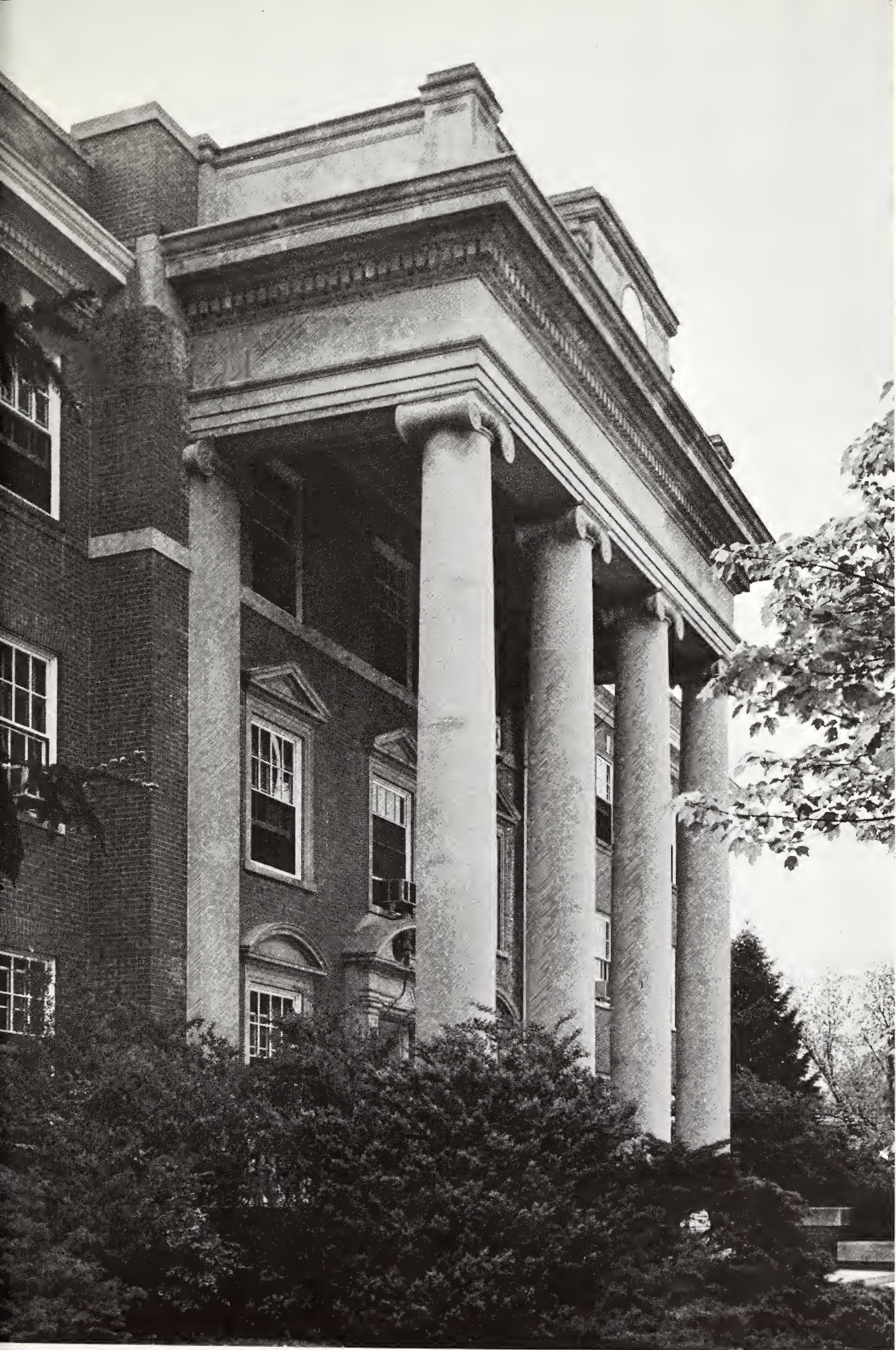
The WOMAN'S COLLEGE of the UNIVERSITY of VIRGINIA
FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER

VISITORS

Visitors are welcome at Mary Washington College, and provision usually can be made, when the College is in session, to guide them through the buildings and grounds.

The administrative offices are open Monday through Friday from 8:00 a.m. to 5:00 p.m. and on Saturday from 8:00 a.m. to 12 noon in the regular session **except during academic vacations**; and Monday through Friday from 8:00 a.m. to 5:00 p.m. during the summer. A personal interview is not ordinarily required for admission. However, when planning to visit the College, an applicant should make an appointment well in advance.



GEORGE WASHINGTON HALL—ADMINISTRATION BUILDING



Table of Contents

INTRODUCTORY	PAGE
Visitors	2
College Calendar	9
Purpose of the College	10
OFFICIAL DIRECTORY	
The Corporation of the University	11
Administration	12
Faculty	16
Committees of the Faculty	27
Alumnae Association	29
THE COLLEGE	
General Information	
History of the College	30
Location and Environment	31
Richard Kirkland Memorial	32
Climate	32
Life at Mary Washington	32
Academic Status	33
American Association of University Women	33
Buildings and Accommodations	33
Academic Buildings	33
Residence Halls	35
Other Buildings	37
Post Office	39
Special Opportunities	
Annual Exhibition of Contemporary Art	39
Concert, Drama, and Lecture Programs	39
United States - India Women's College Exchange Program	41
Field Trips and Tours	41
Placement Bureau	42
Riding	43
ADMISSION REQUIREMENTS, FEES, AND EXPENSES	
Admission Requirements and Procedures	44
Directors for Application	46
Early Decision Plan	47
Directions for Readmission	48
Advanced Standing	49
Fees and Expenses	
For Residents of Virginia	50
For Non-Residents of Virginia	50
For Students Not Living in Residence Halls	50
Part-Time Students	51
Classification as a Virginia Student	51
Application Fee	52
Contingent Fee	52
Terms of Payment	52
Refund of Fees	53
Credit	54
Other Fees	54
Individual Instruction in Music	54
Riding Fees	54
Academic Costume	54
Late Registration Fee	55
Late Medical Examination	55
Books and Supplies	55
Rooming Regulations	55
Residence Requirements	55
Room Assignments	55
Opening and Closing Hours of Residence Halls	55
Withdrawal	56
Voluntary Withdrawal	56
Enforced Withdrawal	56
Marriage	56
Miscellaneous Information	56
Student Bank	56
Guests	56
Room Furnishings	56
Kitchenettes and Pressing Rooms	57
Baggage	57
Personal Property	57

Financial Assistance	57
Scholarships, Loan Funds, and Employment	57
College Scholarship Service	57
Eligibility and Tenure	58
Scholarships	58
Loan Funds	62
Employment	66
ADMINISTRATION	
Organization	67
Semester Plan	67
Summer Session	67
Academic Regulations	67
Classification of Students	67
Student Load	68
Excess Hours	68
Change of Schedule or Courses	68
Grading	69
Scholarship Quality Points	70
Honors Work	70
The Dean's List	71
Intermediate and Final Honors	72
Reports, Deficiencies, and Failures	72
Academic Probation and Scholastic Achievement Necessary to Remain in College	73
Awards	75
Class Attendance	76
Week-end Permissions	77
Requirements for Graduation	77
Terminology	79
STUDENT LIFE, ORGANIZATIONS, AND ACTIVITIES	
Student Welfare	80
Counselling and Guidance	80
Student Government Association	81
The Honor System	82
Health Program	83
Religious Life	84
College YWCA	85
Denominational Groups	85
Social Life	85
Dress	86
Automobiles	86
Bicycles	86
Student Organizations and Activities	86
Mortar Board	86
Recreation Association	86
Musical Organizations	86
Mary Washington Players	87
Publications	87
Departmental Clubs, Honorary Fraternities, and other student Organizations	87
College Theatre	88
Language Houses and Laboratories	88
Residence Hall Seminars	89
PROGRAMS OF STUDIES	
Degrees Offered	90
Requirements for the Degree of Bachelor of Arts	90
Requirements for the Degree of Bachelor of Science	91
Requirements for the Degree of Bachelor of Science in Home Economic	91
Requirements for the Degree of Bachelor of Science in Health, Physical Education and Recreation	92
Requirements for the Degree of Bachelor of Science in Medical Technology	92
Requirements for the Degree of Bachelor of Science in Physical Therapy	92
Major Program	92
Elective Courses	93
Teaching	93
Preparation for Graduate Study	93
Foreign Languages	94
Junior Year Abroad	95
Interdepartmental Majors	95
Pre-Medical Sciences	95
American Studies	96
Classical Civilization	98
Pre-Foreign Service	99
Cooperative Program in Medical Technology	100
Cooperative Programs in Physical Therapy	103

Cooperative Program in Nursing	104
Cooperative Program in Elementary Education	107
Cooperative Program in Speech Pathology and Audiology	108
Internship Program for the Preparation of Teachers	110
Course Offerings	112
Art	113
Studio Art	115
History of Art	115
Astronomy	117
Biology	117
Chemistry	119
Classics	121
Greek	121
Latin	122
Classical Civilization	123
Dramatic Arts and Speech	124
Economics and Political Science	126
A. Economics	126
B. Political Science	127
C. Political Economy	129
D. Typewriting	129
Education	130
English	132
Geography and Geology	136
Health, Physical Education, and Recreation	137
Health Education	139
Physical Education	139
Dance	141
Recreation	143
History	144
Home Economics	147
Liberal Arts Seminar	150
Mathematics	150
Modern Foreign Languages	152
French	153
German	154
Italian	156
Portuguese	156
Russian	157
Spanish	157
Music	159
Theory of Music	160
History and Literature of Music	161
Band and Orchestra Instruments	162
Band, Chorus, and String Ensemble	162
Individual Instruction in Music	162
Philosophy	163
Physics	165
Psychology	166
Religion	168
Sociology	169
DEGREES CONFERRED, MAY, 1965	172
REGISTER OF STUDENTS, SESSION OF 1965-66	180
REGISTER OF STUDENT, SUMMER, 1965	216
GEOGRAPHICAL DISTRIBUTION OF STUDENTS	225

1966

JANUARY							FEBRUARY							MARCH							APRIL							
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College Calendar

SUMMER SESSION 1966

Residence halls openSunday, June 19
RegistrationMonday, June 20
Classes beginTuesday, June 21
Final examinationsAugust 11, 12, and 13

SESSION 1966-67 FIRST SEMESTER

Residence halls open for new studentsSunday, September
Freshman orientation
 assembly9:00 a.m., Monday, September 19
Faculty meeting, Ann Carter
 Lee Hall7:30 p.m., Monday, September 19
Registration of new students including transfer
 students, Science HallTuesday, September 20
Residence halls open for returning
 studentsTuesday, September 20
Registration of returning students,
 Science HallWednesday, September 21
Classes begin8:30 a.m., Thursday, September 22
Chancellor's Convocation and Awarding of
 Intermediate Honors7:30 p.m., Thursday, September 22
Mid-semester reports dueWednesday, November 9
Thanksgiving holidays
 begin12:30 p.m., Wednesday, November 23
Class work resumed8:30 a.m., Monday, November 28
Christmas holidays
 begin12:30 p.m., Saturday, December 17
Class work resumed8:30 a.m., Tuesday, January 3
Mid-year examinationsJanuary 23-31

SECOND SEMESTER

Registration of new students, George Washington
 Hall9:00 a.m., Saturday, February 4
Classes begin8:30 a.m., Monday, February 6
Mid-semester reports dueMonday, March 27
Spring holidays begin12:30 p.m., Saturday, April 1
Class work resumed8:30 a.m., Monday, April 10
Final examinationsMay 24-June 2
Baccalaureate Sermon10:30 a.m., Sunday, June 4
Graduating exercises3:00 p.m., Sunday, June 4

SUMMER SESSION 1967 JUNE 19-AUGUST 12

PURPOSE OF THE COLLEGE

Mary Washington College is a state-aided liberal arts college for women and a part of the University of Virginia. As such, it has an obligation to the people of the Commonwealth of Virginia to provide the best education for those students who give promise of succeeding in college.

As a liberal arts college, Mary Washington stands firmly in the tradition that a broad education in the arts, the sciences, and the humanities, complemented by intensive study in a particular field of interest, is a most appropriate preparation for life and citizenship.

As a college for women, Mary Washington endeavors to provide the best intellectual background possible for the woman of today. It recognizes the importance of the inquiring mind, the significance of aesthetic sensitivity and the necessity of individual and corporate responsibility.

Finally, as a part of the University of Virginia, Mary Washington College has a unique role to fill in Virginia education, and is pledged to the selection of a qualified student body, to the maintenance of a competent faculty and staff, and to the development of the academic and social environment necessary to achieve its goals.

The Corporation of the University

Legal Title:

THE RECTOR AND VISITORS OF THE UNIVERSITY OF VIRGINIA"

The Rector of the University

CHARLES R. FENWICK

The Visitors of the University

*THOMAS H. BLANTON.....	Bowling Green
WILLIAM M. CAMP.....	Franklin
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WOODROW W. WILKERSON (ex-officio)	
State Superintendent of Public Instruction.....	Richmond
WELDON COOPER.....	The Secretary of the Visitors

*Deceased, 1965.

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JUDITH ROUSE.....	<i>Mail Clerk</i>
ANNE A. MOYSE.....	<i>Information Desk</i>
VINCENT WILLETTS.....	<i>Superintendent, Buildings and Grounds</i>
PAL ROBISON.....	<i>Food Service Director</i>
LEFA POE FAULKNER	<i>Director of Dormitories</i>
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SELMA SHELTON.....	<i>Manager, College Shop</i>

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ELLEN O. GOOD.....	<i>Secretary</i>
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Cataloguer

B.A., B.A. in L.S., University of Oklahoma.

BARBARA ALDEN, A.B., M.A., Ph.D.....*Library Assistant-*

Reference

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B.A., Randolph-Macon Woman's College.

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B.A., Mary Washington College.

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MILDRED BROOKS DOGGETT.....*Catalogue Typist*

MARGARET JONES SMITH.....*Circulation Clerk*

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JOHN CHURCHILL WILLIS, B.A., M.D.....*Associate College Physician*

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DOROTHY SHANNON, R.N.....*Nurse*

VICTORIA WILLARD FELDMAN, R.N.....*Nurse*

CHARLOTTE HARRIS WHITE, R.N.....*Nurse*

BESSIE THOMAS OLIVE, R.N.....*Nurse*

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ANNE A. CARPENTER (MRS. E. GRAHAM).....*Virginia Hall*

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(Ball, Custis, and Madison)

HAZEL A. CLAYTON (MRS. OWEN D.).....*Alternate*

VIRGINIA E. CONKLIN (MRS. CHARLES W.).....*Randolph Hall*

MATTIE E. GARNER (MRS. J. R.).....*Betty Lewis Hall*

KATHI J. GELSLEICHTER.....*Senior Assistant, Russell Hall*

MARION G. GEORGE (MRS. A.M.).....*Alternate*

SUZANNA D. GOCHENOUR (MRS. DAVID T.)	<i>Alternate</i>
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CHARLOTTE R. HANSLEY.....	<i>Senior Assistant, Russell Hall</i>
MYRA L. IRBY (MRS. HENRY C., SR.), B.S., M.A.....	<i>Russell Hall</i>
MARIE B. MARTIN (MRS. J. N.)	<i>Westmoreland Hall</i>
NAOMI T. ORDOGH (MRS.)	<i>Framar</i>
SUZANNE PHARR, B.A., M.A.....	<i>Trench Hill</i>
HELEN H. PRASSE (MRS. OSCAR F.).....	<i>Marshall Hall</i>
KATHLEEN L. REUTER.....	<i>Senior Assistant, Willard Hall</i>
JOSEFA RIVAS, M.A., PH.D.....	<i>Marye Hall</i>
VERA LILLIAN WILSON.....	<i>Senior Assistant, Virginia Hall</i>
JANE RAY WINN.....	<i>Bushnell Hall</i>
ELLEN B. WOOD (MRS. DOUGLAS W.), B.A.....	<i>Receptionist,</i> <i>Russell Hall</i>

Faculty

VLADIMIR V. BRENNER.....*Professor Emeritus of
Modern Foreign Languages*

State Gymnasium of Moscow; Officer of Academic Degree, Military Academy, Tver,
Russia.

OSCAR HADDON DARTER, A.B., A.M., Ed.D.....*Professor
Emeritus of History*

A.B., State Teachers College, Ada, Oklahoma; A.M., Columbia University; Ed.D.,
George Washington University.

JAMES HARVEY DODD, A.B., A.M., Ph.D.....*Professor
Emeritus of Economics and Business Administration*

A.B., Western Kentucky State College; A.M., Ph.D., George Peabody College.

MILTON H. STANSBURY, A.B., Ph.D.....*Professor
Emeritus of Modern Foreign Languages*

A.B., Brown University; Ph.D., University of Pennsylvania.

* * * * *

*PHILIP JAMES ALLEN, A.B., M.A., B.D., Ph.D.
Professor of Sociology

A.B., Ohio Northern University; M.A., Northwestern University; B.D., Garret
Theological Seminary; Ph.D., American University.

EDWARD ALVEY, JR., B.A., M.A., Ph.D.
Dean of the College and Professor of Education

B.A., M.A., Ph.D., University of Virginia.

WILLIAM FRANCIS BARKER, B.Sc., Ph.D.
Professor of Chemistry

B.Sc., Ph.D., University of Liverpool; F.R.I.C., F.R.S.S.A.

GUENNDOLYN A. BEELER, A.A., B.S., M.A.
Professor of Home Economics

A.A., Kansas City Junior College; B.S., Kansas State College; M.A., Columbia
University.

RACHEL JANE BENTON, B.A., M.A., Ph.D.
Professor of Health, Physical Education and Recreation

B.A., De Pauw University; M.A., Ph.D., State University of Iowa.

JULIEN BINFORD.....*Professor of Art*

Graduate, Art Institute of Chicago. Ryerson Fellowship for study in France, Vir-
ginia Museum Senior Fellowship, Rosenwald Fellowship. Represented in per-
manent collections of Boston Museum of Fine Arts, University of Georgia, Uni-
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Committees of the Faculty

Group I: Area of Academic Policies and Procedures

Academic Counselling and Guidance: Mr. Whidden (Chairman), Mr. Buni, Mrs. Early, Miss A. M. Harris, Miss Henderson, Mrs. Kelly. *Ex Officio:* The Associate Dean, the Dean of Students.

Academic Excellence: Mr. Jackson (Chairman), Miss Clark, Mr. Hewetson, Mr. Insley, Mr. Leidecker, Miss Pharr, Mr. Quenzel, Mr. Schultz, Mr. Sherwood. *Ex Officio:* The Dean, the Assistant Dean of Students (Miss Stephenson).

Curriculum: Mr. Graves (Chairman), Mr. Bird, Mr. Glover, Mrs. Irby, Miss Johnson, Mrs. Luntz, Mr. Nazzaro, Mrs. Oliver, Mr. Phillips. *Ex Officio:* The Dean, the Associate Dean.

Instruction: Mrs. Sumner (Chairman), Miss Benton, Mr. Fickett, Miss Hoyer, Miss Rivera, Mr. Shaw. *Ex Officio:* The Associate Dean, the Bursar.

Faculty Organization and Procedures: Mr. Coffin (Chairman), Mr. Bulley, Mr. Croushore, Miss Droste, Mr. Emory, Mrs. Simmons.

Faculty General Cooperative (Elected by the Faculty): Mr. Mitchell (Chairman), Miss King, Mr. Insley, Mr. Lindsey, Miss Parrish, Mrs. Sumner.

Group II: Area of Administrative Responsibility for Specific Aspects of the College Program

Admissions and Admissions Policy: Mr. M. Houston (Chairman), Mr. C. Carter, Mr. Castle, Miss King. *Ex Officio:* The Dean, the Associate Dean, the Dean of Students, the Registrar, the Director of Admissions, the Admissions Counsellor.

Joint Council: Miss Greenberg (Chairman), Mr. L. Jones, Mr. Klein. Student Members: Miss Sally Kay Souder, Miss Mary Kathryn Rowell, Miss Eileen Goddard, Miss Kathleen Goddard, Miss Geraldine Barnard Sargent.

Library: Miss Sarvay (Chairman), Mr. Antony, Mr. Burns, Mr. Luntz, Mrs. Stewart, Mr. Van Sant. *Ex Officio:* The Librarian, the Bursar.

Public Occasions: Miss Carder (Chairman), Miss Arnold, Mr. Early, Mrs. Edson, Mr. L. Houston, Mr. Johnson, Mr. Sumner. *Ex Officio:* The Dean, the Director of Public Relations, the Dean of Students, the Assistant Dean of Students (Miss Moran), the Assistant Bursar, Student Members: Miss Virginia Louise Bateman, Miss Cary Ambler Carter, Miss Susan Gwynne Church, Miss Emily Patricia Jones, Miss Lucinda Parshall Long, Miss Sally Kay Souder, Miss Julia Munroe Waechter.

Advisors to the Battlefield: Mr. Brown, Mrs. Holloway

Advisors to the Bullet: Mr. Houston, Mrs. Holloway

Advisors to the Epaulet: Mr. Dilligan, Mrs. Holloway

Rare Books Committee: Mr. D. Woodward (Chairman), Dr. Gordon Jones, Miss King, Mr. Mitchell, Mr. L. Wishner. *Ex Officio:* The Librarian.

Secretary of the Faculty: Carrol H. Quenzel

Marshal of the Faculty: James H. Croushore

Alumnae Association

Mary Washington College has a large and active Alumnae Association with members living in all parts of the United States and in foreign countries. Any graduate of the College or any student who has been regularly registered at the College for a minimum of two semesters is a member of the Association. Many of the alumnae have achieved distinction in the fields of art, music, literature, business, social work, education, and politics.

The primary goal of the Association is to assist the College in the development and expansion of its institutional program and facilities, and to promote the educational philosophy of the College. The Association aims also to develop and strengthen the bonds of interest existing between the College and its alumnae and among the alumnae themselves.

The Alumnae House, "Spotswood," is across College Avenue from the western gates to the campus.

Officers

Chairman of the Board....Peggy Kelley Reinburg '58 (Mrs. J. M.)
Box 464, Fairfax, Va. 22030

First Vice-Chairman....Arabelle Laws Arrington '41 (Mr. W. N.)
300 Alexandria St., Warrenton, Va. 22186

Second Vice-Chairman....Rose Bennett Gilbert '60 (Mrs. Robert R.)
215 E. Church St., Bethlehem, Penna. 18018

Third Vice-ChairmanDoris Steele '52
1908 Alberti Drive, Silver Spring, Md. 20902

Faculty Advisor.....Mildred Cates Jamison (Mr. S. W.)
1321 Brent Street, Fredericksburg, Va. 22401

Acting Executive Secretary and

TreasurerLula A. Quenzel (Mrs. Carrol H.)
1208 Colony Road, Fredericksburg, Va. 22401

Office SecretaryFrances C. Jones (Mrs. Edwin H.)
1508 Augustine Avenue, Fredericksburg, Va. 22401

General Information

History of the College

Mary Washington is the Woman's College of the university of Virginia and is an integral part of the University System. The coordination of Mary Washington College with the University of Virginia was the culmination of efforts by the women of Virginia to gain educational opportunities comparable to those provided by the State for men at the University at Charlottesville.

The movement to attain co-education at the University or to have a coordinate college for women began with a recommendation by the Reverend A. D. Mayo in 1891. In 1894 four hundred women petitioned the University for admission. In that same year women were admitted to courses though not to classes, but few women took advantage of this privilege. The subsequent campaign passed through at least three separate phases: first, to introduce co-education at the University; second, to establish a co-ordinate college for women at the University; third, to establish a co-ordinate college for women away from the University.

Over a period of fifty-three years, thirty-five bills on the subject were introduced in the General Assembly of Virginia. Upon the recommendation of a Commission appointed by the General Assembly in 1928, the Legislature in 1932 passed a bill making this institution the woman's college of the University. This bill was vetoed by the Governor because of the great depression at that time, and it was not until twelve years later that the coordination was actually carried out.

It is obvious, therefore, that the history of the college is interwoven, and to a large extent contemporaneous, with the efforts of the women of the state to have enacted legislation giving the young women of Virginia the opportunity to share in the privileges enjoyed by Virginia's young men since the University was established by Thomas Jefferson in 1819.

The name of the college—Mary Washington College of the University of Virginia—combines historic significance and background with local associations. Within sight of the hill on which the College is located are the home and tomb of Mary Wash-

ington, and Kenmore, the home of her daughter, Betty Washington Lewis. The college grounds were at one time a part of the Lewis estate.

One of the few state-aided liberal arts colleges for women in America, it draws its students from almost every state in the union, the territories, and some foreign countries.

Location and Environment

Mary Washington College is situated halfway between Washington and Richmond. The grounds, including the main campus and historic Brompton estate, comprise 381 acres situated on Marye Heights, overlooking the City of Fredericksburg and the Rappahannock Valley; they are adjacent to the Fredericksburg and Spotsylvania Military Park. The College is noted for the natural beauty of its grounds and its neo-classical architecture.

Fredericksburg and its vicinity have played an important role in American history from the time Captain John Smith and his followers sailed up the Rappahannock River in 1608 until the present. It is sometimes called "America's Most Historic City."

Fredericksburg furnished both the Commander-in-Chief of the Army and the Admiral and Founder of the American Navy during the Revolutionary War—George Washington and John Paul Jones. In addition to the Commanders, it furnished six other Generals: Hugh Mercer, Thomas Posey, George Rogers Clark, William Woodford, George Weedon, and Gustavus W. Wallace.

This section of Virginia supplied the presidents of the United States for thirty-two years during the most trying and difficult period of the history of the Republic. James Madison, President of the United States and Father of the Constitution, was born within twenty miles of the city. Thomas Jefferson, the author of the Declaration of Independence, in 1775 wrote in Fredericksburg the "Act Establishing Religious Liberty in Virginia." Fredericksburg for a time was the home of James Monroe, President of the United States and author of the Monroe Doctrine. From and adjoining county came also George Mason, who wrote the Virginia Bill of Rights and the Constitution of Virginia.

Not far from the College are places visited every year by thousands of people from all over America and from foreign countries: the boyhood home of George Washington, where he is

said to have cut down the cherry tree; the home and the burial place of his mother; Kenmore, the home of his sister, Betty Washington Lewis; and Chatham, a favorite visiting place of George Washington and later headquarters of the Commander of the Army of the Potomac. In Fredericksburg are the first apothecary shop in America; the home of Matthew Fontaine Maury; the law office of James Monroe; the Rising Sun Tavern, built by Charles, the brother of George Washington; the National Cemetery, where lie some 15,000 Northern soldiers of the Civil War who lost their lives on adjacent battlefields; the Confederate Cemetery, containing the graves of 5,000 soldiers; and Brompton, now a part of the college grounds and the residence of its Chancellor, which was once headquarters for the Confederates and center of the Federal attack in both the first and second battles of Fredericksburg.

Richard Kirkland Memorial

In the fall of 1965 a memorial to Confederate Sergeant Richard Kirkland, of South Carolina, a hero of the Battle of Fredericksburg, was dedicated at the college-owned battle site on Sunken Road just in front of Brompton, the residence of the Chancellor of the College. In ceremonies attended by the Governor of Virginia, the Irish Ambassador, and other prominent officials, as well as by the sculptor, Felix deWeldon, the memorial was presented to the College by the Mayor of Fredericksburg.

Climate

Fredericksburg enjoys a comparatively mild climate. The winters are short, and seldom are the days too cold for outdoor sports.

Life at Mary Washington

Mary Washington, like most colleges, has its own way of life. It is important, therefore, that prospective students and their parents become familiar with its purposes and objectives before submitting applications for admission.

As a liberal arts college and a coordinate part of the Univer-

sity of Virginia, Mary Washington aims at a high level of scholarship. It is committed to the ideals of individual responsibility and the pursuit of excellence. Its ultimate goal is to teach young women not only how to make a living but how to live by these ideals.

The administration is interested in limiting the enrollment to students who will be successful here, who can and will take advantage of the many opportunities offered for intellectual development, and who wish to share in the traditions, standards, and objectives of the college.

Academic Status

Mary Washington College of the University of Virginia is fully accredited by the Southern Association of Colleges and Secondary Schools. It is a member of the American Council on Education, the Association of American Colleges, the Association of Virginia Colleges, the College Entrance Examination Board, the National Commission on Accrediting, the Southern Association of Colleges for Women, the University Center in Virginia, and National Association of Schools of Music.

American Association of University Women

Mary Washington College is a corporate member of the American Association of University Women. Graduates are eligible for membership in that organization. There is a local branch of AAUW in Fredericksburg.

Buildings and Accommodations

Academic Buildings

Chandler Hall.—Named in memory of Algernon B. Chandler, Jr., who was President of the College from 1919 until his death in 1928. It contains offices, class rooms, seminar rooms, and laboratories for English, home economics, and psychology.

Morgan Combs Science Hall.—Named in memory of the late Dr. Morgan L. Combs, President of the College from 1929

to 1955, this building was opened for use in September 1959. It provides lecture rooms, offices, laboratories, and other facilities for instruction in astronomy, biology, chemistry, geography, geology, mathematics, and physics. It has adequate space to make possible continued expansion of course offerings in these fields.

Fine Arts Center.—The Fine Arts Center contains three separate buildings connected by arcades: Jessie Ball duPont Hall, Gari Melchers Hall, and John Garland Pollard Hall.

Jessie Ball duPont Hall.—The central building of the group constituting the Fine Arts Center is named in honor of Mrs. Alfred I. duPont of Wilmington, Delaware, and Ditchley, Virginia, in recognition of her interest in and generosity to the College and the fact that she is a close living relation of Mary Ball Washington for whom the College is named.

This central unit contains exhibit rooms, classrooms, a broadcasting studio, moving picture equipment and the Little Theatre, which has a seating capacity of approximately 300 and well appointed practice rooms, make-up rooms, and scenery loft.

Gari Melchers Hall.—The south building is named in honor of the late Gari Melchers, internationally known artist, whose home, "Belmont," across the river at Falmouth, is now a museum under the trusteeship of the College. Melchers Hall is devoted to such arts as painting, sculpture, and ceramics, and contains classrooms, studios, kilns, offices, and workrooms. Housed here, also, is the fast-growing and carefully selected slide library for use in art history classes.

John Garland Pollard Hall.—The north building, named in honor of the late John Garland Pollard, Governor of Virginia, attorney-general, college professor, and patron of the arts, is devoted exclusively to music. It contains studios for individual instruction, band practice room, choral practice room, record library, listening rooms, and offices.

Monroe Hall.—Named in honor of President Monroe, who lived in Fredericksburg and whose life was closely identified with

the community. This building contains classrooms and offices for classics, economics, education, history, and political science. It has an assembly hall with a seating capacity of about 600 and includes a gymnasium and dance practice rooms.

E. Lee Trinkle Library.—This building is named in honor of the late E. Lee Trinkle, former Governor of Virginia and for many years President of the State Board of Education, the governing board of the College at one time.

With more than 163,000 volumes as of November, 1965, the Library has a strong collection of books and other library materials.

A rare books room opened in the fall of 1964 provides ready access to a growing collection of first editions and books of particular rarity. Special attention is being given to books by and about James Joyce and the nineteenth century French physiologist, Claude Bernard, as well as to books on eighteenth century architecture, landscaping and gardening.

George Washington Hall.—The administration building is named in honor of George Washington, whose life was closely associated with Fredericksburg and this section of Virginia. It contains the administrative and some departmental offices, a few classrooms, the telephone exchange for the College, and an auditorium with a seating capacity of over 1600.

Goolrick Hall.—Preliminary planning has been started on a new physical education building, which will provide classroom, office, and gymnasium facilities. It is to be named in honor of the late C. O'Connor Goolrick, who, as a member of the General Assembly of Virginia, sponsored the legislation establishing the College.

Residence Halls

All residence halls provide comfortable housing, with ample ventilation and light. The newer halls are arranged in suites with connecting baths. All major dormitories have reception rooms, recreation rooms, pressing rooms, washers and driers, kitchenettes, and storage facilities.

Mary Ball Hall.—Named in honor of the mother of George Washington. Her home and tomb, the home of her daughter, and the boyhood home of her son are in or near Fredericksburg.

Margaret Brent Hall.—Named in honor of the first American woman to advocate political, social, and educational equality for women. This building has been the French House since 1951. (See page 88, Language Houses and Laboratories.)

Nina G. Bushnell Hall.—Named in honor of Mrs. Charles Lake Bushnell, formerly Dean of Women at the College.

Mary Custis Hall.—Named in honor of Robert E. Lee's wife, whose grandparents lived at Chatham, across the river from Fredericksburg. It was here that General Lee courted her.

Framar.—Named after Frank and Margaret Reichel, who originally built this small two-building dormitory as a private home.

Fairfax Annex.—A small house on the central campus which is the residence for Home Management students in Home Economics.

Betty Lewis Hall.—Named in honor of Betty, sister of George Washington, and located at the eastern entrance of the campus.

Dolly Madison Hall.—Named in honor of the wife of President James Madison. The latter was born within twenty miles of Fredericksburg, and his life was closely associated with the community.

Mary Willis Ambler Marshall Hall.—Named in honor of the wife of Chief Justice John Marshall.

Marye Hall.—Named after the Marye family, which once owned Brompton and Marye Heights. It is now used as the Spanish House.

Anne Mason Hall.—The north building of connecting dormitories, named in honor of Ann Mason, mother of George

Mason, author of the Bill of Rights.

Martha Randolph Hall.—The south building adjoining Ann Mason, named for Martha Jefferson Randolph, daughter of Thomas Jefferson.

Russell Hall.—Named for Edward Hutson Russell, first president of the College. The newest of the residence halls was completed at the opening of the 1965-1966 session.

Trench Hill.—Located across from Brompton and formerly a private home; now used as a small dormitory for twenty girls. For several years the residents have sponsored their own seminar program in the dormitory.

Virginia Hall.—Named for the Commonwealth of Virginia.

Westmoreland Hall.—Named for a neighboring county, the birthplace of George Washington, Robert E. Lee, James Monroe, and other men prominent in American history.

Willard Hall.—Named in honor of Frances E. Willard, educator, social reformer, and advocate of the independence of women.

New Residence Hall.—Construction is under way on a new residence hall, which, with Combs Science Hall and Bushnell Hall, will form a new quadrangle on the central campus.

Other Buildings

Brompton.—Historic Brompton is the home of the Chancellor of the College. The estate is near the main campus and contains 174 acres of land on which stands a colonial brick mansion, the first unit of which is believed to have been erected about 1730. It was enlarged and completed in 1836 by Colonel John L. Marye and restored after purchase by the College in 1946.

In a report by historians for the Fredericksburg and Spotsylvania National Military Park, it is stated that "no other house on the American continent is more important or better known in connection with military history, and few other homes are

better examples of their type.”

Belmont.—Located in Falmouth across the river from Fredericksburg, Belmont is the setate where Gari Melchers, the internationally renowned painter, lived and worked during the last sixteen years of his distinguished career. The main building may have been built as early as 1761, but sizeable additions and renovations have been made by subsequent owners. These included Mrs. Susannah FitzHugh Knox and the Ficklen family, who lived there for ninety-three years. As a memorial to her husband, Mrs. Corinne Lawton Mackall Melchers deeded Belmont and many of his paintings to the Commonwealth of Virginia. The property is now administered by Mary Washington College. On occasion, when Belmont is open to the public, the Melchers paintings are on exhibition.

Anne Fairfax.—Named in memory of the wife of George Washington's half-brother, Lawrence. Facing College Avenue on the central campus, it is currently the residence of the Dean of Students.

Ann Carter Lee Hall.—The Student Center is named in honor of the mother of Robert E. Lee, a descendant of Robert “King” Carter of colonial days. One of the assistant deans of students has her office here. Popularly known as the “Student Activities” building, it provides recreational areas that include a ball room, reception rooms, television facilities, a tea room, informal lounges, and the College book store. The building also contains a swimming pool, bowling alleys, and rooms for table tennis and billiards. The offices and classrooms for the physical education department, and the offices for the major student organizations are situated here.

Hugh Mercer Hall.—The College infirmary is named in honor of Dr. Hugh Mercer, a physician of Fredericksburg and a brigadier-general in the Revolutionary War. The infirmary provides adequate facilities for the treatment of ordinary diseases. Every room is provided with private or connecting bath. There are also isolation wards, solarium, sun deck, dining room, kitchen, doctor's office and nurse's room, and a nurses' station on every floor.

Seacobeck Hall.—The dining hall, named after an Indian village at one time in this vicinity, has a reception room, four main dining rooms off a central kitchen, and a dining room for small groups. Adding to its efficiency are a bakery, ice plant, cold storage, and general storage areas.

Spotswood.—Originally built as a home and used for a time as a small dormitory, this building is now occupied by the Alumnae Association.

Amphitheatre.—The outdoor amphitheatre is located on the slope of a hill in a natural grove of trees just east of the Library.

Post Office

The College Station, a branch of the Fredericksburg Post Office, is located just across the street from the main campus.

Special Opportunities

Annual Exhibition of Contemporary Art

With the inauguration of Chancellor Grellet C. Simpson in October, 1956, the college initiated the Mary Washington Annual Exhibition of Contemporary Art. Through these annual exhibitions the college makes available for study contemporary works of art varied in subject matter and technique. Purchases each year have formed the nucleus of a permanent collection and provide a stimulating atmosphere for the development of creative student work.

Concert, Drama, and Lecture Programs

The Mary Washington College Concert Series for 1964-65 included a production of Shakespeare's "Hamlet," by the Helen Hayes Repertory Company; the All Souls Chamber Orchestra, with John Thomas, tenor; the José Limon Dance Company; the National Symphony Orchestra, with Hans Richter-Haaser, piano soloist; Chille Wang, satirist, comedienne, dancer; Knitzer-Loesser, violin-piano duo; and the Antiqua Players.

Also presented were the Washington and Lee University Glee Club in joint concert with the Mary Washington Chorus; Grace Wall, vocalist; and a concert by the combined bands of Mary Washington, Randolph-Macon College, the University of Richmond, and Richmond Professional Institute.

The 1965-66 Concert Series schedule includes Anna Russell, comedienne; Lucas Hoving Dance Trio, modern dancers; Chanteurs de Paris, male chorus; and the Goldovsky Opera Company's production of "La Boheme." Also booked are Robert Conant, harpsichordist; Franz Ryenders, mime artist; Stravinsky, pianist; and Alirio Diaz, classic guitarist.

During the 1964-65 year there were exhibits of Japanese lithographs; panels featuring Louis Jouvet, French actor and director (1887-1951); photographs of the gardens of Japan; first editions of the works of Claude Bernard, French physiologist and contemporary of Louis Pasteur; Persian miniatures; and portraits, manuscripts, and books on the New French Novel.

The Mary Washington Players appeared during the 1964-65 academic year in "The Chalk Circle," "Reynard The Fox," Oliver Goldsmith's "She Stoops to Conquer," and Euripides' "The Trojan Women." Due for production in 1965-66 are Moliere's "The Imaginary Invalid," an adaptation of Hans Christian Anderson's "The Red Shoes," Christopher Fry's "Venus Observed," and J. M. Synge's "Playboy of the Western World."

Campus speakers and lecturers for 1964-65 were George C. Homans, Professor of Sociology, Harvard University; Dr. Allen S. Weller, art critic and Dean of the University of Illinois College of Fine and Applied Art; Margaret Webster, actress, author, and director; Sir Fitzroy Maclean, author and member of Parliament; C. Day Lewis, English poet; Sandor Veress, Professor of Composition, Conservatory of Music in Berne (Switzerland); Dr. Bernard Brebanier, Professor Emeritus of English, Brooklyn College; Dr. Clinton Rossiter, John L. Senior Professor of American Institutions, Cornell University; The Most Reverend John J. Russell, Bishop of the Richmond Diocese of the Catholic Church; Dr. R. H. Bing, Professor of Mathematics, University of Wisconsin; Dr. Tristram P. Coffin, Professor of English and Folklore, University of Pennsylvania, and brother of Dr. Peter R. Coffin of the Mary Washington faculty; Dr. Henry Guerlac, Goldwin Smith Professor of the History of Science, Cornell Uni-

versity, and President of the the International Academy of the History of Science; John A. Gledhill, Professor of Physics, Rhodes University, Grahamstown, South Africa; Miguel de Libes, Spanish novelist; Dr. F. J. Spencer, Chairman, Department of Preventive Medicine, Medical College of Virginia; Dr. Gunnar Myrdal, scholar, author, and Professor of Economics, University of Stockholm, Sweden; Dr. Samuel A. Goudsmit, Deputy Chairman, Department of Physics, Brookhaven National Laboratory; John Hawkes, novelist and Professor of English, Brown University; and Dr. Lewis Cohen, Professor and Chairman of the Department of Clinical Psychology, University of Florida.

United States—India Women's College Exchange Program

Mary Washington is fortunate in being a member of the consortium of American women's colleges which is engaged in a faculty exchange program with a group of Indian women's colleges.* With assistance from the Danforth Foundation and the

Department of State, the project is administered in India by the United States Educational Foundation in India and in this country through the Committee on International Exchange of Persons.

As part of the program, Miss Eva Shipstone, Principal of Isabella Thoburn College and first chairman of the India Advisory Board, is spending the first semester at Queens College and the second semester as Visiting Professor of Psychology at Mary Washington. Meanwhile Mr. Roger L. Kenvin, Associate Professor of English at Mary Washington, is lecturing at Isabella Thoburn College on English and American dramatic literature.

Field Trips and Tours

In addition to the regular program of instruction, the College sponsors visits to the local shrines and other places of interest, including those in the immediate vicinity of Fredericksburg,

*The participating institutions are Agnes Scott College, Barnard College, Bennett College, Connecticut College, Goucher College, Mary Baldwin College, Mary Washington College, Mount Holyoke College, Queens College, Randolph-Macon Woman's College, Sweet Briar College, Western College for Women, and Wheaton College in the United States; and Indraprastha College, Isabella Thoburn College, Miranda House, Women's Christian College, Madras, and University Women's College, Hyderabad, in India.

in Washington, D.C., Richmond, and other places easily accessible. The air-conditioned College bus offers transportation to concerts and plays, and to historic sites such as Stratford and Williamsburg.

The chairmen of various academic departments have charge of the trips or tours used to supplement class instruction. These, also made in the College bus, reinforce the work in history, art, music, geology, and other fields. Students are able to attend conventions, visit other educational institutions, and take advantage of the cultural facilities in nearby cities.

Art students visit the galleries in Washington and Richmond; music students attend musical events, students in dramatics attend plays, and students in economics and political science are able to visit government or legislative sessions in these two capital cities. Students in psychology and sociology go to such institutions as St. Elizabeth's Hospital in Washington and the Western State Hospital in Staunton. Trips of a general cultural nature are often open to any interested undergraduates.

It has been the custom each year to provide opportunity for an organized group to go to New York during the holidays between semesters. The trip is made in the College bus with an official representative accompanying the group; accommodations are at one of the best hotels. The program includes sightseeing, attendance at plays, concerts, operas, and visits to the United Nations, Radio City, museums, churches, and other points of interest.

Placement Bureau

The Placement Bureau offers an advisory and placement service to graduates and prospective graduates seeking employment. A folder of detailed information is compiled for each graduate, and an effort is made to give as complete a picture as possible of the candidate's qualifications.

Business executives, personnel directors, school superintendents, and others interested in employing graduates are invited to visit the College, consult the credentials compiled by the Bureau, and interview applicants. Confidential reports giving a full and accurate estimate of each applicant will be furnished on request of a prospective employer.

The Bureau, which is under the supervision of the Dean of the College, has a full-time secretary and an assistant secretary.

Riding

Through private stables the College provides an opportunity for expert riding instruction, both for credit and for recreation. Grey Horse Stables has an ample number of hunter type horses and facilities that include a clubhouse, rings, outside hunter and cross-country jumping courses, and shaded bridle trails. It also makes possible opportunities to show horses and to hunt with fox hounds. For further information see pages 137 to 143.

Admission Requirements, Fees, and Expenses

Admission Requirements and Procedures

For admission to Mary Washington College the general requirements are as follows:

1. Scholastic Preparation.—

- (a) The general academic requirements for admission are graduation from an accredited* high school or preparatory school, and credit for at least fifteen acceptable entrance units.**

The fifteen academic units must include the following: English (four units), mathematics (three units selected from algebra, geometry, and trigonometry, or a combination of these courses), foreign language (two units in the same language), social studies (one unit), and science (one unit). The remaining units are elective, but no credit is allowed for less than two units in a foreign language.

Students attending five-year high schools or those who begin traditional secondary school subjects in the eighth grade must complete seventeen academic units in order to meet the minimum requirements for admission. In any case, eleven of the units must be distributed as outlined in the preceding paragraph.

The Committee on Admissions examines each application for evidence of qualifications appropriate to the purpose of the college and approves applicants—including those wishing to enter the five cooperative professional programs for which Mary Washington provides the liberal arts base—only if they seem prepared to succeed in a competitive, liberal curriculum.

In attempting to judge which applicants are most likely to succeed in competition with their fellow

*Schools which are accredited by the state or regional accrediting agency.

**An entrance unit represents a year's successful study of a subject in a high school or preparatory school, the class meeting five times a week.

students, the Committee considers many factors. Among them are academic achievement, class rank, aptitude and achievement test results, a pattern of courses demonstrating interest and competence in the liberal arts and sciences, and secondary school recommendations.

The Committee feels that the senior year in high school is extremely important, and such basic academic subjects as English, mathematics, laboratory sciences, and foreign language should be continued **through** the final term.

- (b) All applicants are required to take (1) the Scholastic Aptitude Test; (2) the achievement tests in English composition and in a foreign language, preferably the language to be continued in college; and (3) an achievement test in a field in which the applicant wishes to demonstrate special aptitude or proficiency. The Writing Sample may be submitted for this purpose in place of the third achievement test. The tests must be taken in December or January of the senior year. Under no circumstances can a test date later than January of the senior year be used for purposes of admission.

Information concerning the tests may be obtained from the College Entrance Examination Board, Box 592, Princeton, N. J., or from high school counselors. In applying for the tests the applicant should specify that the results be sent to Mary Washington College.

- (c) Applicants who are at least twenty-one years of age may be admitted as special students, provided they give evidence of serious purpose and show adequate preparation for a liberal arts program. All other applicants must meet the quantitative requirements outlined in sections (a) and (b).

2. Character, Personality and Interests.—

A recommendation of character and personality by the school principal, including information about the student's interests, attitudes, and habits as a member of her school community, is required. Provision for this

information is made on the reverse side of the transcript form. High school activities that reflect leadership or intellectual interests are impressive only if they reinforce sound achievement. Since Mary Washington operates under a successful honor system, assurance of personal honesty and integrity is indispensable.

3. Health.—

Each student before entering the College is required to present a certificate from her family physician indicating the results of a recent physical examination. If this examination reveals the need for further information pertinent to the health and welfare of the student, such information should be included with the certificate.

An up-to-date physical examination is required for each session a student attends the College. Although every effort is made to mail forms for completing this examination to all readmission students as well as freshman and transfer students, it is the responsibility of the individual student to see that the examination is undertaken and the results reported to the College on the appropriate form.

Directions for Application

Upon request the Director of Admissions will send an application for admission, including a secondary school transcript form. The application should be filled in and signed by the applicant and her parent or guardian. The transcript blank should be filled in by the principal of the school from which the applicant has been graduated or expects to be graduated, and the completed form returned by the principal directly to the Director of Admissions.

An application fee of \$10 (read *Application Fee*, page 52, carefully) should be sent to the Director of Admissions by the applicant. No applicant will be considered for admission by the Committee on Admissions until the completed application for admission, including the principal's certificate (high school transcript), and the application fee have been received.

Applicants are urged to submit a three-year transcript and personal application early in the first semester of the senior year. The Committee on Admissions will make preliminary evaluation of this material and will make a final decision upon receipt of the first semester grades and the results of the required College Board examinations.

If the applicant is accepted for admission by the Committee on Admissions and living facilities are available, the applicant will be notified of her acceptance, usually by April 1. Acceptance is for a specific session of the College. If the student does not enroll then, she must file a new application.

Since the number of boarding students is limited by the physical capacity of the College, many applicants are unable to secure dormitory accommodations. No later than the first month of their senior year, students interested in applying should request all necessary forms from the Director of Admissions. In any case applications *should be forwarded to the College well before December 1*. The College will not accept applications submitted after February 1.

Early Decision Plan

Although a final decision regarding acceptance for admission is not made usually until after February 1, the Committee on Admissions will offer to especially well-qualified applicants the opportunity for an early decision, provided the individual student selected is prepared to certify, after notification, that she has not applied to another college or that, if other applications have been submitted, they will be withdrawn. This statement must be accompanied by a one hundred dollar non-refundable advance room deposit. Students who accept the offer will be assured dormitory accommodations. Notifications of Early Decision are made between October 1 and January 1. While a student may, at the time she submits an application, indicate her interest in this plan, it should be noted that acceptance on this basis is determined by the Committee on Admissions. Furthermore, in a preliminary review of *all* applications received prior to December 1, the Committee offers Early Decision admission to qualified candidates.

This offer in no way handicaps a student who declines it in order to consider admission to other colleges. The Committee

on Admissions will process her application according to the usual admission procedure, and if she meets eligibility requirements, accept her for admission if residential space is still available.

Directions for Readmission

Students attending the College who expect to return the following session must file an application for readmission. The form is mailed to the student in December and must be returned by March 1 with a ten-dollar application fee and an advance payment of fifty dollars.

The ten-dollar application fee is non-refundable. The fifty-dollar advance payment, which is applied to the student's account for the following session, is not refundable after May 1 unless the student is academically or residually ineligible to return, or except in very unusual circumstances, based on the merits of the case as determined by the Bursar.

Readmission is approved for the session immediately following. If a student does not return at this time a subsequent application for readmission will be treated as a new application for admission.

A student who has withdrawn from the College or is suspended for other than academic reasons, is not automatically readmitted but must make application. If she has attended another institution, the work there as well as that done at Mary Washington College will be taken into consideration by the Committee on Admissions.

A student who withdraws from the College while on academic probation or under suspension for academic deficiency is not eligible for readmission.

Although the College makes every effort to furnish readmission applications directly to enrolled students, it is the responsibility of the individual students to see that the above regulations are met. Application forms may be obtained from the Director of Admissions.

The College has no provisions for auditors in classes. However, a student may enroll in a course as a non-credit student. This status does not relieve the student of the responsibility for regular attendance and for the completion of all class assignments.

Advanced Standing

A candidate for admission to advanced standing from an institution of collegiate rank may receive credit for work completed there, subject to the following conditions:

1. An applicant may be considered for transfer only if she is entitled to honorable dismissal without academic or residential probation in the last institution attended. She should have approximately a "B" average in all college-level work.
2. She must present a certificate from the institution from which she comes showing her entrance credits at that institution; her college record, including grade of scholarship attained in each subject taken; and honorable dismissal.
3. She must spend at least four semesters, including the last semester, in residence at Mary Washington College before receiving a degree. If she enrolls in one of the cooperative programs, such as those in speech pathology and medical technology, she must spend at least four semesters at this College. No transfer students are accepted for participation in the cooperative program in nursing.
4. At least eighteen semester hours in the major subject must be completed at Mary Washington College.
5. No credit is transferred for courses which the student has completed with the lowest passing grade (usually "D").
6. She must satisfy the entrance requirements of Mary Washington College, using her advanced credits for this purpose if necessary.
7. Approval for enrollment in courses at another institution, either in the summer or in the regular session, must be obtained from the Office of the Dean or Associate Dean of the College.
8. Credit is allowed only for work equivalent to courses in Mary Washington College.

9. Credit for courses taken in other colleges must be regarded as provisional at the time of the applicant's admission to college, and will not be considered as final, nor will the applicant be given final class rating, until she has satisfactorily completed at least one semester's work at Mary Washington College.

Fees and Expenses
for
Students Living in Residence Halls

	VIRGINIA STUDENTS	NON-VIRGINIA STUDENTS
Tuition	\$ None	\$ 500.00
General college fees	470.00	470.00
Student activity fee	21.00	21.00
Residential fee	271.00	271.00
Board	333.00	333.00
Total — Session of Nine Months	\$1,095.00	\$1,595.00
Payable September 1 and February 1	547.50	797.50

Fees and Expenses
for
Students Not Living in Residence Halls

	VIRGINIA STUDENTS	NON-VIRGINIA STUDENTS
Tuition	\$ None	\$500.00
General college fees	470.00	470.00
Student activity fee	21.00	21.00
Total — Session of Nine Months	\$491.00	\$991.00
Payable September 1 and February 1	245.50	495.50

In addition to the expenses listed above, all students will be charged a contingent fee of \$10.00, payable September 1, which

Fees and Expenses

REVISED, APRIL 2, 1966*

EFFECTIVE SEPTEMBER 1, 1966

Students Living in Residence Halls

	VIRGINIA STUDENTS	NON-VIRGINIA STUDENTS
Tuition	\$ None	\$ 600
General college fees	505	505
Student activity fee	27	27
Residential fee	285	285
Board	333	333
Total—Session of Nine Months	\$1,150	\$1,750
Payable September 1 and February 1	\$ 575	\$ 875

Students Not Living in Residence Halls

	VIRGINIA STUDENTS	NON-VIRGINIA STUDENTS
Tuition	\$ None	\$ 600
General college fees	505	505
Student activity fee	27	27
Total—Session of Nine Months	\$ 532	\$1,132
Payable September 1 and February 1	\$ 266	\$ 566

*Reference: It is likely that the fees and expenses will be changed effective September, 1966. A schedule of these changes will be furnished when a decision has been reached.

(Page 51, Catalogue Issue 1965-66, Announcements 1966-67)

will be refunded at the end of the session, less any obligations due the college as explained on Page 52.

It is likely that the fees and expenses will be changed effective

It is likely that the fees and expenses will be changed *effective September, 1966*. A schedule of these changes will be furnished when a decision has been reached.

Part-Time Students

Minimum charge (1 to 3 hours' credit), \$50.00 per semester. For each semester hour's credit above the minimum, \$17.00. A student who is not a legal resident of the State of Virginia will be charged a non-resident tuition fee of \$18.00 per semester hour credit in addition to the above charges.

No student will be admitted on a part-time basis who registers for more than eight semester hours of credit. Part-time students are not entitled to laundry and infirmary services, but may be entitled to student activities benefits by payment of the specified fee.

Classification as a Virginia Student

Title 23, Sec. 7 of the 1950 Code of Virginia states: "No person shall be entitled to the admission privileges, or the reduced tuition charges, or any other privileges accorded by law only to residents or citizens of Virginia, in the State institutions of higher learning unless such person has been domiciled in, and is and has been an actual bona fide resident of Virginia for a period of at least one year prior to the commencement of the term, semester or quarter for which any such privilege or reduced tuition charge is sought, provided that the governing boards of such institutions may require longer periods of residence and may set up additional requirements for admitting students."

Classification as a Virginia student, as defined by the Rector and Board of Visitors, shall be as follows:

"In order to be considered a Virginia student for any given semester, it is necessary that the applicant shall have been domiciled in the State of Virginia for at least one year immediately preceding the beginning of that semester, and the applicant or her parents must have been bona fide taxpayers to the State

of Virginia for the calendar year immediately preceding the calendar year of registration.

"Residence in the State for the purpose of securing an education does not qualify an individual for classification as a Virginia student."

Application Fee

An application fee of \$10.00 must accompany every application for admission, both from new students and from upperclassmen applying for readmission. *No admission will be acted upon by the Committee on Admissions until this fee has been received.*

This application fee of \$10.00 is to be paid by every new student whether she lives on or off the campus. It is a payment entirely separate from other fees and cannot be deducted from charges due on entrance to the College. **THIS FEE IS NOT REFUNDABLE**, but is applied to the cost of processing the application for admission.

Since dormitory accommodations are limited, making it necessary to deny admission to many applicants each year, it is advisable to comply with the requirements for admission (see Directions for Application, page 46) as far in advance of the opening of the session as is practicable.

Contingent Fee

A contingent fee of \$10.00 is charged all students and may not be deducted from the charges due on admission to the College. Students will be held responsible for the care and preservation of college property and, as far as possible, all damage to buildings and equipment will be repaired at the expense of students causing such damage. At the end of the session, the whole or such part of the contingent fee as may be due the student will be returned.

Terms of Payment

All fees, room rent, and board are payable in advance by the semester.

Statements for students' fees and expenses for the first semester will be mailed the latter part of August. Payment by September 1 is requested. Scholarships and loans are applied one-half to each semester. This credit should appear on the statement mailed by the College.

Failure to meet payments when due or to make other satisfactory arrangements results in automatic suspension of the student from College until the account is brought up to date.

Remittance should be made to Mary Washington College and sent to the Bursar.

New Students: Within two weeks after notification of acceptance from the Director of Admissions, or by the College Board Candidates Reply Date (May 1, 1966), whichever is later, a payment of \$100 is required. No student will be assigned a dormitory room until the payment of \$100 has been received. This payment is not refundable but is applied toward the fees for the 1966-67 session. Exceptions to this policy will be made only in the most unusual circumstances, based on the merits of the case as determined by the Bursar.

Returning Students: All students applying for readmission are required to make a \$50 advance payment by March 1. This payment is not refundable after May 1, except in unusual circumstances, based on the merits of the case as determined by the Bursar.

Refund of Fees

Students who withdraw from the College before the middle of a semester will be charged tuition, if applicable. There will be a minimum charge of \$60 for general expenses. Board will be pro-rated at \$1.50 per day. If a student withdraws prior to the end of a calendar month, room fees will be charged for the full month.

Board will be refunded to students withdrawing from College temporarily only in case it is necessary to withdraw for a period of two weeks or longer on account of personal illness, evidenced by a certificate from the attending physician, or for a family emergency of which the Dean of Students is informed and which she approves as an emergency.

After the middle of a semester, no refund of fees will be made except in case of personal illness and upon recommendation of the College Physician.

No refunds will be made to students whose connection with the College terminates on account of disciplinary action.

Credit

No credit will be awarded, diploma granted, or transcript of credits furnished a student until all financial obligations to the College, other than student loans, have been paid or secured by other financial arrangements.

All previously incurred expenses at the College must be paid in full or secured before a student may re-enter at the beginning of any semester.

Other Fees

Individual Instruction in Music.—Fees for individual instruction in voice, piano and other musical instruments, with the exception of organ, are \$50.00 each semester for one hour's credit, and \$80.00 each semester for two hours' credit in the same subject. Fees for individual instruction in organ are \$60.00 each semester for one hour's credit and \$90.00 for two hours' credit.

Riding Fees.—For instruction in riding the fees are as follows:

Two hours a week (recreation only).....\$60.00 each semester

Four hours a week (recreation or credit)...\$100.00 each semester

Unlimited hours (recreation or credit)....\$120.00 each semester

Recreational riding on a

non-scheduled basis.....\$2.50 per hour

Bills for riding fees are collected by Grey Horse Stables. After a student has had one riding class, no refund of fees will be made unless a physician certifies that the student is physically unfit or the Registrar finds it necessary to change the student's schedule.

Academic Costume.—Senior students are furnished an academic costume for use during their senior year at a cost of \$7.00.

Late Registration Fee.—An extra fee of \$5.00 is charged for late registration except in case of an emergency approved by the Registrar.

Late Medical Examination.—An extra fee of \$5.00 may be charged for late filing of medical report. (See page 46).

Books and Supplies.—Books and supplies are available at the College Book Store. These cannot be included in a student's college account but must be paid for in cash at the time of purchase.

Rooming Regulations

Residence Requirements.—Students, except those living at home and attending as day students, are required to occupy residence hall rooms.

Room Assignments.—Room assignments are made by mail from the Office of the Dean of Students. Requests for special placement and adjustments in rooms or roommates are to be made through this office.

Opening and Closing Hours of Residence Halls.—At holidays, residence halls generally close at 6:00 p.m. on the day the holidays begin and reopen by 9 a.m., on the morning preceding the day when class work is resumed. Accommodations are provided for those students who wish to remain on campus during Thanksgiving and Spring holidays. During the Christmas holidays no residence hall or dining room facilities are available.

At Commencement, residence halls generally close at 6:00 p.m. the day of the graduating exercises. Students other than graduating seniors are required to check out of their residence halls within twenty-four hours after their last examination, unless they have secured permission from the Dean of Students or have definitely assigned campus responsibilities.

At the opening of the session in September, unless assigned campus duties are being fulfilled, returning students may not come to the campus until Tuesday after the Sunday on which new students arrive.

Withdrawal

Voluntary Withdrawal.—A student desiring to withdraw from College must have the consent of her parent or guardian if she is a minor; she must have informed the Dean of Students in any case.

Enforced Withdrawal.—Students who are persistently neglectful of duty or who continuously fail to measure up to the scholastic and other standards of the College may be requested to withdraw or not to return to college.

Marriage.—A student entering into marriage prior to college enrollment or during attendance at college (including summer and other vacation periods) is ineligible to remain in residence except with permission of the College officials. Any change in status must be discussed personally in advance with the Dean of Students. Each case is considered on its individual merits.

Miscellaneous Information

Student Bank.—It is suggested that students deposit their personal funds in the Student Bank. Deposit books are furnished by the College, and personal funds are handled according to savings account procedures. The Bank, which is under the jurisdiction of the Bursar's Office, is open at certain hours daily through the week. The College is not responsible for the loss of personal property in any campus building or residence.

Guests.—Students entertaining guests in the College dining hall are charged fifty cents for breakfast, seventy-five cents for lunch, \$1.00 for dinner. Overnight guests are housed in the dormitories only at the invitation of individual residential students on Friday or Saturday nights. Such guests are to be registered in the dormitory office immediately on arrival.

Room Furnishings.—The residence hall rooms are furnished with single beds with mattress and cover, pillows, dressers, study tables, chairs, and bookcases.

The student must furnish sheets, pillow cases, towels, soap, and other articles desired such as lamps, rugs, etc.

Kitchenettes and Pressing Rooms.—Each residence hall contains kitchenettes and pressing rooms. Cooking is permitted only in the kitchenettes. The College does not furnish irons for pressing.

Baggage.—Trunks are not permitted in students' rooms or in corridors; storage facilities during the academic session are provided by the College.

Personal Property.—The College cannot assume liability for personal property damaged by fire, smoke, or water resulting from a fire in the residence halls.

Personal property may be stored at the College during the summer *only* if it is in trunks, footlockers, or suitcases. *The College assumes no liability for such storage.*

Financial Assistance

Scholarships, Loan Funds, and Employment

This College considers it a privilege to extend financial assistance to capable young women who are not able to meet in full the expenses of attendance. Scholarships, loan funds, and student employment are available.

College Scholarship Service.—Mary Washington College participates in the College Scholarship Service, which handles the confidential statements submitted by parents in support of applications for financial aid.

Applicants for scholarships, loans, and student employment are requested to use the forms prepared by the College Scholarship Service. In the case of entering students, these application forms may be obtained from the high school principal or the guidance counselor. Students now attending Mary Washington may obtain application forms from the Office of the Dean, or directly from the College Scholarship Service, P.O. Box 176, Princeton, New Jersey 08540.

Eligibility and Tenure.—Scholarships and loans are limited, and are awarded on the basis of ability, character, and need.

Applications for student employment, scholarships, and loans should be made before March 1 and addressed to the Dean of the College unless indicated otherwise in the description of the scholarship.

Students receiving financial aid are required to maintain a high standard of scholarship, a clear record in regard to discipline and, in case of employment, render satisfactory service.

A student receiving financial aid of any kind through the College who fails to meet any of these conditions will be required to relinquish the scholarship, part-time position, or any other type of assistance from the College.

No action can be taken on a request for financial assistance until the student has been approved for admission to the College by the Committee on Admissions.

Scholarships, part-time positions, and loans are awarded for only one session at a time. A separate application must be filed each year.

Scholarships

Mary Washington College Scholarships.—The College offers a limited number of scholarships ranging from \$100 to \$200 per session of nine months. Awards are made on the basis of financial need and academic achievement. Applicants must be legal residents of Virginia.

State Scholarships for Teachers.—These scholarships are in the nature of loans which are cancelled at a fixed rate for each year that the recipient teaches in Virginia after graduation. Applicants must be residents of Virginia and must meet the qualifications established by the State Board of Education. Application forms and copies of regulations are available from the Office of the Dean, Mary Washington College.

Lalla Gresham Ball Scholarships.—Established by Mrs. Jessie Ball duPont in memory of her mother. Applicants must be residents of one of the following counties of Virginia: King

George, Westmoreland, Northumberland, Richmond, Lancaster, Essex, and King and Queen.

An entering freshman must rank in the upper half of her graduating class in high school in order to be eligible. In the freshman year the student must make at least a "C" average to be eligible for a renewal of the scholarship in the sophomore year. To be eligible for further scholarship assistance, the student must maintain a "B" average or better.

Lt. General Albert J. Bowley Scholarship Fund.—Established by Mrs. Elsie Ball Bowley in memory of her husband, Lt. General Albert J. Bowley, a distinguished officer of the United States Army. In awarding this scholarship, primary consideration will be given to daughters of service personnel, and then to students from free foreign countries, preferably Latin Americans, or to students whose major interests and work lies in the fields of History or Political Science. The recipient of this scholarship will devote to the James Monroe Memorial Foundation so much of her time and services as the authorities of Mary Washington College shall prescribe.

This scholarship was awarded for the session of 1965-66 to Lelea Kay Bowling.

Annie Fleming Smith Scholarship Fund.—Established by Mrs. Elsie Ball Bowley as a memorial to Mr. Annie Fleming Smith, whose efforts made possible the preservation of Kenmore, the home of George Washington's sister. In awarding this scholarship, primary consideration will be given to students from the Northern Neck of Virginia, consisting of the counties of King George, Westmoreland, Richmond, Lancaster, and Northumberland. The recipient of this scholarship will devote to the Kenmore Association so much of her time and services as the authorities of Mary Washington College shall prescribe.

This scholarship was awarded for the session of 1965-66 to Laura Anne Spindle.

Bayly-Tiffany Scholarships.—Bayly-Tiffany Scholarships are limited to students from the Eastern Shore of Virginia (Accomac and Northampton Counties). Application forms should be obtained from the Office of the Dean at Mary Washington College.

Such applications must be filed before March 1 preceding the session for which the scholarship is sought.

Scholarships in Biology.—Through the generosity of a friend of the College a substantial fund to provide scholarships in biology has been established. Awards will be made to outstanding students in biology or bio-chemistry who need financial aid in order to attend Mary Washington College or to take graduate work in these fields at another institution upon completion of their degree programs here. The amount of aid to any individual student shall be determined by the Chancellor of Mary Washington College. Application may be made through the Office of the Dean.

Mu Phi Epsilon Scholarship.—Phi Psi Chapter of Mu Phi Epsilon, the National Professional Music Sorority, offers a scholarship of \$50.00 for applied music to a music major who meets the qualifications set forth by the chapter. To be eligible to apply, a student must have reached the standing of a second-semester freshman. Further details regarding qualifications and application procedure may be obtained from the Dean of the College.

Cook Scholarship Fund.—The Kappa Sigma Chapter of the Chi Beta Phi Honorary Fraternity has established a scholarship fund in memory of Dr. Roy S. Cook, for many years a member of the Mary Washington College faculty. Juniors and seniors majoring in biology, chemistry, mathematics, and physics are eligible to apply. Application forms may be obtained from the Office of the Dean.

Bushnell Scholarship Fund.—This was established by the class of 1950 in honor of Mrs. Nina Bushnell. Students eligible for this scholarship are to be seniors or juniors.

Alpha Psi Omega Scholarship Award.—The Mary Washington Cast of Alpha Psi Omega will award annually a scholarship to the junior or senior major in Dramatic Arts and Speech who has maintained a high academic average, give evidence of need, and has made an outstanding contribution to dramatics at Mary Washington College.

This award will be of at least fifty dollars and will be made in the spring by the Scholarship Committee of Alpha Psi Omega. The amount will be credited to the recipient's account for the following session.

American Viscose Division, FMC Corporation Scholarship.

—The American Viscose Division, FMC Corporation, offers a scholarship for one year in the amount of \$500.00 to a junior or senior student majoring in science or business administration. Both academic average and need are considered in making the award. Application forms may be obtained from the Office of the Dean.

Dairy Council Scholarship.—The Dairy Council of Virginia offers a scholarship of \$100 to a sophomore from Virginia in the home economics department who is interested in nutrition. The award will be made on the basis of ability and need.

The Chandler Scholarship.—Algernon B. Chandler, President of the College from 1919 until his death in 1928, made a bequest of \$1,000 to the College to be invested by the Bursar, the proceeds to be used annually toward the education of some junior or senior student. In selecting the recipient, the following points are taken into consideration: scholarship, personality, attitude, and inability to continue college without help.

The Frances Thompson Scholarship Fund.—This scholarship fund is provided in accordance with the terms set forth in the will of Frances Thompson. Preference will be given to girls from Fredericksburg or Spotsylvania County.

Minnie Rob Phaup Memorial Scholarship.—This scholarship was established in memory of Minnie Rob Phaup, a former member of the Mary Washington College faculty, and may be awarded to a graduating senior, majoring in psychology, who wishes to do graduate work in psychology.

Chancellor's Alumnae Scholarship Fund.—This fund was established in 1961 by the Mary Washington College Alumnae Association. Awards are made at the discretion of the Chancellor,

to whom inquiries should be addressed. Grants may be made to students, alumnae, or faculty of Mary Washington College for graduate or special study.

Loan Funds

The National Defense Student Loan Programs.—The purpose of the National Defense Student Loan Program is to make it possible for worthy and capable college students in need of financial assistance to commence or continue their college education.

The law requires that each borrower be a full-time undergraduate or graduate student, that she be in need of the amount of her loan to pursue her courses of study, and that she be, in the opinion of her institution, capable of maintaining good standing in her chosen courses of study. The law further provides that special consideration in the selection of loan recipients be given to (a) students with a superior academic background who express a desire to teach in elementary or secondary schools and (b) students whose academic background indicates a superior capacity or preparation in science, mathematics, engineering, or a modern foreign language.

While the maximum that may be borrowed for any twelve-month period is \$1,000, the decision on the amount to be granted rests with the Scholarship Committee of the College after it has reviewed the financial statement submitted by the applicant.

The borrower must sign a note for her loan. The law itself establishes certain basic conditions covering student loans, including a requirement that repayment of the loan begin one year after the borrower ceases to be a full-time student and be completed within ten years. No interest on the student loan may accrue prior to the beginning of the repayment period, and interest thereafter is to be paid at the rate of three per cent per year. The borrower's obligation to repay her loan is to be cancelled in the event of her death or permanent and total disability.

The National Defense Education Act contains a further provision that up to fifty per cent of the loan (plus interest) may be cancelled in the event the borrower becomes a full-time teacher in a public elementary or secondary school. Such cancellation is to be at the rate of ten per cent a year up to five years.

The application form for the National Defense Student Loan may be obtained from the Office of the Dean. It is necessary for a student to be approved by the Committee on Admissions before action can be taken on an application for a loan. These loans are not limited in any way to residents of Virginia.

State Loan Fund.—A student loan fund is made available to Virginians through appropriations by the State Legislature. Loans up to \$300 may be secured on proper recommendations as long as funds are available. Those desiring to borrow from this fund should make application before April 1.

Alpha Phi Sigma Loan Fund.—The Gamma Chapter of this honorary scholarship fraternity has established a loan fund of \$100. Preference is given to members of the fraternity, though not limited to them. As the Chapter is able, additional units of \$100 will be made available. This loan is awarded by the Dean of the College and the administrative officers of the fraternity.

Junior and Senior Loan Fund.—A loan fund of \$200 was established by the class of 1948 for juniors and seniors with satisfactory scholarship standards. The loan bears interest at the rate of four per cent, and should be repaid within two years after the date of graduation.

Maryland-Suburban Chapter Alumnae Loan Fund.—The Maryland-Suburban Chapter of the Mary Washington College Alumnae Association has established an annual loan of \$100.00 to be made available to a junior or senior student from the Maryland suburban area (designated as Montgomery County and Prince Georges County, Maryland, or the District of Columbia).

If there are no applicants from this designated area, the loan may be awarded to some other worthy non-Virginia student selected by the College. The loan will carry an interest rate of 3 per cent and is repayable within one year after date of graduation.

The Alpha Tate Loan Fund.—The Alpha Tate Loan Fund given by the First District of the Virginia Federation of Women's Clubs in the amount of \$500 provides two loans of \$250 each.

First consideration is given applicants from Roanoke City or the twenty southwest Virginia counites. Applications should be made to the Dean of the College or to Mrs. Vernoy Tate, Wise, Virginia.

YWCA Loan Fund.—The Young Women's Christian Association of the College has established two loans of \$100 each to be used by worthy seniors. These loans bear two per cent interest and are payable within one year after graduation, when the money will be reloaned to other seniors, thus perpetuating the fund. These loans are awarded by the Dean of the College and the administrative officers of the YWCA.

Esther Swaffin Memorial Loan Fund.—This loan fund of \$700 was established by the Senior Class of 1965 as a memorial to Esther Swaffin. Loans are available to juniors and seniors. No interest is charged, but repayment of the loans must be made within one year after graduation.

Faculty Men's Club Loan Fund.—The Faculty Men's Club has provided a loan of \$100 available to any worthy student who may need financial assistance to help defray college expenses. The loan bears four per cent interest, and is payable not later than two years from date of loan.

The Knights Templar Educational Foundation.—This loan fund was established by the Knights Templar Education Foundation to aid worthy students, qualified as juniors or seniors in need of a small sum of money to enable them to complete their education and graduate. Application may be made for a \$600 loan when one year is required and \$400 per year when two scholastic years are required. Loans are to be repaid with 5 per cent interest over a four-year period. For further information and application forms write to Mr. George H. Keese, Secretary-Treasurer, 403 Law Building, Eighth and Main Streets, Richmond 19, Virginia.

Virginia Division United Daughters of the Confederacy Loan Funds.—The Virginia Division United Daughters of the Confederacy has established the Nannie Seddon Barney loan fund,

which is worth \$150 annually to the holder. This loan fund is available to graduates of Virginia high schools. Such graduates to be eligible must be lineal descendants of Confederate soldiers. Applications should be made to Mrs. James B. Morgan, Chairman, Committee on Education, Virginia Division U.D.C., 330 Robin Hood Road, Roanoke, Virginia.

Matthew Fontaine Maury Loan Fund.—The Matthew Fontaine Maury loan fund was established by the United Daughters of the Confederacy of the State and is a memorial to Commodore Maury, who was born in Spotsylvania County within ten miles of Fredericksburg. The money is loaned on the personal note of the student receiving it, bears no interest, and is payable at the convenience of the borrower. The applicant must be the lineal descendant of a Confederate veteran and a resident of the Fourth or Fifth Congressional District. The value of this scholarship is \$150 a year. Application should be made to Mrs. James B. Morgan, 330 Robin Hood Road, Roanoke, Virginia.

Physical Therapy Loan Fund.—The Physical Therapy Club has established a loan fund which is available to students for professional study in this field. Application should be made directly to the president of the club.

The Thomas Howard and Elizabeth Merchant Tardy Endowment Fund.—Established in November, 1962, by Mrs. Ida Elizabeth Tardy with an initial gift of \$1,000.00, the income from which is to be used to provide financial assistance primarily for students descended from James R. Tardy and his wife, Mary M. Tardy, and from William H. Merchant and his wife, Belle Ashby Merchant.

Rada Brown Memorial Loan Fund.—The senior class of 1962 established, with a gift of five hundred dollars, this loan fund in memory of Rada Brown, who died in her senior year. Loans are made at the discretion of the Chancellor. Preference is given to residents of Rockbridge County, Virginia, or members of the senior class.

Employment

The College has available a number of opportunities for part-time employment. A satisfactory academic record must be maintained. These positions pay from approximately \$240 to \$330 or more for the session of nine months. The great majority of these positions require service as waitresses in the dining hall. Application should be made to the Office of the Bursar, Mary Washington College.

Administration

Organization

Semester Plan.—The College is organized on the semester plan, and students may enter at the beginning of either semester. (See College Calendar.) Students who enter the second semester in February are given a special orientation program to enable them to adjust readily to the College, and there are beginning sections of the basic courses.

Summer Session.—The Summer Session is an integral part of the school year. The courses offered have the same credit and the same standard of work as those offered in the regular session. Classes are offered on Monday through Friday.

Although the majority of students spend four years in college, the work for a degree at Mary Washington College can be completed in three calendar years by attendance at three general sessions and three summer sessions. It is possible to complete a semester's work in each of three courses by attending the eight week's term. There is a vacation period of five weeks between the close of the summer session and the beginning of the fall semester.

High school graduates who would normally enter college in September may begin with the summer session in June and complete a substantial portion of the first semester's work before the fall term.

Academic Regulations

Classification of Students

Freshmen. Students with fewer than 28 semester hours of credit.

Sophomores. Students with from 28 to 57 semester hours of credit.

Juniors. Students with from 58 to 89 semester hours of credit.

Seniors. Students with as many as 90 semester hours of credit.

Student Load

A student should plan her class schedule carefully each semester in consultation with her faculty adviser, taking care both to ensure her progress toward graduation and to avoid a heavier academic load than she can carry. The faculty adviser must approve the student's schedule before she completes her registration.

In her first year of college, a student should register for not less than fourteen nor more than seventeen credits hours a semester. After the first year she should carry from fifteen to eighteen credit hours a semester.

No student living in a College residence hall during the regular session may carry less than twelve semester hours without permission from the Dean of the College.

Excess Hours

Only in exceptional circumstances will a student be allowed to carry excess hours, i.e., more than seventeen hours in the first year, more than eighteen hours after the first year. Permission to carry excess hours will be considered only for a student who has made a "B" average for the preceding semester and who applies to the Dean of the College in writing for such permission, stating her reasons for wishing to exceed the maximum and outlining a proposed schedule of courses for the rest of her college career. This application will be acted upon by a committee made up of the Dean of the College, the Associate Dean of the College, and the chairman of the department in which the student is majoring.

Change of Schedule or Courses

A student's academic program and schedule of classes must be approved each semester by her faculty adviser. After it has been reviewed and accepted by the Registrar, a schedule may not be changed without permission.

A student wishing to make a change should consult her faculty adviser and get his written permission to drop or add any course. During the first week of the semester she must present this per-

mission to the Registrar's Office; after the first week she must present it to the Dean or Associate Dean of the College for approval.

No credit is allowed for a course for which the student has not officially registered and which is not listed on the class schedule filed in the Registrar's Office. No course may be added after the first three weeks of classes.

If a course is dropped after the first three weeks of a semester, a grade of "F" will be recorded unless the instructor certifies that the student was passing at the time of withdrawal. An exception to this rule may be made for protracted absence because of illness. If a course is dropped during the last three weeks of classes, a grade of "F" will be recorded.

A student dropping out of a course without permission will automatically receive a grade of "F."

Grading

A student's class performance determines the final grade in any course. Class performance is based on the quality of a student's work as indicated by recitation grades, written tests, examinations, laboratory work, term papers, etc.

Scholarship standing is indicated as follows:

"A" is given for work of unusual excellence.

"B" is given for work distinctly above average.

"C" denotes work of average or medium quality.

"D" is the lowest passing mark and represents work of inferior quality.

"E" denotes that the work has been unsatisfactory and that a condition has been incurred. When the condition is removed, a grade of "D" is recorded. Conditions not made up by the end of the session automatically become "F."

"Inc." Incomplete. Incomplete work not made up by the end of the following semester automatically becomes "F."

"F" denotes failure and requires that the subject be taken again and passed before credit can be allowed.

Scholarship Quality Points

A candidate for a degree must have earned twice as many quality points as semester hours attempted before being permitted to graduate. This means, in general, that the work of the student must be equal at least to an average grade of "C." Courses taken in fulfillment of the major program requirements must also average at least "C."

The following Quality Point system is effective September 19, 1966, in this College. This does not apply to work transferred from other colleges and accepted by this institution for credit.

This system is both objective and simple, and enables students to keep a constant check on their standing and to know at all times whether or not they are meeting the qualitative standard as well as the quantitative standard of the College.

For each semester hour earned with a grade of "A" four quality points are allowed.

For each semester hour earned with a grade of "B" three quality points are allowed.

For each semester hour earned with a grade of "C" two quality points are allowed.

For each semester hour earned with a grade of "D" or below, one quality point is allowed.

In each case the number of semester hours credit in each course is multiplied by the number of quality points assigned to the grade made in that course. For example, "A" in a course for which three semester hours credit are allowed entitles the student to twelve quality points. In this same course a grade of "B" would entitle the student to nine quality points; "C" to six quality points; and "D" to three quality points.

Students entering from other colleges are required to earn at least two times as many quality points here as additional hours of credit required for a degree.

A permanent record of quality points as well as semester hours attempted and earned is kept in the Registrar's Office, and this information is available to students and parents at all times.

Honors Work

A student who has maintained an average of "B plus" (3.25 quality point ratio) in her major and related fields and a general

average of "B" during five semesters and who has shown ability for independent study may apply for permission to do honors work in her senior year. This project will take the place of six semester hours (eight semester hours in the laboratory sciences) of course work in the major and may be carried on in an advanced seminar or under individual supervision by a faculty member, according to the decision of the Committee on Honors of the department concerned.

To make application for honors study, the student must receive the approval of the Committee on Honors of the department in which she is majoring and must obtain permission of the Committee on Academic Excellence, to which she will submit a statement of her aims in the work which she wishes to undertake. Since this application must be completed not later than May 1 of her junior year, the student planning to do honors work should consult her departmental adviser early in that year.

Evidence of achievement in honors work will be shown by the presentation of a research thesis, a series of brief scholarly essays, or a creative project to the departmental committee on honors. Upon the approval of this committee, the Committee on Academic Excellence may recommend that the student be awarded a degree with honors. If the departmental committee does not regard the thesis or similar project as deserving of honors recognition, the committee will determine the grade to be given.

Final authority over organization, approval and judgment of study for honors is vested in the Committee on Academic Excellence.

The following students were awarded a degree with honors on May 30, 1965:

Sonja Elaine Algren, Silver Spring, Maryland, in Biology
Linda Lea Cline, Martinsville, Virginia, in English
Constance Ray Niles, Chesapeake, Virginia, in English
Margaret Page Proctor, Arlington, Virginia, in English
Louise Stevens, Culpeper, Virginia, in English

The Dean's List

A student who attains an average of "B plus" (3.5 quality point ratio) or better for any semester with no grade below "C" is placed on the Dean's List of Honor Students.

Intermediate and Final Honors

A junior at Mary Washington College who has achieved a 3.75 grade-point average in her freshman and sophomore years is awarded "Intermediate Honors" at the Chancellor's Convocation held during the first week of the session.

Similarly, a student who attains a 3.75 grade-point average in her junior and senior years is awarded "Final Honors" at the graduating exercises held at the end of the session.

Final Honors were awarded to the following at the graduation exercises on May 30, 1965:

Sandra Ellen Bock, of Washington, D. C.

Kathryn Marie Hales, of Alexandria, Virginia

Sarah Rebecca Tibbs Nunn, of Kilmarnock, Virginia

Louise Stevens, of Culpeper, Virginia

Reports, Deficiencies and Failures

A careful record is kept in the office of the Registrar of the entrance credits and work at this College of all students.

Regular reports are mailed to parents at the end of each semester. These include a record of the student's scholastic standing, with such other information as may be deemed important.

In addition, parents and students are notified of unsatisfactory or deficient work about the middle of each semester. In this way, students are given every opportunity and encouragement to make up any deficiencies or probable failures before the end of the semester. Parents are requested to cooperate by discouraging weekend visits away from the College until such deficiencies are made up.

Students with academic deficiencies are urged to consult frequently with the academic officials of the College and to make every effort to remove these deficiencies. In order to be graduated it is necessary for the student to maintain a general average of at least "C" and also an average of at least "C" on all of the courses taken in the major subject.

The Dean of the College, the Associate Dean, and the Registrar are ready at all times to confer with students or parents regarding academic problems, especially in case of unsatisfactory progress.

Academic Probation and Scholastic Achievement Necessary to Remain in College

To remain in college in good standing a student must make satisfactory progress toward graduation; that is, she must complete between 14 and 17 semester hours each semester of her freshman year, and between 15 and 18 semester hours in each of six other semesters. A student must have completed at least 28 semester hours at the end of her freshman year, 58 at the end of her sophomore year, and 90 at the end of her junior year to be in good standing.

To be classified as a sophomore, she must complete at least 28 semester hours; as a junior, at least 58 semester hours; and as a senior, at least 90 semester hours.

If a student in the first semester fails more than four semester hours of work, she will be placed on academic probation for the succeeding semester. After the first semester, a student will be placed on probation whenever her total number of credits falls below what is regarded as satisfactory progress. (see paragraph 1 above). If her total number of credits falls more than six semester hours below satisfactory progress, she will be suspended.

If a student in any semester fails more than four semester hours or receives grades of "D," "E," or "F" on more than seven semester hours of work, she will be placed on academic probation although her total credits and quality points meet the requirements for satisfactory progress toward a degree.

Students who are failing to meet satisfactory progress requirements may, under the conditions indicated below, enroll for summer courses to establish eligibility for readmission in good standing, or, in the case of suspension, on probation.

Students are expected to earn at least a "C" average, which means the number of quality points must be at least two times the number of credit hours attempted. (See page for discussion of quality points.) If at any time during the student's first five semesters the total number of her scholastic quality points falls more than 11 below the total number of her semester hours attempted, the student will be placed on academic probation. If the total number of quality points falls more than 19 below the total of her semester hours attempted, she will be suspended from the College.

A student's academic standing is evaluated at the end of each semester and probation or suspension, if incurred, is for the semester immediately following.

A student on academic probation may not take more than 16 semester hours without written permission from the Dean.

A student on academic probation who withdraws from the College or who is suspended by action of Joint Council is not eligible for readmission.

Deficiencies in quality points must be made up at this institution, as credits and quality points earned at other colleges are not used in computing the quality point ratio. The quality point ratio is determined by dividing the number of quality points earned at *Mary Washington* by the number of credits attempted at *Mary Washington*. Students should attend summer sessions at this College to make up quality point deficiencies.

As will be noted above, a student may be placed on probation or suspended for either a semester hour or quality point deficiency. Under ordinary circumstances a student will not be granted probationary status for more than two semesters. A student who is suspended for the first time may be readmitted on probation by earning in the summer school of this College at least eight semester hours and eight quality points. A student seeking such reinstatement must do so in the summer session immediately following the academic suspension.

A student must earn at least 180 scholastic quality points by the end of her sixth semester in college to match 90 semester hours passed in order to be a senior in good standing. A student who has 90 semester hours passed and no fewer than 168 quality points may register as a senior on academic probation.

Requirements for graduation are 126 semester hours with 252 quality points. If additional semester hours are attempted, they must be matched by a number of quality points equal to at least two times the hours attempted. Students are encouraged to complete more than the 126 semester hours required for a degree.

The academic and advisory officials of the College are eager to be of assistance to students on probation and to help them achieve the proper level of academic success. A student on probation will be expected to confer periodically with the Dean or the Associate Dean of the College, as well as with her faculty adviser, to work out a program directed toward the attainment of good

academic standing. Remedial work may be recommended. It may be advisable for a student to restrict her extracurricular activities in order to have more time available for academic work. Any measures taken will not be imposed as penalties, but will be arrived at on consultation with the student in the hope that they will contribute to her academic success.

In exceptional circumstances, the regulations outlined in this section may be waived at the discretion of the Dean of the College. Such waiver will be considered only if the student makes written application with a full statement of the facts pertinent to her case.

Awards

Colgate W. Darden, Jr., Award.—This award was established in 1960 in honor of Colgate W. Darden, Jr., who was president of the University of Virginia from 1947 to 1959. It consists of a medal, designed by Gaetano Cecere, formerly of the Art Department, and also a cash sum. It is presented to the senior having the highest academic average.

This award was made in June, 1965, to Sandra Ellen Bock, of Washington, D. C.

The Thomas Jefferson Cup.—The Thomas Jefferson Cup is presented annually by the Alumnae Association at the Senior Convocation to that member of the graduating class who, during her years at Mary Washington College, has distinguished herself by academic achievement and outstanding service to the College. The award was established in 1944 to commemorate the consolidation of Mary Washington College with the University of Virginia.

This award was made in May, 1965, to Judith Anne Sutherland, of Richmond, Virginia.

Kiwanis Award.—Through the interest and generosity of the Fredericksburg Kiwanis Club, a silver bowl is awarded each year to the senior who, in the judgment of the faculty, has contributed most to the promotion of the interests of the College during her stay here.

This award was made in June, 1965, to Mary Crawford Volk, of Brockway, Pennsylvania.

Alpha Phi Sigma Award.—The Alpha Phi Sigma honorary scholarship fraternity makes an annual award to the junior who made the highest academic average during her freshman and sophomore years. The presentation is made at the Chancellor's Convocation at the opening of the session.

This award was presented on September 16, 1965, to Elizabeth Anne Adams, of Richmond, Virginia

Emil Schnellock Award.—From a fund in memory of the late Professor Schnellock, for many years a teacher of art at the College, an annual cash award is made to the outstanding student in painting.

This award was presented in June, 1965, to Anne Charlotte Everett, of Richmond, Virginia

The Fredericksburg Alumnae Award.—As an expression of interest in students from Fredericksburg and vicinity, the Fredericksburg Chapter, Mary Washington College of the University of Virginia Alumnae Association, awards a useful piece of silver to the senior who has made the highest scholastic average during her enrollment at Mary Washington College. The recipient is chosen from residents of Fredericksburg or the counties of Spotsylvania or Stafford and must have been a graduate of a high school in the above mentioned areas.

This award was presented in April, 1965, to Mrs. Nancy Hall Chilton.

Alpha Psi Omega Award.—This award is made by the Eta Eta Cast of Alpha Psi Omega to the outstanding senior drama major who has contributed most to the College Theatre and the Dramatic Department.

Class Attendance

Regular class attendance is expected of all students except in case of illness or other emergency. Students are responsible for the material covered in a course whether present or not.

Requests to be absent or explanations for absence from class should be made to the instructor teaching the course, except in the case of final examinations, which must be taken according to schedule unless specifically excused by the Office of the Dean.

All excuses for absences must be submitted within three days after the absence has occurred.

Absences from classes immediately preceding or following a holiday are especially discouraged. Students should consult the college calendar in making plane and train reservations. Students are not permitted to shift classes or examinations to expedite leaving the College for the weekend, holidays, or any other purpose.

Medical excuses for both residential and day students must be submitted to the College Infirmary, which will make a report to the Registrar's Office for transmission to each instructor.

No student may receive credit for a course in which she has missed more than one-fourth of the class meetings, regardless of the reason.

Students whose class attendance is unnecessarily irregular may be requested to withdraw from the College.

Weekend Permission

Freshmen must remain on campus the first two weekends of their first semester. Thereafter, freshmen may have seven over-nights away from the campus in that semester. Any freshman whose first semester average falls below "C", including any failing grade, may have only eight over-nights in the second semester.

Otherwise, a student may leave the campus on weekends if there is no conflict with class schedules or other college obligations, and if it is in keeping with college policies. Clearance is made with the Head Resident.

Requirements For Graduation

1. An applicant for a degree must have credit for 126 semester hours of work and a minimum of 252 scholarship quality points. In other words, the number of quality points must equal or exceed by two times the number of semester hours earned. This means, in general, that the work of the student must be equal at least to an average grade of "C." Courses taken in fulfillment of the major program requirements must also average at least "C." In computing the quality point average, only credits earned at Mary Washington College are considered. Courses taken elsewhere do not raise or lower the average at Mary Washington College.

2. The number of quality points earned in courses in the subject in which the candidate is majoring must equal or exceed by two times the number of credit hours in that subject.

3. A student who fails to earn the requisite number of scholarship quality points by the time she completes the courses specified for a degree may take sufficient additional work to earn the required number of scholarship quality points, but such courses must be approved by the Dean.

4. A student who has transferred credits from another college must earn two times as many scholarship quality points at Mary Washington College as there are additional hours of credit required for a degree.

5. The responsibility for meeting the requirements for a degree rests on the student.

6. A formal application for a degree must be filed in the Registrar's Office by the end of the second semester of the junior year.

7. A total of at least two years of residence (four semesters) at Mary Washington College is required for a degree, and, except in the case of cooperative programs, the last semester of a student's work must be done in residence at this college. At least eighteen semester hours in the major subject must be completed here.

8. Correspondence courses are not credited toward a degree. Extension classes may be taken for credit only with permission of the Dean and the chairman of the department concerned, and under no circumstances may more than thirty hours of extension course credits be counted toward a degree.

9. Six credits in physical education, two of which must be in Health Education 100-101, Health, are required for a degree. Courses taken to satisfy degree requirements cannot be counted also as part of the major program. College credit in physical education for students not majoring in this field is limited to four hours of credit in activity courses and two hours of credit in Health Education. Students are expected to complete the required courses in physical education during their first two college years.

Unless excused by the College Physician, every student must pass a swimming test or complete Physical Education 151-152.

Students who are excused from regular physical education classes by the College Physician are required to participate in some modified physical education activity.

No more than two of the six credits in physical education required for graduation may be taken in Riding.

So that a student may enjoy a varied and balanced physical education program, it is recommended that she arrange her work to include one team sport, one individual sport, one rhythmic activity, and one intermediate or advanced course in any of these activities.

Terminology

Semester Hours.—All credit toward graduation is calculated in semester hours. A semester hour represents one hour of class instruction (or two hours of laboratory work) a week for one semester, or approximately eighteen weeks. A college course that meets three times a week for a semester carries three semester hours credit. A course that meets three times weekly throughout the session (two semesters) carries six semester hours credit.

Required Course.—A course that every candidate for a degree must complete, regardless of the subject in which she plans to major. It is strongly recommended that all required courses be completed during the freshman and sophomore years.

Major Program.—A field of concentration or specialization to which a student devotes a large proportion of her program of studies in the junior and senior years. Usually, a major program consists of 24 semester hours in the major subject (in addition to any credits that may be included in the general requirements for graduation) and 12 semester hours in related fields.

Elective.—A course not specifically required for a degree or for the major program which the student is following.

Course.—Subject or portion of a subject as outlined in this bulletin for the session or for a semester.

Quality Point.—A qualitative measure of the student's progress toward a degree, awarded on the basis of the grade of scholarship attained. The number of quality points must equal or exceed the number of semester hours required for graduation.

Unit.—A basis for evaluating high school work. A unit represents a minimum of five 40-minute periods of class work a week for at least 36 weeks.

Student Life, Organizations, and Activities

Student Welfare

The College strives to create and maintain an atmosphere of friendliness and helpfulness on the part of students and faculty. It is expected that students will at all times uphold the standards, traditions, and regulations of the College and that parents will cooperate in these matters. A student is likewise held responsible for the conduct of her guests on campus.

Insofar as possible, the College shares with parents or guardians the responsibility of helping the student to uphold the standards and abide by the regulations of the institution. The fact that a student is of legal age or is paying her own expenses in no way alters this relationship.

The College Administration reserves the right to request any student to withdraw whose conduct or general attitude is considered unsatisfactory, even though no specific charge is made against her.

Counselling and Guidance

The College attempts to provide adequate counselling and guidance without taking from the student the responsibility for making her own decisions. A Faculty Committee on Academic Counselling and Guidance helps to establish policies in this area.

When she enters college, each new student is assigned to a faculty adviser, who, as far as possible, is an instructor in the field of the student's major interest. The adviser helps the student with her program of studies and is available for regular consultation throughout the year. Freshmen in particular are urged to maintain close contact with their faculty advisers.

Ordinarily the student retains the same adviser during her sophomore year, but she may change at any time upon request. As an upperclass student she will be under the direction of the chairman of her major department or someone designated by him at the time she receives permission to major.

Students are also invited to seek advice from the head residents in their dormitories, the various deans, and members of the faculty. Although no sharp distinction is made, students usually confer with those in the Office of the Dean of Students on matters concerning personal and social life, with the Dean or Associate Dean on academic matters.

Student Government Association

The Student Government Association is composed of the entire student body. Its purpose is to promote personal responsibility, loyalty, and a high sense of honor in the individual student, and to represent and further the best interests of the student body and the College by inculcating the underlying principles of self-government and democracy. The Association has executive, legislative, and judicial branches on the overall campus level, and in the separate residential halls, each of which has a House President. The NSA coordinator, (National Student Association), the YWCA, the Inter-Club Association, the Recreation Association, and class presidents are members *ex officio* of the overall executive branch, which is composed of the House Presidents.

Upperclass students are carefully selected and trained to serve for the academic year as advisers and mentors for the freshmen. They reside in the dormitories with the first-year students.

Cases involving infractions of rules are referred to and acted upon by the Judicial Council, composed of two representatives from each of the four classes. Serious disciplinary cases, outside of the Honor Code, may be referred to the Joint Council. The Joint Council is composed of the five Student Government officers and three members of the faculty appointed by the Chancellor. The Legislative Council is composed of one representative from each of the four classes, the Day Students Representative, and the dormitory legislative vice-presidents.

A Handbook containing the Student Government and administrative regulations is given to each student at the beginning of each college year. The new student is further acquainted with these rules and with the Honor System in orientation groups sponsored by the Student Government Association and the Honor Council.

The Honor System

The Honor System is the mature and deeply cherished moral code of personal integrity at Mary Washington College. It belongs to the students, who derive their authority and responsibility from the Board of Visitors of the University of Virginia. Because students are responsible for deciding when a breach of honor has been committed, the enforcement of the Honor System is in their hands. From the decisions of the Honor Committee there is no appeal.

The Honor System provides that a student shall act honorably in all relationships of campus life. Lying, cheating, stealing, or breaking one's word of honor are considered infringements of the Honor System. Whenever a violation of the Honor System is proved, the result will always be dishonorable dismissal from the College. The pledge in classes on quizzes, examinations, written problems, and exercises means that the work which the student hands in to her professor is her own, which she herself has done in accordance with the requirements for the course as laid down by the professor. The pledge is as follows: "I hereby declare upon my word of honor that I have neither given nor received help on this work." The faculty cooperates in establishing a clear understanding of these requirements. In any case of doubt as to the nature or extent of a pledge the student should immediately request that the professor in charge make the requirements perfectly clear to the entire class.

Every student entering the College for the first time is given a copy of the entire Code of the Honor System and is expected to familiarize herself with its provisions. Orientation counsellors work to interpret the Honor System to every new student. Each student signs a pledge stating that she understands what is expected of her and that she realizes that a plea of ignorance will not be accepted by the Honor Council. *Registration as a student in the College is not considered to have been completed until this card has been signed.* No grades or credits will be released unless the signed Honor Pledge Card is on file.

The Honor Council is composed of a president elected by the entire student body and one representative from each of the four classes. The president of the senior class serves until the freshman representative is elected.

Health Program

Mary Washington College is interested in the prevention of illness and the promotion of a high standard of health in its student body.

The College is concerned with conditions affecting student health in order that all cases of illness may be given proper care; that the incidence and spread of contagious diseases may be reduced to the lowest terms; and that the general working efficiency and living standards of the students may be maintained at a high level.

Every student is required each year to present a certificate from her family physician indicating the results of a recent physical examination. This examination should be made not more than two months prior to the beginning of the session. Under no circumstances will a student be assigned to a room or allowed to register for classes until this completed medical form is on file.

If this examination reveals information pertinent to the health and welfare of the student, such information should be included with the certificate. It is strongly recommended that *all students* receive the tetanus toxoid during the summer before entrance.

The medical fee for students living in the residence halls covers the charges for services of the medical and nursing staff of the College and for time spent in the College Infirmary as a patient.

Every student is required to participate in some form of physical education which is in keeping with the condition and particular physical needs of the individual. Special guidance is provided for those with physical handicaps. No student is permitted to engage in any form of activity or exercise until it has been ascertained whether or not it is fitted to her physical condition.

A complete program of intramural activities is provided, some of which are hockey, basketball, tennis, swimming, golf, lacrosse, bowling, fencing, dancing, archery, riding, and volleyball.

Specialists, Private Nursing, Etc.—The College does not assume responsibility for the cost of services of specialists or private nurses, or for special prescriptions, operations, or fees in the local hospital.

A daily report is made by the Infirmary to the Dean of Students. In cases of severe illness or accident, the parents or guardians are informed promptly.

Mary Washington Hospital in the City of Fredericksburg provides all modern facilities, including the services of specialists in all branches of medical science. A student is often referred to the hospital for diagnostic purposes and when the illness is too serious for her to remain in the College Infirmary.

Health Regulations.—

1. Students living in their own homes are not entitled to the services of the infirmary or College medical nursing staff.
2. It is necessary to obtain an excuse through the College infirmary for any absence from class on account of illness.
3. The College calendar should be referred to in making out-of-town medical and dental appointments so that such engagements will not involve leaving early or entering late at holidays. These appointments should not conflict with campus academic and extra-curricular obligations at any time. Adequate medical facilities are available in Fredericksburg when necessary.
4. A student ill enough to be in bed may not remain in a dormitory, but must be in the infirmary where she can have proper care. No meals are served in the dormitory rooms.
5. Students detained at home because of illness should notify the College infirmary immediately upon their return to the campus.
6. Students who have been exposed to any infectious disease must report to the College Physician before attending classes or mingling with other students.
7. A consulting physician may be called at the request of either the student or her parents or guardian; this is to be done through the College Physician or the Nurse.

Religious Life

This non-sectarian institution, recognizing the religious freedom of the students, makes no attempt to project into their lives the views of any one faith. The churches in Fredericksburg, representing most of the denominations, extend a cordial welcome

to the students, who are encouraged to associate themselves with some church.

College YWCA.—The Young Women's Christian Association sponsors vespers from time to time in the residence halls. Standing as it does for the development of the body, mind, and spirit, the Association seeks to meet a variety of student needs. Through various committees freshmen are aided in adjusting to a different environment, in making new friends, and in participating in worthwhile programs. The YWCA sponsors campus-wide religious concerns programs once each semester, during which lectures, discussions, and personal conferences are held.

Denominational Groups.—A number of the denominations have organizations on the campus. In cooperation with the local churches these groups promote the welfare of their members through frequent meetings for discussion, devotions, or social activity.

The various religious organizations are: the Baptist Student Union, Canterbury, the Liberal Forum (allied with the Unitarian Fellowship), the Lutheran Student Association, the Newman Club, the Christian Science Organization, Hillel, the Wesley Foundation, and Westminster Fellowship.

There are three full-time church counsellors provided by their respective denominations (Baptist, Methodist, Presbyterian), who direct religious centers adjacent to the campus. Here students may find fellowship, guidance, and recreation. The College is not responsible for their programs but cooperates with the counsellors through the Office of the Dean of Students.

Social Life

In order that students may receive a well-rounded education, opportunities are offered for entertainment, recreation, and a general broadening of the intellectual life.

The social calendar for the year includes receptions, dances and teas; programs by the departments, such as music, dramatics, and physical education; lectures; a regularly scheduled showing of outstanding films, both foreign and American; May Day

festivities; informal inter-class parties; club parties; hikes; picnics; tennis, golf, swimming, and horseback riding.

In the course of the year there are three formal dances. Two of these dances are open to the entire student body; the other is sponsored by the junior class. In addition to the formal dances, there are occasional informal dances and mixers throughout the year.

A varied concert and lecture series is provided by the College without extra cost to students. This includes programs by symphony orchestras, vocal and instrumental artists, and dramatic groups.

Dress.—There are certain social occasions, formal receptions, and dances when formal dress is appropriate.

Students are expected to observe neatness, appropriateness, and good taste in personal appearance at all times.

Automobiles.—Seniors who have and maintain an overall "C" average and are in good academic and social standing may bring their own or family automobiles to the College. These must be registered immediately in the Office of the Dean of Students. All full-time day students must also register cars.

Bicycles.—Any student with a bicycle is required to license it in accordance with the regulations of the City of Fredericksburg and the campus police.

Student Organizations and Activities

Mortar Board, the national honorary organization for senior women, taps outstanding juniors on the basis of leadership, scholarship, and service to the College. Members continue a variety of service projects.

The Recreation Association, for all students, promotes wholesome activity and recreation. It cooperates with campus organizations by emphasizing the values of participation in intramural and extramural sports.

The Chorus and the Concert Band are under the direction of the Music Department. Membership, by audition, is open to all members of the student body.

Students who have had or are taking a course in Play Production or who have demonstrated their dramatic ability are eligible for membership in the Mary Washington Players. The club sponsors several major plays a year. Because of the proximity to Richmond and Washington, opportunity is afforded this group to witness some of the best professional theatrical productions.

There are three student publications: *The Bullet*, the college newspaper published biweekly; *The Epaulet*, a literary magazine published quarterly; and *The Battlefield*, the college yearbook. The Student *Handbook* is issued by the Student Government Association in cooperation with the Office of the Dean of Students.

On the campus there are a number of honorary fraternities, scholastic and professional societies, departmental clubs, and other student organizations. There are no social sororities.

The national honorary fraternities include: *Alpha Phi Sigma* (scholastic), *Alpha Psi Omega* (dramatic), *Chi Beta Phi* (science), *Eta Sigma Phi* (classics), *Kappa Omicron Phi* (home economics), *Mu Phi Epsilon* (music), *Omicron Delta Epsilon* (economics), *Phi Sigma Iota* (Romance languages), *Pi Gamma Mu* (social sciences), *Psi Chi* (psychology), *Sigma Tau Delta* (English), *Zeta Phi Eta* (professional speech arts). *Sigma Omega Chi* (sociology) and *Sigma Tau Chi* (economics) are local honorary organizations.

Clubs and other organizations are *El Club Espanol* and *Le Cercle Franais*; *Pi Nu Chi* (nursing) and *Mu Alpha Chi* (medical technology and pre-medical); the *Organ Guild* and the *Student Education Association*; the *Art, Day Students'*, *Home Economics*, *International Relations*, *Mike*, *Oriental*, *Physical Education Majors*, *Physical Therapy*, *Psychology*, and *Science* (Matthew Fontaine Maury) Clubs.

The *Hoof Prints*, *Concert Dance*, *Fencing*, *Outing*, and *Terrapin Clubs* are sponsord by the Recreation Association.

The Young Democrats and the Young Republicans were re-activated in the fall of 1964.

All organizations are under the supervisionof the student Inter-Club Council in cooperation with the Office of the Dean of Students and the Student Government Association.

College Theatre

The College Theatre is an integral part of the Department of Dramatic Arts and Speech and affords students the opportunity to appear before the public in major productions of plays by the world's great authors, and to gain practical experience in the various phases of theatrical production.

The Department of Dramatic Arts and Speech requires that all students engaged in the dramatic or radio activities of the department and its organizations maintain at least a "C" average. Any student not maintaining this average during the current semester or preceding semester will not be allowed to participate in the activities.

Mary Washington College maintains a radio broadcasting workshop, with studios and a control room in duPont Hall. Through the cooperation of stations WFVA and WFLS, programs are broadcast regularly from the college studios. Both students and faculty participate.

Language Houses and Laboratories

Brent Hall and Marye Hall are language houses for students of French and Spanish respectively. With the guidance of a faculty member speaking the language as a native, students engage in a systematic development of fluency in the oral use of the language. Seminar-type meetings, visiting speakers, and the social and cultural activities of the language clubs, which are centered in these houses, give additional opportunities for acquiring facility in speaking. Major students must be given first consideration, but there is generally room for other students who have the necessary language proficiency, usually attained after completion of an intermediate course.

The Department of Modern Foreign Languages operates a thirty-booth listen-record-listen laboratory. It is open for class sections under the regular instructor. Under the direction of a specially trained staff member, with student assistants, it is open several hours a day as a library facility for individual study. Members of beginning and intermediate classes are expected to spend considerable time in the laboratory on their oral assignments, dictation exercises, and pronunciation. Students on more advanced levels may also use the laboratory.

Residence Hall Seminars

Students in several different dormitories are engaged in special programs of reading or study during the session. This kind of project began eight years ago with a series of reading, lecture, and discussion sessions held at Framar, followed a year later by a "great books" seminar conducted at Trench Hill. Although they receive no academic credit, all students in these two small dormitories have shared in the stimulation created by the programs.

The example set by Framar and Trench Hill has been followed from year to year by a number of other dormitory groups, which have organized their individual kinds of reading and discussion projects. Each is under the leadership or direction of a member of the faculty chosen by the group, but all were initiated by students and are carried on by student interest.

Program of Studies

Degrees Offered.—The degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, Bachelor of Science in Health, Physical Education, and Recreation, Bachelor of Science in Medical Technology, and Bachelor of Science in Physical Therapy are offered currently. The Bachelor of Science in Home Economics will not be awarded after June, 1968. The Bachelor of Science in Health, Physical Education, and Recreation will not be awarded after June, 1969.

Requirements for the Degree of Bachelor of Arts.—One hundred and twenty-six semester hours of credit are required for the Bachelor of Arts degree, distributed as follows:

	<i>Semester Hours</i>
Basic Requirements	12
English Composition.....	6
Mathematics or Problems in Philosophy.....	6
Area Requirements	44
Language and Literature	18
1. Foreign Language and Literature.....	12†
2. English Sophomore Literature Courses.....	6
Natural Science	8
Fine Arts: Art, Music, Dramatic Arts.....	6
United States History or History of Civilization.....	6
Economics, Geography, Political Science, Psychology, or Sociology	6
Major Program	36
Major Subject	24
Related Subjects (6 hours of the related subjects may be included in area requirements if permitted by the department in which the student is majoring)	12
Electives	28
(Sufficient credits to total 120 semester hours)	
	—
	120
Health and Physical Education	6
Total required for graduation ^{*†}	126

† 18 required if the student begins with an elementary course; 6 required if she begins beyond the intermediate level.

* Students must also meet quality point requirements (See page 70).

Courses counted toward fulfilling any of the basic or area requirements for a degree cannot be counted also a part of the major subject requirements. A major program in English, for example, must include at least 24 semester hours in that subject, in addition to the 12 semester hours required of all students. Six of the 12 semester hours in related fields may, at the discretion of the departmental adviser, be included in the area requirements.

Courses which already have been taken to fulfill a degree requirement in that subject may be applied to the major program if the degree requirements can be met in some other way. For example, a student who has completed 12 semester hours in French and decides to major in that field may take 12 credits in some other foreign language to fulfill the degree requirements and count the French courses numbered 200 or above as part of a major program in that field.

The requirement of six hours in Mathematics or Problems in Philosophy should be met during the first or second year. Enrollment in Problems in Philosophy is limited to freshmen and sophomores.

The requirement of six hours in Fine Arts normally should be met by taking one of Art 111-112, Art History; Dramatic Arts 211-212, Survey of World Theatre; or Music 111-112, Survey of Music.

Requirements for the Degree of Bachelor of Science.—The Bachelor of Science degree is available to students completing a major program in biology, chemistry, physics, or mathematics. Requirements are exactly the same as those for the Bachelor of Arts degree with two exceptions:

(1) A modern foreign language (preferably German, French, or Russian) must be taken to satisfy the language requirement.

(2) Instead of having a choice between mathematics or philosophy the student must complete six semester hours in mathematics.

Requirements for the Degree of Bachelor of Science in Home Economics.—The Bachelor of Science degree in Home Economics is awarded to students completing a major in this field (see p. 147). The basic and area requirements are the same as those for the Bachelor of Science degree. As of June, 1968, the conferring of this degree will be discontinued.

Requirements for the Degree of Bachelor of Science in Health, Physical Education, and Recreation.—The degree of Bachelor of Science in Health, Physical Education, and Recreation is awarded to students completing a major in this field (see p. 92). The basic and area requirements are the same as those for the Bachelor of Science degree. As of June, 1969, the conferring of this degree will be discontinued.

Requirements for the Degree of Bachelor of Science in Medical Technology.—The requirements for this degree are also the same as those for the Bachelor of Science degree, the specialized courses outlined in the curriculum on pages 101 to 103 constituting the major program.

Requirements for the Degree of Bachelor of Science in Physical Therapy.—The requirements for this degree are also the same as those for the Bachelor of Science degree, the cooperative program and suggested curriculum listed on pages 103 to 104 constituting the major program.

Major Program.—The major program usually includes 24 semester hours in the major subject and 12 semester hours in related subjects offered either in the major department or in other departments.

A major program leading to the Bachelor of Arts degree may be chosen from any one of the following fields:

Art	English	Music
Biology	French	Philosophy
Chemistry	Geography and	Physics
Dance	Geology	Political Economy
Dramatic Arts and	German	Political Science
Speech	History	Psychology
Economics	Latin	Sociology
	Mathematics	Spanish

Detailed statements of the requirements for a major program in each of the above fields are listed in the section of the catalogue entitled "Course Offerings" (p. 112 to 170). There are also certain interdepartmental major programs which draw their courses from closely related fields. For the specific schedules of subjects, see pages 95 to 110.

Near the end of her sophomore year, each student should apply to the departmental chairman or the interdepartmental program adviser concerned for permission to undertake a major. In granting this permission, the department will inform the student of the name of her major adviser, who will help her to outline a program of studies for the junior and senior year and to meet department requirements.

Elective Courses.—In addition to courses in the major fields listed above, the student may elect to take courses in astronomy, in education, in foreign languages other than those offering a major, and in religion. She may also apply for admission to the Liberal Arts Seminars.

Twelve semester hours in vocational subjects, such as Home Economics and Education, is the maximum allowed for all students except those majoring in Home Economics.

Teaching.—Mary Washington does not confer professional degrees in Education. Students majoring in the various fields who wish to qualify for the Collegiate Professional Certificate may take the necessary courses as electives. (See pp. 130 to 132 for sequence of courses leading to the Collegiate Professional Certificate.)

Students who wish to qualify for teaching certificates should consult the requirements for certification in the state in which they expect to teach, in order that they may take the necessary courses.

Preparation for Graduate Study.—A student contemplating graduate work should ascertain the requirements for advanced study in her field and should familiarize herself with the catalogues of specific graduate schools. As early as possible she should discuss her plans with her adviser, so that she may be guided in her program of studies.

The student should normally select French or German to meet the undergraduate language requirements, and study both languages if she intends to pursue graduate work beyond the master's degree. In some fields Russian may prove valuable as a second language choice.

The Honors Program of the College offers the student experi-

ence in independent study and research that may help to qualify her for a graduate scholarship, fellowship, or assistantship. A collection of recent announcements of such awards is available.

The student who applies for admission to the graduate school of a university may be required to take either the Graduate Record Examination or the Miller Analogy Test before her application is considered. Information concerning these examinations may be obtained from the Testing Center.

Foreign Languages.—Major programs are offered in French, German, Latin, and Spanish. Requirements for these major programs are listed with the course offerings, but students should consult members of the department before choosing courses in related fields.

Students who choose a major program in a foreign language are required to participate actively in the work of the departmental club promoting the use of that language.

In addition to the major programs in Latin, French, Spanish and German, sequences of elective courses in Greek, Italian, Portuguese, and Russian are also offered. Any of these languages, except Portuguese, may be selected in meeting the foreign language requirements for a degree.

No credit is given for less than one full year of any foreign language.

Credit for a single year in a foreign language will be allowed only if it is offered in addition to the degree requirement in foreign language or if it is a third-year course meeting the degree requirement.

If credit for three years of foreign language is necessary to meet degree requirements, all three years must be taken in the same language.

A student who has high school credit for two or three units in a foreign language will not receive college credit for a beginning course in that language.

A student who has high school credit for four years in a foreign language will not receive college credit for an intermediate course in that language.

Sequence of courses and prerequisite requirements must be strictly followed if credit is expected.

Students who plan to continue the study of a language are urged to enroll in a course in that language in their first year at this college. Experience shows that interruption of continuous study may seriously affect progress in a language.

Junior Year Abroad.—Mary Washington College participates in various junior year abroad programs. Students completing courses in programs approved by the Dean of the College and the chairman of the department of their major interest may receive appropriate credit toward a degree at Mary Washington. Further information may be obtained from the Dean of the College.

Interdepartmental Majors.—Interdepartmental majors are offered in four fields: (1) the Pre-Medical Sciences; (2) American Studies; (3) Classical Civilization; and (4) Pre-Foreign Service. These comprehensive majors offer opportunity for a broader preparation in certain areas of study than that afforded by the existing departmental majors.

Students who select an interdepartmental major are not required to complete the customary departmental major, but they must fulfill all other requirements for a degree. (See pages 95 to 110 for listing of required courses.)

Since the curriculum for each interdepartmental major is organized in detail, students should plan their programs of study rather carefully in consultation with the adviser listed for the field.

Pre-Medical Sciences

Adviser: Mr. William A. Castle

The interdepartmental major in the pre-medical sciences is designed as an undergraduate program for students planning to enter schools of medicine, dentistry, and medical technology. It provides a broader basis for further scientific study than the majors in biology or chemistry, but it does not replace majors in these fields. The general requirements are exactly the same as those for the Bachelor of Arts or Bachelor of Science degree with these exceptions:

- (1) French, German, or Russian must be taken to satisfy the language requirement.
- (2) Mathematics must be taken to satisfy the mathematics or philosophy requirement.
- (3) Psychology must be taken to satisfy the social science requirement.

A major program requires that a student earn thirty-six credits in pre-medical courses. Twenty-eight of the required credits must be:

Chemistry 251,252, Analytical Chemistry	8 credits
Chemistry 311—312, Organic Chemistry	8 credits
Physics 201-2, General Physics	8 credits
Biology 221, Comparative Anatomy	4 credits

Eight additional credits are to be taken in courses selected from the following:

Biology
Chemistry
Psychology

The above program meets the course requirements for admission to practically all of the medical schools, including that of the University of Virginia. However, students are advised to consult the catalogue of the school which they wish to enter for detailed listings of requirements. With permission of the adviser the requirements listed above may be modified to meet the special requirements of particular schools.

The program also meets the course requirements for entrance to approved schools for medical and clinical laboratory technicians. Recommended electives are bacteriology, embryology, parasitology, and other advanced courses in biology. Physical Chemistry is recommended by many medical schools.

American Studies

Adviser: Mr. Carrol H. Quenzel

The interdepartmental major in American studies emphasizes courses in American art, literature, history, government, economics, and sociology. The social sciences really form the core of this major, but American contributions to the humanities are not neglected.

The general requirements are exactly the same as those for the Bachelor of Arts degree, with these exceptions:

- (1) English 221-2 must be taken as partial satisfaction of the English requirements.
- (2) Political Science 201-2 must be taken to satisfy the requirement in social science.
- (3) History 101-102 must be taken to satisfy the requirement in history.

A major program requires that a student earn forty-two credits in courses in American studies. Twenty-four of the required credits must be:

History 111-2, History of Western Civilization	6 credits
History 335, 336, Diplomatic History of the United States	6 credits
History 341, 342, Social and Intellectual History of the United States	6 credits
English 355, 356, Nineteenth Century American Literature or English 475, 486, Special Studies in American Literature	6 credits

Eighteen additional credits are to be taken in courses selected from the following:

History 312, the Negro as a Factor in American History	3 credits
History 356, Recent America	3 credits
History 361, Historiography	3 credits
Political Science 351, Political Problems of Latin America	3 credits
Political Science 421, American Constitutional Development	3 credits
Political Science 451, Politics of South and Southeast Asia	3 credits
Political Science 461, American Foreign Policy	3 credits
Economics 201-202, Principles of Economics	6 credits
Economics 391, Comparative Economic Systems	3 credits
Geography 322, Geography of Anglo-America	3 credits
Geography 499, Historical Geography of North America	3 credits
Sociology 201, 202, Principles and Problems of Sociology	6 credits

Sociology 341, American Society	3 credits
Sociology 342, Occupations and Social Structure	3 credits
Sociology 421, Human Relations	3 credits
Art 481, 482, American Art	6 credits

Classical Civilization

Adviser: Mrs. Laura Sumner

This interdepartmental major is centered in classical civilization and culture. Courses in the art, philosophy, history, and literature of ancient Greece and Rome constitute the basic requirements. Either Latin or Greek must be taken in addition to a modern language, and both are recommended.

The general requirements are exactly the same as those for the Bachelor of Arts degree, with these exceptions:

- (1) English 211-2 must be taken as partial satisfaction of the English requirement.
- (2) French, German, Latin, or Greek must be taken to satisfy the language requirement.
- (3) Philosophy 101-2 must be taken to satisfy the mathematics or philosophy requirement.
- (4) Art 111-112 must be taken to satisfy the fine arts requirement.

A major program requires that a student earn forty-two credits in courses in classical civilization. Thirty of the required credits must be:

Latin or Greek	12 credits*
History 331-2, History of Ancient Greece and Rome	6 credits
Philosophy 321, Greek Philosophy	3 credits
Philosophy 322, Medieval Philosophy	3 credits
Art 385-6, Greek and Roman Art and Archaeology.....	6 credits

Twelve additional credits are to be taken in courses selected from the following:

Latin or Greek	12 credits
Classics 201, Greek Literature in Translation	3 credits
Classics 202, Latin Literature in Translation.....	3 credits

*If a classical language is used to fulfill the language requirement for the degree, the other classical language must be offered for the major.

Music 305-6, History of Music.....	4 credits
Philosophy 212, Aesthetics	3 credits
Any advanced course in the History of Art	6 credits
Any advanced course in the Department of Classics.....	

Pre-Foreign Service

Adviser: Mr. Kurt F. Leidecker

The interdepartmental major in Pre-Foreign Service is a liberal arts course in which the offerings of certain departments are regrouped in such a way that they will prepare a student wishing to work in one of the many agencies of the United States either directly or after supplementary training, to enter a business firm overseas, to teach in a foreign country, to join the Peace Corps, to work for a domestic organization, institution or foundation having a foreign department, or to continue her language, area, or foreign relations studies at a graduate school.

A student choosing this major should indicate her interest at the latest during the second semester of her freshman year. Great stress is laid on American backgrounds, international area studies, and particularly foreign languages.

The general degree requirements are the same as for the Bachelor of Arts degree, with these qualifications:

1. Philosophy 101-102 must be taken to satisfy the mathematics or philosophy requirement.
2. The modern foreign language to be taken should be the one in which the student comes to Mary Washington College with some proficiency, as determined by the Department of Modern Foreign Languages. This does not preclude the possibility of taking up a second foreign language, preferably in the sophomore year.
3. Economics 201-202 or Political Science 201 and 202 must be taken to satisfy the social science requirement.

The major program requires that a student earn 54 credits in recommended courses in the following departments:

Modern Languages	12 credits
Geography	9 credits

Political Science	6 or 9 credits
Economics	9 or 6 credits
History	6 credits
Philosophy	6 credits
English or Psychology or Sociology	6 credits

Ten additional credits are to be selected from cognate courses in various departments, including those mentioned under the major program, in order to attain greater proficiency in certain fields. In the event that relevant special courses are announced, the candidate for a degree is expected to take them under this category.

Special groupings of courses, depending on the type of foreign service the student wishes to enter, will be made upon consultation with the adviser and the department involved.

At least one-third of all courses taken must be on the junior and senior levels. Engaging in independent study and participation in honors work, the Liberal Arts Seminars, and the Junior Year Abroad are encouraged so as to intensify certain area studies.

Cooperative Program in Medical Technology

Adviser: Mr. William A. Castle

The College offers a degree program in Medical Technology in cooperation with the University of Virginia School of Medicine and also the Medical College of Virginia. The curriculum covers three sessions of academic work at Mary Washington College, followed by a twelve-month period of specialized training in medical technology.

On successful completion of the fourth academic year the degree of Bachelor of Science in Medical Technology will be awarded by Mary Washington College or by the Medical College of Virginia in conjunction with Mary Washington College. After satisfactory completion of the twelve-month period at Charlottesville or Richmond, the student will be eligible to take the examinations for registration and certification by the Board of Registry of Medical Technologists of the American Society of Clinical Pathologists.

PROGRAM OF STUDIES

101

The number of students who can be admitted to the final twelve-month training period is limited by the facilities available. Admission to the last two years of the program will be based upon scholastic record, demonstrated aptitude, and a personal interview by Medical School representatives. Application for the fourth year will be made during the first semester of the junior year. After registration for the second semester a transcript must be sent to the Registrar, Registry of Medical Technology, Muncie, Indiana, with \$1.00 evaluation fee, for approval. The interview with Medical School representatives will follow.

In the event that a student enrolled in this program should change her interest or not qualify for admission to the clinical laboratories, she may continue with the regular degree program at Mary Washington College and the courses she has taken may be applied to a major in biology or chemistry.

THE CURRICULUM At Mary Washington College

First Year

English 111-112	6
Foreign Language	6
Chemistry 111-112	8
Mathematics 111-112	6
Health Education 100	2
Physical Education	2
Total	30

Second Year

English: Sophomore Literature Courses	6
Foreign Language	6
Biology 121-122	8
Chemistry 251-252	8
History 101-102, History 111-112, or Fine Arts	6
Physical Education	2
Total	36

*Third Year**

Foreign Language or Fine Arts	6
Political Science, Psychology, Sociology, or Economics	6
Biology 371 and other Biology	8
Chemistry	4
Fine Arts, History 101-102, History 111-112, or electives	6
Total	30

* The program for the third year should be planned in consultation with the faculty adviser. Total hours for the three years must be not less than 96. Other courses recommended if the student's program permits are Chemistry 311-312, Chemistry 317-318, Biology 331, Biology 372, Biology 382.

*Fourth Year***At University of Virginia School of Medicine or Medical College of Virginia**

Detailed outlines of the curriculum for the fourth year at the University of Virginia or the Medical College of Virginia may be obtained from the institution concerned.

The tuition fee for the twelve-month training period at the University of Virginia is \$100.00. This does not include maintenance or uniforms. The following fees are also charged: comprehensive fee \$122.00 and Women Students' Association fee, \$3.00. Enrollees are registered as students of the University of Virginia in the Department of Medicine, and housing is available in Mary Munford Hall. (See University of Virginia catalogue for rates, etc.)

Tuition for the training period at the Medical College of Virginia is \$175.00 for Virginians, \$240.00 for non-Virginians. There is a comprehensive fee of \$125.00 which covers items such as student activities, student health and graduation. The total cost, exclusive of maintenance and uniforms, is \$300.00 for Virginians and \$365.00 for non-Virginians. Housing is available in McRae Hall.

Students who can attend the summer sessions at the end of their freshman and sophomore years at Mary Washington College may enter the March class at the Medical College of Virginia in their junior year upon completion of the required courses at Mary Washington College. This is, in effect, an acceleration of the program that involves the omission of none of the course requirements. Students who wish to follow this plan must notify the adviser of the cooperative program at Mary Washington College not later than the spring of their freshman year so that their courses can be planned accordingly.

The clinical laboratories of the University of Virginia School of Medicine and of the Medical College of Virginia are approved by the Board of Registry of the American Society of Clinical Pathologists and by the Council on Medical Education and Hospitals of the American Medical Association. Students completing the program as outlined meet the requirements of the Registry of Medical Technologists.

Students desiring to enroll in this program should make application to the Director of Admissions, Mary Washington College of the University of Virginia, Fredericksburg, Virginia.

Cooperative Programs in Physical Therapy

Adviser: Miss Anna Scott Hoye

There is a need for physical therapists (1) in the field of general medicine, neurology, orthopedics, and surgery; (2) for work with crippled children; and (3) for specialized services in the hospitals of the Army, Navy, and the Veterans Administration.

Mary Washington College offers three courses of study for preparation of students in physical therapy. One provides two years of liberal arts work meeting the prerequisites of a third and fourth year of specialized training at any approved school of physical therapy which offers a two-year program. Upon satisfactory completion of the required work, the degree of Bachelor of Science in Physical Therapy will be awarded by the particular medical school attended.

The second program provides for three years of liberal arts work at Mary Washington College and a fourth or fifth year of specialized training at any approved school of Physical Therapy which offers a one-year course. Upon satisfactory completion of the required program of study the degree of Bachelor of Science in Physical Therapy will be awarded by Mary Washington College.

The third program is one in which a student graduates from Mary Washington College with a major in some appropriate field. A fifth year of post-baccalaureate work may then be taken with the possibility of earning graduate credit to be applied toward a master's degree. All courses of study should be worked out in detail with the help of the curriculum adviser.

A suggested outline for the first two years of study follows. Substitution may be made with approval of the curriculum adviser. It is recommended that as soon as possible, certainly before the end of the freshman year, the student should make known to the adviser which program she intends to follow and

to which school she wishes to make application for professional training, in order that specific prerequisites may be met.

A list of physical therapy schools approved by the Council on Medical Education and Hospitals of the American Medical Association, together with their particular prerequisites for entrance, is made available to each student in the adviser's office.

Suggested curriculum for the first two years of study at Mary Washington College:

		<i>First Year</i>	<i>Semester-</i>
<i>Course No.</i>	<i>Title</i>		<i>Hours</i>
English 111-112,	Composition and Reading		6
Mathematics 111-112,	Mathematical Analysis		6
Biology 121-122,	General Biology		8
History 101-102,	American History or History 111-112,		
	History of Civilization		6
Foreign Language			6
Physical Education			2
			<hr/>
			34
 <i>Second Year</i>			
English: Sophomore	Literature Courses		6
Biology 337-338,	Anatomy and Physiology		8
Psychology 201-202,	General Psychology		6
Chemistry 111-112,	General Chemistry		8
Foreign Language			6
Physical Education			2
			<hr/>
			36

Orientation without credit is offered every year in the form of a professional Physical Therapy Club. All major students automatically become members and participate in the club's varied activities such as visits to nearby institutions, indoctrination lectures, moving pictures, etc.

Directions for admission to Mary Washington College are to be found elsewhere in this catalogue. Application to the professional school is made at the end of the school year which proceeds the last year of study at Mary Washington College.

Cooperative Program in Nursing

Adviser: Mrs Winifred W. Updike

The University of Virginia offers a program in nursing leading to the degree of Bachelor of Science in Nursing. The curriculum

covers a period of four years. The student spends the first two nine-months winter sessions at Mary Washington College of the University of Virginia in Fredericksburg, and the remaining time at the University of Virginia School of Nursing in Charlottesville. There is a summer session of six weeks in the School of Nursing following the first winter session in College. This summer session is devoted to the principles and arts of nursing and includes hospital practice. Such experience is designed to give the student an insight into actual bedside nursing. The purpose of the program is to prepare the student for beginning positions in all areas of nursing practice, including public health nursing.

Initial admission to the basic baccalaureate program is made to Mary Washington College of the University of Virginia. Application forms may be obtained from the Director of Admissions, Mary Washington College of the University of Virginia, Fredericksburg, Virginia. Transfer students from other colleges are not accepted at Mary Washington for the Cooperative Program in Nursing. Directions for admission to Mary Washington College are carried elsewhere in this catalogue.

Application for transfer to the School of Nursing must be made at the same time to insure proper planning of the total program for each student. The application should be addressed to the Chairman, Admissions Committee, University of Virginia School of Nursing, McKim Hall, Charlottesville, Virginia, who will supply the blanks necessary for application for transfer to the School of Nursing.

Directions for transfer to the School of Nursing at the University of Virginia are as follows:

Candidates should write to the School of Nursing for the following, which are to be filled in completely and returned to the Chairman of Admissions, School of Nursing, University of Virginia, McKim Hall, Charlottesville, Virginia:

- a. A formal application. The candidate should attach a recent photograph.
- b. An application fee is not required from students who transfer from Mary Washington College.
- c. Two personal reference forms, to be given to persons who know the candidate well, but are not related to her.

Additional requirements to be met before a candidate will be eligible to enroll for the summer session following the first year at Mary Washington College:

- a. One official transcript of high school record and one official transcript of any college work already completed. Photographed copies of transcripts will be accepted if sent to the School of Nursing by Mary Washington College.
- b. An official report of the applicant's record on the Scholastic Aptitude Test given by the College Entrance Examination Board. An applicant who takes the Scholastic Aptitude Test for admission to Mary Washington College and the School of Nursing should request that her test record be sent to the Director of Admissions, Mary Washington College.
- c. Personal interview. It is recommended that an applicant arrange to have an interview at the School of Nursing before beginning the first year of the collegiate program in nursing. An applicant who has not completed this requirement before entering College is expected to do so before the end of first semester of the first year in the program.
- d. Records of a medical and a dental examination completed within six months of the time of expected enrollment in the summer session and submitted to the School of Nursing by June 1.
- e. Maintenance of an overall "C" average in all academic work undertaken in the first college year, with no conditions or failures.

Maintenance of an overall "C" average in all academic work undertaken in the second year is required in order to qualify for admission to the School of Nursing for the last two years of the collegiate program.

PROGRAM

FIRST YEAR—Mary Washington College

	<i>1st Sem. Cr. hours</i>	<i>2nd Sem. Cr. hours</i>
English 111-112, Composition and Reading	3	3
Biology 121-122, General Biology	4	4
Chemistry 111-112, General Chemistry	4	4
History 101-102, American History or History 111-112, History of Civilization	3	3
Health Education 100, 101 Health	1	1
Physical Education	1	1
	<hr/> 16	<hr/> 16

Summer Session—Six weeks, University of Virginia School of Nursing
Nursing 1: Fundamentals of Nursing I 6 hours
6 hours

SECOND YEAR—Mary Washington College

	<i>1st Sem. Cr. hours</i>	<i>2nd Sem. Cr. hours</i>
English: Sophomore Literature Courses	3	3
Psychology 201-202, General Psychology	3	3
Sociology 201-202, Principles of Sociology, Social Problems	3	3
Biology 371, Bacteriology	4	
Home Economics 231, Nutrition	3	
Biology 382, Anatomy and Physiology		5
Physical Education	1	1
Elective		2
	<hr/> 17	<hr/> 17

THIRD YEAR—University of Virginia School of Nursing

	<i>Sem. Hrs.</i>
	<i>Cr.</i>
Nursing 13, Medical-Surgical Nursing I	12
Education 9, Child Growth and Development	3
Education 14, Mental Hygiene	3
Nursing 22, Maternal-Child Health Nursing	14

SUMMER SESSION—Eight weeks in University of Virginia Hospital—General Nursing Practice

FOURTH YEAR—University of Virginia School of Nursing

	<i>Sem. Hrs.</i>
	<i>Cr.</i>
Nursing 38: Public Health Nursing	4
Nursing 38E: Public Health Clinical Experience	7
Nursing 14: Medical-Surgical Nursing II	7
Nursing 35: Psychiatric Nursing	7
Nursing 65: Professional Trends and Relationships	1
Nursing 80: Leadership in Nursing	7
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	33

Following successful completion of the program, the graduate is eligible to write the professional examination for licensure as a registered nurse as offered by the Virginia State Board of Nurse Examiners. Complete information concerning tuition, expenses, and terms of payment will be found in the School of Nursing Record.

Cooperative Program in Elementary Education

Adviser: Mrs. Catherine Hook

Students who wish a more specialized preparation for teaching in the elementary grades than that offered at Mary Washington may enroll in a cooperative program for the preparation of elementary teachers leading to the degree of Bachelor of Science in Education at the University of Virginia.

This program provides that the first two years of general academic work be taken at Mary Washington College and the third and fourth years, including both academic and professional work, be taken in the School of Education at the University of Virginia, in Charlottesville.

Students interested in the cooperative program sponsored by the University of Virginia and Mary Washington College should apply for admission to Mary Washington College stating their

desire to take elementary education. Upon their enrollment, the School of Education at the University will be notified of the student's choice and the student's adviser at Mary Washington College, in cooperation with the Dean of that College and the Dean of the School of Education, will institute a program to help the student carry out the work successfully.

Cooperative Program in Speech Pathology and Audiology

Adviser: Mr. Albert G. Duke

There is an **increasing** demand for teachers and clinical workers with special training in speech, including speech pathology and audiology. To supplement the major program in Dramatic Arts and Speech at Mary Washington College, a cooperative program has been established with the University of Virginia to provide a major program in speech pathology and audiology.

This program provides that the first three years of work be taken at Mary Washington College and that the fourth year be spent in residence at the University of Virginia in Charlottesville. Students who transfer to Mary Washington College are required to spend two years in residence prior to their senior year at the University. Upon completion of the program at the University of Virginia the student receives a Bachelor of Arts degree from Mary Washington College, with a major in speech pathology and audiology.

Students interested in the program should apply to the Director of Admissions, Mary Washington College. Requests for further information about the program should be addressed to the Director of the Speech and Hearing Center, University of Virginia, Charlottesville.

A normal course of study for the cooperative program in speech pathology is as follows:

AT MARY WASHINGTON COLLEGE

First Year

<i>Course No.</i>	<i>Title</i>	<i>Semester-hours</i>
English 111-112,	Composition and Reading	6
Foreign Language		6

Mathematics	6
Natural Science	8
Health Education 100, 101, Health	2
Physical Education	2
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	30

Second Year

English: Sophomore Literature Courses	6
Foreign Language*	6
Speech 231-232, Effective Speech	6
Psychology 201-202, General Psychology	6
History 101-102, American History	6
Physical Education	2
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	32

* Students must complete six semester hours of foreign language beyond the intermediate level.

Third Year

Fine Arts*	6
Speech 421-422, Voice Science and Phonetics**	6
Dramatic Arts and Speech	6
Psychology 321, Child Psychology	3
Elective (Psychology, Dramatic Arts or Speech)	3
Psychology 311, Mental Hygiene	3
Social Science (History, Political Science, Economics, or Sociology)	6
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	33

AT THE UNIVERSITY OF VIRGINIA

<i>Course No.</i>	<i>Semester-hours</i>
Speech Education 121, Rehabilitation Programs in Speech and Hearing	3
Speech Education 131, Principles of Speech Correction	3
Speech Education 132, Principles of Speech Pathology	3
Speech Education 133, Diagnostic Speech Pathology	3

* Dramatic Arts 211-212, Survey of World Theatre, recommended.

** Speech 421-422, Voice Science and Phonetics, is offered only in alternate years. If offered during a student's sophomore year, this course should be taken in place of Effective Speech, which should be deferred until the junior year.

Speech Education 134, Remedial Techniques in	
Speech Pathology	3
Speech Education 151, Introduction to Audiology	3
Speech Education 153, Audiometry	3
Speech Education 157, Aural Rehabilitation	3
Speech Education 171, Clinical Practice in Speech Pathology	3
Electives	9
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Observation and Practice Facilities. As a part of the academic program in Speech Education, observation and supervised practice are required. Opportunities for such are provided by the Speech and Hearing Center and also through established working relationships with such facilities as the Charlottesville and Albemarle County Public Schools, certain departments of the University of Virginia Hospital, the Children's Rehabilitation Center, the Virginia School for the Deaf and Blind, and the Mobile Clinic of the Virginia Hearing and Speech Foundation, Inc.

Internship Program for the Preparation of Teachers

Through arrangements with the University of Virginia, a qualified Mary Washington College student may enter after graduation the Internship Program for the Preparation of Teachers. Students may prepare to teach in elementary schools, in special programs for exceptional children, or in any one of the following secondary school fields:

Biology	Music
Chemistry	Mathematics
English	Physical Education
French	Physics
General Science	Social Studies
History	Spanish
Latin	Speech and Drama

At Mary Washington the student takes work to fulfill her major program and degree requirements. She completes all work in general and professional education that is required for Virginia certification except Supervised Teaching. Immediately after graduation from Mary Washington the student enters the Summer Session of the School of Education at the University. She will take course work as further preparation for teaching her subject or grade level. In the fall she will be assigned to a

cooperating school where she will have half of a teaching load, for which she will receive half salary. A cooperating teacher will be assigned by the school division to work with and help her. College supervisors will be in close communication with intern teachers, and seminars will be conducted periodically. During the intern year the student will be permitted to earn three graduate credits a semester, in addition to the six credits for the year she will earn for the intern teaching. After the year of intern teaching, the student may return to the University to complete the remaining work which leads to the award of a masters degree.

Inquiries about the program should be directed to the Department of Education at Mary Washington College. Applications must be submitted to the Department of Education by May 15 of the student's junior year. Notification of acceptance will be made during the summer between the student's junior and senior year.

Course Offerings

Art	History
Astronomy	Home Economics
Biology	Liberal Arts Seminar
Chemistry	Mathematics
Classics	Modern Foreign Languages
A. Greek	A. French
B. Latin	B. German
C. Classical Civilization	C. Italian
Dramatic Arts and Speech	D. Portuguese
Economics and Political Science	E. Russian
Education	F. Spanish
English	Music
Geography and Geology	Philosophy
Health, Physical Education, and Recreation	Physics
A. Health	Psychology
B. Physical Education	Religion
C. Dance	Sociology
D. Recreation	

Course offerings are listed under these headings in the above order on the pages that follow.

Course Numbers.—Courses numbered from 100 to 199, inclusive, are first-year courses; 200 to 299, second-year courses; 300-399, third-year courses; and 400-499, fourth-year courses.

Students are not permitted to enroll for courses that are more than one year above or below their classification, except with the permission of the Dean of the College.

Credits.—All course credits are expressed in semester hours. A course listed as "six credits" is a continuous course for the session of nine months and carries a credit of six semester hours. Courses listed as "three credits each semester" may be taken for a semester only if desired.

Continuous courses, of which the student must complete both semesters to receive any credit, are indicated by hyphens between the numbers, such as Biology 121-122.

Courses for which credit is given for either or both semesters are indicated by commas between the numbers, such as Art 305,306.

Courses in which the first semester is not prerequisite for the second are indicated by a dagger following the number, such as English 371, 372†.

ART

Associate Professor Pauline G. King, *Chairman*
Professors Binford, Laura Sumner, Van Winckel
Assistant Professors Muick, Oliver
Instructors Crowther, Halem, Herban

Students choosing a major program in art may emphasize either the history of art or studio art. Any student in good standing may elect classes in art unless a prerequisite is required. However, studio classes must be balanced by an equal number of credits in the history of art. All majors must arrange their four-year schedule in consultation with their advisers in order to assure a coordinated program.

French, German, and Italian are the languages most useful to the student in so far as European travel or the historical literature of the field are concerned. A special interest in the art and language of another country would permit the studio art major to use that language for the college language requirements. For specific comment on language requirements for the art historian, see below.

A. *Major in Art (with the emphasis on Studio Art):*

This major will require 18 credits in studio art and 18 credits in the history of art.

A student may elect other studio classes, as long as each studio credit is balanced by one or more credits in the history of art.

A student who expects to teach art should consult the departmental counselor concerning teacher certification requirements during her Sophomore year in order to make sure that her program includes the courses necessary to satisfy the State requirements.

Art 101-102, Drawing and Design, or its equivalent, must be completed before the student may register for other studio classes which list this course as a prerequisite, unless the student can justify advanced standing by a record of previous training and *examples* of her work. These examples of her work should be brought with her in the Fall so that they may be made available to the art faculty at registration.

B. *History of Art Major:*

A student majoring in this field is required to take 24 hours of credit in courses more advanced than the introductory college course, Art 111-112. This course is required of all majors as a prerequisite for advanced art history courses, unless the equivalent has been taken. It is *recommended* that *all* students complete Art 111-112 or its equivalent before electing advanced courses in art history, except for Art 385 and Art 386.

The twelve credits in related fields must include four credits in studio art, selected in consultation with her faculty adviser; six credits in the History of Civilization, if this has not been taken to satisfy the College history requirement; and one other course, or courses, from the following list:

- Additional class in studio art
- Aesthetics
- Introduction to Anthropology
- Dramatic Criticism
- Liberal Arts Seminar
- Modern and Contemporary European History
- Mythology
- Religion
- Research in the History of Art
- Survey of Music
- Survey of World Theatre
- Advanced Literature and Philosophy Courses

A student planning to do graduate work in art history is advised to take a second foreign language among her electives. A reading knowledge of both French and German is required for most graduate work in art history. A student preparing to specialize in the art of another country or period should acquire the appropriate third language.

Studio Art

Art 101, 102. Drawing and Design. An introductory course in which emphasis is placed on the expression of creative ideas; the development of skills in the use of art mediums. Two double periods a week. Two credits each semester. Mrs. Van Winckel.

Art 211, 212.† Figure Sketch. Prerequisite: Art 101-102 or its equivalent. Figure sketching from the model; creative composition; beginning portraiture. Three double periods a week. Two credits each semester. Mrs. Van Winckel.

Art 231, 232.† Elements of Sculpture. Prerequisite: Art 101-102 or its equivalent. Experience in principles of form and design. The study and construction of volume and mass through the use of plastic and carving media. Three double periods a week. Two credits each semester. Mr. Muick.

Art 241, 242. Drawing and Composition. Prerequisite: Art 101, 102 or its equivalent. Picture-making in various mediums; life drawing. Three double periods a week. Two credits each semester. Mr. Binford.

Art 251, 252. Pottery and Hand Building. A concentrated study of the basic steps and forms on the pottery wheel; exploration of form and texture through various hand-building processes. Three double periods a week. Two credits each semester. Mr. Halem.

Art 321, 322. Graphic Arts. Prerequisites: Art 101-102 and Art 211-212 or the equivalent. Studies in the history and appreciation of prints as lithography, woodcuts, wood-engraving, etching, color printing, mezzotint; practice in designing and printing in most of these mediums. One single and two double periods a week. Three credits each semester. Mrs. Van Winckel.

Art 341, 342. Intermediate Sculpture. Prerequisite: Art 231, 232, or its equivalent. Representational and non-representational projects in a variety of media. Three double periods a week. Two credits each semester. Mr. Muick.

Art 351, 352. Oil Painting. Prerequisite: Art 241, 242, or its equivalent. Still-life and figure painting in oils. Three double periods a week. Two credits each semester. Bi-monthly trips are made to Washington or Richmond art galleries as part of the visual educational program. Mr. Binford.

Art 381, 382.† Pottery and Hand Building. Prerequisite: Art 251-252, or its equivalent. A more advanced study of wheel thrown forms; further exploration of handbuilding processes; ceramic sculpture. Three double periods a week. Two credits each semester. Mr. Halem.

Art 401, 402.† Figure Painting. Prerequisite: Art 351, 352, or its equivalent. Figure and Portrait painting; landscape in the spring. Three double periods a week. Two credits each semester. Bi-monthly trips to Washington or Richmond art galleries are taken as part of the visual education program. Mr. Binford.

Art 411, 412. Advanced Sculpture. Prerequisite: Art 341, 342. The development of ideas and sketches to be executed in permanent materials. Three double periods a week. Two credits each semester. Mr. Muick.

Art 475. Special Studies in Art.

ART HISTORY

Art 111-112. Art History. A survey of architecture, sculpture, painting and the decorative arts (largely of the Western World), emphasizing the analysis, criticism and comparison of these art forms and their relationship to their

era and to one another. Three periods a week. Six credits. Mr. Crowther, Mr. Horban, Miss King, Mrs. Oliver.

Art 305. Structural Analysis I. Comparative structural analysis of sculpture selected from various periods and cultures. Three periods a week. Three credits each semester. Mr. Muick.

Art 306.† Structural Analysis II. Comparative structural analysis of major trends in nineteenth and twentieth century sculpture. Three periods a week. Three credits each semester. Mr. Muick.

Art 312. Medieval Art. Beginning with Early Christian Art in the third century this course covers the development of painting, sculpture and architecture in Europe until the early fifteenth century. Three periods a week. Three credits. Miss King.

Art 315. Seventeenth Century Art. Emphasis upon the Carracci, Caravaggio, Bernini, Rubens, Rembrandt and the Dutch landscapists; Poussin and Claude; palace and garden design, Velasquez. An analysis of the Baroque as it evolves from Mannerism, with a treatment of its contributions to subject matter and technique. Three periods a week, first semester. Three credits. Miss King.

Art 316. Eighteenth Century Art. Emphasis on French Rococo, its derivations and influences on Continental and British art; the evolution of its forms into the Neo-Classic with particular emphasis given to Jacques Louis David. Consideration of the decorative arts as evidence of stylistic change wherever relevant. Three periods a week. Three credits. Second semester. Miss King.

Art 317. Northern Renaissance Art. Painting and Graphics of the Lowlands, France and Germany from the late medieval period through the early sixteenth century. Three periods a week, first semester. Three credits. Mrs. Oliver.

Art 318. Italian Renaissance Art. Art of the Italian Renaissance and its origins in the social and intellectual climate, with emphasis on painting. Lectures, selected readings, regular class meetings at the National Gallery of Art in Washington. Three periods a week, second semester. Three credits. Mrs. Oliver.

Art 319. Italian Renaissance Architecture and Sculpture. A treatment of the historic, aesthetic, and theoretical bases for these arts, in the 15th and 16th centuries. Landscape design and city planning, as settings, will be dealt with where relevant. Three periods a week, first semester. Three credits. Miss King.

Art 385. Greek Art and Archaeology. A survey of archaeology in Greece and a general study of archaeological methods. A study of Aegean and Greek sculpture, painting, architecture, and minor arts from the prehistoric periods through the Hellenistic age. Three periods a week for the first semester. Three credits. Mrs. Sumner.

Art 386. Roman Art and Archaeology. A survey of Roman archaeology and a general study of archaeological methods. A study of Italic, Etruscan, and Roman sculpture, painting, architecture, and minor arts from earliest times through the late Roman empire. Three periods a week for second semester. Three credits. Mrs. Sumner.

Art 391. Georgian Art. A study of British Art and aesthetics, largely of the

eighteenth century, but extending from the formative years of the seventeenth through the pre-Victorian age of George IV. Stressing not only portraiture and Palladianism, but the rise of exoticism and nostalgia which show Britain to be the cradle of Romanticism. Three periods a week, first semester. Three credits. Miss King.

Art 415. Seminar in Art. Open to junior and senior studio art majors. Primarily designed for students who expect to teach art, but open to other art majors. Enrollment by permission of the instructor. Study of the scope and place of the visual arts in the world today; of adult and child attitudes and aptitudes; the development of a philosophy toward creative work, some practice in organizing a flexible and workable program for future teaching or study. (Offered in alternate years. Not offered in 1966-67.) Three single periods a week for second semester. Three credits. Mrs. Van Winckel.

Art 451. Nineteenth Century Art. After introductory material dealing with seventeenth and eighteenth century art in France this course covers the movements of Classicism, Romanticism, Impressionism and Post-Impressionism. The emphasis is on French painting in the nineteenth century with some aspects of art in other European countries included. Three periods a week for second semester. Three credits. Mr. Herban.

Art 452. Twentieth Century Art. The art of Europe covering Post-Impressionism; the major movements in painting and sculpture (Fauvism, Cubism, Futurism, Expressionism, Abstraction, Surrealism, Neo-Plasticism and the various combinations) and the developments in architecture (l'Art Nouveau, the International Style, and contemporary). Three periods a week for first semester. Three credits. Mr. Herban.

Art 481, 482.† American Art. A study of painting, sculpture, and architecture of the United States; first semester covers the seventeenth, eighteenth, and the first half of the nineteenth centuries; second semester covers modern American art. Three single periods a week. Three credits each semester. Mr. Herban.

Art 485. Research in the History of Art. Intensive reading, study and discussion emphasizing specific artists, movements or aspects of art. To be conducted as a seminar.

1966-67. Decorative Arts.....Miss King.

Two periods a week. Two credits. Enrollment by permission of the instructor.

ASTRONOMY

Instructor Druzbeck

Astronomy 361, 362. Elementary Astronomy. An historical and descriptive survey of the physical universe. Three periods a week. Three credits each semester. Astronomy 361 is prerequisite to Astronomy 362. Mr. Druzbeck.

BIOLOGY

Professor William A. Castle, *Chairman*

Professor Peirce

Associate Professors Black, Hoye, R. M. Johnson,

T. L. Johnson, Parrish, W. C. Pinschmidt

Instructor M. W. Pinschmidt

Students who plan a major program in biology must choose courses only in consultation with an adviser representing the department so as to assure the achievement of a coordinated plan of study that will develop the student's interest in the field.

To fulfill the requirements for a major program in biology, a student must take twenty-four semester hours of credit in biology courses more advanced than Biology 121-122, General Biology, and twelve semester hours in the related fields of chemistry, physics, geology, and mathematics.

Philosophy 344, History of Scientific Thought, is recommended as an elective.

Biology 121-122. General Biology. General biological principles and their application; a survey of structure and function of representative plant and animal types, including man. Three single and one double period a week. Eight credits. Staff.

Biology 221. Comparative Anatomy. Prerequisite: Biology 121-122. A comparative study of the major vertebrate systems as displayed by representative chordates. Two single and two double periods a week during the first semester. Four credits. Mr. Johnson.

Biology 231, 232. Botany. Prerequisite: Biology 121-122. First semester: Angiosperms. Biology of the flowering plants. Second semester: A survey of the plant kingdom with emphasis on life histories and evolutionary relationships. Two single and two double periods a week. Four credits each semester. Miss Parrish, Mr. Peirce.

Biology 241, 242. Invertebrate Zoology. Prerequisite: Biology 121-122. Two single and two double periods a week. Four credits each semester. Mr. Pinschmidt.

Biology 322. Ecology. Prerequisite: Biology 121-122 and a year of Chemistry. A study of the relationships between living organisms and their environment. Field trips and laboratory studies will include observations of marine, fresh water, and terrestrial organisms and their natural habitats. Two single periods and six hours of laboratory or field work a week during the second semester. Four credits.

Biology 331. Histology. Prerequisite: Biology 121-122 and permission of the instructor. The preparation and study of animal tissues. Two single and two double periods a week during the first semester. Four credits. Mrs. Black.

Biology 332. Embryology. Prerequisite: Biology 121-122. Advisable prerequisite or corequisite: Biology 221 or Biology 382. The development of representative vertebrates. Two single and two double periods a week during the second semester. Four credits. Mr. Johnson.

Biology 338. Physiology. Prerequisite: Biology 121-122 and one year of college chemistry. A study of the functioning of the normal living human organism. Two single and two double periods a week during the second semester. Four credits. Miss Hoyer.

Biology 341. Evolution and Genetics. Prerequisite: Biology 121-122. Three single periods a week during the first semester. Three credits. Mr. Castle.

Biology 360. Cell Physiology. Prerequisite: Biology 121-122 and permission of the instructor. Introduction to the principles of general and cellular physiology. Both plant and animal material will be studied. Two single and two double periods a week during the second semester. Four credits. Mrs. Pinschmidt.

Biology 371. Bacteriology. Prerequisite: Biology 121-122 and one year of college chemistry. Two single and two double periods a week during either semester. Four credits. Miss Johnson.

Biology 372. Parasitology. Prerequisite: Biology 121-122. Two single and two double periods a week during the second semester. Four credits. Mrs. Black.

Biology 382. Anatomy and Physiology. Prerequisite: Biology 121-122 and one year of college chemistry. For students in the cooperative nursing curriculum, the cooperative program in medical technology, and certain programs in Home Economics. Three single and two double periods a week during either semester. Five credits. Miss Hoye.

Biology 441. Genetics. Prerequisite: Biology 121-122. Two single and two double periods a week during the first semester. Four credits. Miss Parrish.

Biology 450. Seminar. Selected readings, reports, and group discussions on topics of historical and current biological interest. Open to majors during each semester of the Junior and Senior years. One double period a week. One credit each semester. Staff.

Biology 475. Readings in the Biological Sciences. Independent readings in current or classical biological literature in a field selected by the student. The student will be guided by and responsible to a member of the staff. Open, each semester, to senior majors with the permission of the staff. Two credits. Staff.

Biology 476. Special Problems in Biology. Prerequisite: Biology 475. A program of independent laboratory or field investigation for which the student will have reviewed the literature and organized her approach in the prerequisite course. The student will be guided by and responsible to a member of the staff. Open, the second semester, to senior majors with the permission of the staff. Three credits. Staff.

CHEMISTRY

Professor Earl G. Insley, *Chairman*

Professor Barker

Associate Professors Cover, Updike, L. Wishner

Assistant Professor Mahoney

Chemistry 111-112 is prerequisite to all other Chemistry courses. For a major program in Chemistry the following courses are required: Chemistry 211-212, 393-394, 395-396, 451, 452. Mathematics 111-112 is recommended for the freshman year. French, German, or Russian should be taken to fulfill the foreign language requirement. A student who intends to major

in Chemistry should arrange a four-year program in consultation with a member of the Chemistry staff.

Chemistry 111-112. General Chemistry. A course designed to introduce the student to the fundamental principles of chemistry and the more important elements and their compounds. One three-hour and three single periods a week. Eight credits. Staff.

Chemistry 251, 252. Analytical Chemistry. Prerequisite or corequisite: Mathematics 111-112. The first semester consists of an elaboration of the principles of chemistry with particular emphasis on chemical equilibrium. In the accompanying qualitative analysis laboratory, semi-micro techniques are employed. The second semester consists of the theory and techniques of volumetric quantitative analysis. Two single and three double periods a week. Four credits each semester. Mr. Cover.

Chemistry 211-212. Organic Chemistry. A study of aliphatic and aromatic compounds. One three-hour and three single periods a week. Eight credits. Mr. Insley.

Chemistry 317, 318. Biochemistry. Prerequisite: Chemistry 212. The application of chemical principles to the study of the composition and metabolism of living cells and organisms. Three single and one three-hour period a week. Four credits each semester. Mr. L. Wishner.

Chemistry 333. Gravimetric Analysis. Prerequisite: Chemistry 251-252. One single and two three-hour periods a week. First semester. Four credits. Mr. Cover.

Chemistry 343, 344. Advanced Inorganic Chemistry. The study of modern theories of atomic and molecular structure and inorganic reactions in aqueous and non-aqueous systems. Three single periods a week. Three credits each semester. Mrs. Updike.

Chemistry 393-394. Physical Chemistry. Must be accompanied by Chemistry 395-396, Physical Chemistry Laboratory. Prerequisites: Mathematics 211-212, Physics 201-202, Chemistry 251-252. This course is concerned with the study and applications of the principles of chemistry using kinetic, thermodynamic, and statistical concepts. Three single periods a week. Six credits. Mr. Barker.

Chemistry 395-396. Physical Chemistry Laboratory. Accompanies Chemistry 393-394, Physical Chemistry. A course including methods of physico-chemical experimentation, selected physico-chemical determinations, and the treatment of experimental results. Two three-hour periods a week. Four credits. Mr. Mahoney.

Chemistry 411. Advanced Organic Chemistry. Prerequisite: Chemistry 212. Advanced study of the compounds of carbon including structural theory and reaction mechanisms. Three single periods a week. First semester. Three credits. Mr. L. Wishner.

Chemistry 414. Identification of Organic Compounds. Prerequisite: Chemistry 212. The systematic separation and identification of organic compounds. One single and two three-hour periods a week. Second semester. Three credits. Mr. L. Wishner.

Chemistry 434. Instrumental Analysis. Prerequisite or corequisite: Chemistry 394. Two single and two three-hour periods a week. Second semester. Four credits. Mr. Mahoney.

Chemistry 451, 452.† Seminar. Student preparation of reports on selected topics in chemistry for oral presentation and discussion. One hour a week. Required of all chemistry majors in senior year. Others admitted only by special permission of the chemistry department. One credit each semester. Staff.

Chemistry 455, 456. Special Problems in Chemistry. A program of independent investigation under the direction of a member of the staff. Open to chemistry majors with the permission of the department. From one to four credits per semester depending upon the quantity of work planned and completed. Staff.

Chemistry 493. Advanced Physical Chemistry. Prerequisite: Chemistry 394. An advanced treatment of selected topics in thermodynamics and kinetics. Three single periods a week. First semester. Three credits. Mr. Mahoney.

CLASSICS

Professor Laura Sumner, *Chairman*

Professor Hargrove

Associate Professor Stewart

Assistant Professor Sherwood

Students who select a major program in Latin must take thirty-six credits in Latin and related subjects. These credits are to be distributed in the following manner:

For students who enter college with three or four units of high school Latin:

1. Twenty-four credits in Latin, including Latin 211-212 (Survey of Latin Literature) and three courses in Latin selected from the 300 group and the 400 group.
2. In related fields, twelve credits selected from the following:

Art 385, 386. Greek and Roman Art and Archaeology.....	6 credits
History 331, 332. Greek and Roman Civilization.....	6 credits
Philosophy 321. Greek Philosophy.....	3 credits
Greek 133-134. Intermediate Greek.....	6 credits
Any other foreign language course from the 200, 300, or 400 groups	6 credits

For students who enter college with two or fewer units of high school Latin:

1. Twenty-four credits in Latin, including Latin 113-114, 211-212, and two courses in Latin selected from the 300 and 400 groups.
2. In related fields, twelve credits selected from the same groups as above.

A. Greek

Greek 131-132. Elementary Greek. Grammar; composition; reading in Xenophon's *Anabasis*; Nairn and Nairn *Greek Through Reading*. Five periods a week. Six credits. Mr. Sherwood.

Greek 133-134. Intermediate Greek. Prerequisite: Greek 131-132 or two years of high school credit. Composition in North and Hillard *Greek Prose Composition*; reading of Thucydides, *Anthenian Disaster in Sicily* Plato, *Apology*; Homer, *Odyssey* Book 9. Three periods a week. Six credits. Mr. Sherwood.

The following courses are offered whenever there is sufficient demand:

Greek 231-232. Prerequisite: Greek 133-134. Herodotus, *Histories* Book 6 (selections); Plato, *Crito*; composition. Three periods a week. Six credits. Mr. Sherwood.

Greek 331-332. Prerequisite: Greek 133-134. Aeschylus, *Agamemnon*; Aristotle, *Ethics* (selections). Three periods a week. Six credits. Mr. Sherwood.

Greek 431-432. Prerequisite: Greek 133-134. Demosthenes, *Philippics* (selections); Plato, *Republic* Book 6. Three periods a week. Six credits. Mr. Sherwood. (Not offered in 1966-67.)

B. Latin

Latin 111-112. Elementary Latin. For students who enter college with no training in Latin or with fewer than two units in high school Latin. The essentials of Latin grammar and composition; translations from Caesar and other writers. Five periods a week. Six credits. Staff.

Latin 113-114. Intermediate Latin. Prerequisite: Latin 111-112 or two units of high school Latin. Cicero's orations; Vergil's *Aeneid*; grammar and composition. Three periods a week. Six credits. Mrs. Stewart or Miss Hargrove.

Latin 211-212. Survey of Latin Literature. Prerequisite: Latin 113-114 or four units of high school Latin. A survey of the great periods of Latin literature with readings from the representative works in drama, poetry, history, and letters. Three periods a week. Three credits each semester. Mrs. Sumner.

Latin 213, 214. Medieval Latin. Prerequisite: Latin 113-114 or comparable high school preparation. May be elected as 300 level course with approval of professor and chairman of department. Three periods a week. Three or six credits. (Not offered in 1966-67.)

Latin 311. Roman Drama. Prerequisite: Latin 211-212. A study of the Roman theatre, Plautus, Terence, and Seneca. Three periods a week. First semester. Three credits. (Not offered in 1966-67.) Mrs. Sumner.

Latin 312. Roman Satire. Prerequisite: Latin 211-212. The development of satire in Latin literature. Lucilius, Horace, Phaedrus, Seneca, Petronius, Persius, Martial, Juvenal. Three periods a week. Second semester. Three credits. (Not offered in 1966-67.) Mrs. Sumner.

Latin 315. Roman Historians. Prerequisite: Latin, 211-212. Roman historical writing. Sallust, Caesar, Livy, Tacitus. Three periods a week. First semester. Three credits. Mrs. Sumner.

Latin 316. Epic Poetry. Prerequisite: Latin 211-212. Three developments of the epic in Latin. Lucretius, Vergil, Lucan. Three periods a week. Second semester. Three credits. Mrs. Sumner.

Latin 351, 352. Advanced Latin Grammar and Prose Composition. May be elected for one or two credits. Recommended for all majors who plan to teach. (Not offered in 1966-67.) Staff.

Latin 411. The Ciceronian Age. Prerequisite: Latin 211-212. Roman life and letters in the last years of the Roman Republic. Cicero, Caesar, Catullus, Lucretius, Livy. Three periods a week. First semester. Three credits. Mrs. Sumner.

Latin 412. The Silver Age of Latin Literature. Prerequisite: Latin 211-212. A study of the writers of the first and second centuries A.D. Special attention is given to Pliny the Younger, Quintilian, Statius, and Apuleius. Three periods a week. Second semester. Three credits. Mrs. Sumner.

Latin 451-452. Special Studies in Latin Literature. This course will offer an opportunity for reading and study of an independent nature. The subject matter will be worked out in advance by the faculty member in charge for a given semester in consultation with the students. Open only to junior and senior major students (or to other qualified advanced students) who have completed Latin 211-212 and at least one course at a 300 or 400 level. Three credits each semester. Staff.

C. Classical Civilization

Classics 201. Greek Literature in Translation. No prerequisite. Readings in English translation from the major Greek writers from Homer through the Greek writers of the Roman period. This course cannot be used to fulfill the language requirement. Three periods a week. Three credits. (Not offered in 1966-67.)

Classics 202. Latin Literature in Translation. No prerequisite. Reading in English translation from the major Latin writers. This course cannot be used to fulfill the language requirements. Three periods a week. Three credits. (Not offered in 1966-67.) Miss Hargrove.

Classics 301. Mythology. No prerequisite. A study of the principal myths in classical writers with emphasis on their influence on literature and art in contemporary and later periods. This course cannot be used to fulfill the language requirement. Three hours a week. Three credits. Mrs. Sumner.

Classics 331. Greek Civilization. (May be elected as History 331). See History Department listing. Three periods a week. Three credits. Mr. Sherwood.

Classics 332. Roman Civilization. (May be elected as History 332). See History Department listing. Three periods a week. Three credits. Mr. Sherwood.

Classics 385. Greek Art and Archaeology. (May be elected as Art 385). See Art Department listing. Three periods a week. Three credits. Mrs. Sumner.

Classics 386. Roman Art and Archaeology. (May be elected as Art 386). See Art Department listing. Three periods a week. Three credits. Mrs. Sumner.

Classics 401, 402. Special Studies in Classical Archaeology. Prerequisites: Classics (Art) 385 and 386; some knowledge of Latin and/or Greek. Work of the first semester will concentrate on modern archaeological techniques; preservation and restoration of finds; introduction to Greek and Roman epigraphy. Second semester work will concentrate on Greek and Roman numismatics; special studies in Greek and Roman pottery; the problems of artifacts and minor arts. Permission of the instructor required. Two periods a week. Two credits each semester. (Not offered in 1966-67.) Mrs. Sumner.

DRAMATIC ARTS AND SPEECH

Associate Professor Albert R. Klein, *Chairman*

Assistant Professors Duke*, Moran

Instructors Bleick, Vachon

The major program in dramatic arts and speech requires a minimum of twenty-four credit hours selected from courses in this department and twelve credit hours in related fields. Speech 231, 232, Effective Speech, is prerequisite to a departmental major and may not be included as part of the required twenty-four hours in dramatic arts and speech courses. Related fields should be selected from the areas of language, literature, science, art, music, or philosophy in consultation with the student's adviser.

A major program in speech pathology and audiology is offered in cooperation with the University of Virginia. (See pages 108 to 110.)

Dramatic Arts 211-212. Survey of World Theatre. A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilizations. Theatre excursions to be arranged. Three periods a week. Three credits each semester. Mr. Klein, Miss Moran Mr. Vachon.

Dramatic Arts 311, 312.† Stagecraft. Design of entire production, including theatre design, staging, lighting, and sound effects, with practical application in College Theatre. Three single and one double period a week. Three credits each semester. Mr. Vachon.

Dramatic Arts 321, 322. Acting. General principles of acting; elementary work in voice and pantomime; development of characterization; advanced problems in rehearsal and public performance. Three periods a week. Three credits each semester. Mr. Vachon.

Dramatic Arts 331, 332. Playwriting. The writing of long and short plays, sketches, television scripts, and movie scenarios. Consideration of character development, plot structure, dialogue, and critical analysis. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Klein.

Dramatic Arts 341. History of the Costume. History and design of stage costuming. Three periods a week for the first semester. Three credits. Mr. Vachon.

Dramatic Arts 361, 362. History of the Theatre. A study of theatre history from Egypt to the present, including the place of the theatre in the social, cultural, and philosophical framework of the period. Theatre design, conventions, the actor and audience related to the literature of the theatre. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Duke.

*On leave of absence, session of 1965-66.

Dramatic Arts 371. Oriental Theatre. A study of the dramatic literature, theatre and dance of the Orient. Analysis of the plays in the Classic Chinese, Indian, and Japanese theatres, within their artistic and historical settings. Analysis of the conventions and styles of the theatre and dance of the East. Three periods each week for the first semester. Three credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Klein.

Dramatic Arts 431, 432. Directing. History, technique, and practice of directing the long and short play. Problems of high school, college, and community theatre. Three periods a week. Three credits each semester. Mr. Klein.

Dramatic Arts 441. Dramatic Criticism. Analysis of dramatic criticism from Aristotle to the present. Application to representative plays. Three periods a week for the first semester. Three credits. Mr. Klein, Miss Moran.

Dramatic Arts 443. Children's Theatre. Staging and production of plays for children. Dramatization of original and adapted literature. Creative dramat-ics. Three periods a week. Three credits. Mr. Klein.

Dramatic Arts 451. Special Studies in Speech and Dramatic Arts. Open to all Dramatic Arts and Speech majors and otherwise qualified students of junior and senior status who desire a special course in the area of speech or dramatic arts previously selected by the department after consultation with the students. The emphasis will be upon either intensive reading in the field of speech or drama or creative application of advanced dramatic arts or speech theories. Three periods a week. Three credits. Staff.

Dramatic Arts 461. Seminar in Dramatic Arts. Selected readings, oral presentation, and discussion. Two one-and-one-half periods a week. Three credits. Mr. Klein.

Speech 231, 232. Effective Speech. A study of the fundamentals of voice production and clarity of diction as an aid to effective communication. Interpretation of prose, poetry, and dramatic literature in terms of its intellectual, emotional, and aesthetic content. Three periods a week. Three credits each semester. Miss Bleick.

Speech 251, 252.† Speech Fundamentals Laboratory. A functional course in reading and speaking, affording practice in basic speech skills. Emphasis is placed on individual speech problems and on the improvement of vocal delivery. Not credited toward a major in Dramatic Arts and Speech. One double period a week. One credit each semester. Miss Bleick.

Speech 301, 302.† Group Discussion and Public Speaking. Types of group discussion: panel, symposium, forum, conference. Conference methods applied to problem-solving. Methods of organization, preparation, and delivery of speeches to inform, to persuade, and to entertain. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1966-67.) Miss Bleick.

Speech 421, 422. Voice Science and Phonetics. A study of the physiological and psychological factors affecting speech and hearing. Linguistic and semantic problems of communication. Introduction to the International Phonetic Alphabet. Classification of the speech sounds of American English and their use in various dialects. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Duke.

See also Cooperative Program in Speech Pathology and Audiology, pages 108 to 110.

ECONOMICS AND POLITICAL SCIENCE

Professor Henry W. Hewetson, Chairman

Professor Henry W. Hewetson, *Chairman*

Professor R. E. Sumner

Associate Professors Fickett, Miller

Assistant Professors Grayson, Phillips

A. Economics

A major program in Economics requires the completion of thirty-six credit hours. At least twenty-four of these hours must be in Economics courses other than Economics 201-202, Principles of Economics. (It will be noted that Economics 201-202 is a prerequisite for most of the Economics courses.) Of the twenty-four hours, Economics 321, Money and Banking, Economics 371, Microeconomics, and either Economics 322, a continuation of Money and Banking, or Economics 372, Macroeconomics, are required. The remaining twelve hours may be selected from additional courses in Economics or Political Science or other social studies as approved.

Economics 201, 202. Principles of Economics. A study of facts and fundamental principles relating to the production, exchange, distribution, and consumption of goods and services for the satisfaction of human wants, including some consideration of basic economic institutions and systems. Three periods a week. Six credits. Mr. Hewetson, Mr. Phillips.

Economics 211, 212†. American Industry. The economic characteristics of American industry as a whole and of particular major industries. Three periods a week. Three credits each semester. Mr. Miller.

Economics 221, 222. Introductory Accounting. A study of the fundamental accounting principles and practices involved in the recording and interpretation of accounting data. Three periods a week. Three credits each semester. Mr. Miller.

Economics 321, 322. Money and Banking. Prerequisite: Economics 201-202. Theory of money and credit, banking organization and practices, foreign exchange, international movement of capital, and the financial aspects of business cycles. Three periods a week. Three credits each semester. Mr. Phillips.

Economics 341, 342. Government Finance. Prerequisite: Economics 201-202. Expenditures and revenues of federal, state, and local governments, the problems of shifting and incidence of taxes; the public debt and fiscal administration. Three periods a week. Six credits. Mr. Miller.

Economics 361. Elementary Statistics. A consideration of the basic statistical concepts; central value, variability, correlation, distribution curves, and statistical inference. See Psychology 361. Three periods a week. Three credits.

Economics 371. Microeconomics. Prerequisite: Economics 201-202. Analysis of the firm and the household and their interactions, involving cost, utility, price, wage, interest, rent, and profit theory. Three periods a week for first semester. Three credits. Mr. Hewetson.

Economics 372. Macroeconomics. Prerequisite: Economics 201-202. National income accounts and aggregate economic analysis. Three periods a week for second semester. Three credits. Mr. Hewetson.

Economics 381. Personal Finance. Budgeting, borrowing, installment buying, insurance, home owning, taxes, and estate planning. Three hours a week for first semester. Three credits. Mr. Hewetson.

Economics 382. Investment Economics. The principles that should be observed in the selection of securities for investment. Three periods a week for second semester. Three credits. Mr. Hewetson.

Economics 391. Comparative Economic Systems. Prerequisite: Economics 201-202. The nature of capitalism, socialism, communism, and fascism and the state of economic society in the various areas of the world. Three periods a week for first semester. Three credits. (Offered in alternate years. Not Offered in 1966-67.) Mr. Phillips.

Economics 392. Economic Development. Prerequisite: Economics 201-202. An examination of the problems of accelerating economic development in poor countries and maintaining development in rich countries. This study will progress from the viewpoints of theory, history and policy in attempting to explain the forces that give long period growing power to an economy. Three periods a week for second semester. Three credits. (Offered in alternate year. Not offered in 1966-67.) Mr. Phillips.

Economics 401, 402. International Economics. Prerequisite: Economics 201-202. World economic resources, international trade, and economic problems in international relationships. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1966-67.) Mr. Hewetson.

Economics 441, 442. History of Economic Thought. Prerequisite: Economics 201-202. Survey of ancient and medieval economic thought; the Physiocrats and the mercantillists; the classical and neo-classical economics; and trends in economic thought since the middle of the nineteenth century. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Phillips.

Economics 471, 472. Seminar in Economics. Directed individual research on an approved problem in economics. Three credits.

B. Political Science

For a major in Political Science the requirements are twenty-four credits in political science and twelve credits in related subjects, in addition to six hours in Political Science 201-202. The major program must include Political Science 441 and Political Science 442. The related subjects must consist of six hours each in two of the following fields: economics, history, sociology, and geography. The major program must be approved by the student's adviser.

Political Science 201. American National Government. The principles of government and politics with application to the federal constitution and national administration. Three periods a week. Three credits. Staff.

Political Science 202. State and Local Government. The governments of states, countries, and other local governments. Three periods a week. Three credits. Staff.

Political Science 301, 302. Comparative Government. The governments of the United Kingdom, France, Germany, and Russia. Three periods a week. Three credits each semester. Mr. R. E. Sumner.

Political Science 311. Public Administration. The administrative aspects of government, problems of organization, fiscal control and administrative responsibility. Three periods a week. Three credits. Mr. R. E. Sumner.

Political Science 312. Personnel Administration. A study of employment relations in business and government including recruitment, selection, efficiency ratings, training, wages, hours, grievances, employee services, and other problems of administration. Three periods a week for second semester. Three credits. Mr. R. E. Sumner.

Political Science 321. International Relations. Geography, population, economics, and psychology in world politics; nationalism; the formation of foreign policy. Three periods a week for first semester. Three credits. Mr. Fickett.

Political Science 322. International Organization. Evaluation of methods of international cooperation, with special attention to the United Nations and other international organizations both political, economic and military. Three periods a week for second semester. Three credits. Mr. Fickett.

Political Science 332. Municipal Government. The government of American cities and other local areas. Three periods a week for second semester. Three credits. (Offered in alternate years. Not offered in 1966-67.) Mr. R. E. Sumner.

Political Science 334. Political Parties. The structure and functions of political parties; the conduct of elections; pressure groups. Three periods a week for second semester. Three credits. Mr. R. E. Sumner.

Political Science 341, 342. Government Finance. Same as Economics 341-342. Expenditures and revenues of federal, state, and local governments, the problems of taxes, the public debt and fiscal administration. Three periods a week. Six credits. Mr. Miller.

Political Science 351. Political Problems of Latin America. A comparative analysis of the problems of political development confronting the nations of Latin America. Appropriate consideration will be given to the closely related problems of general development. Three periods a week for first semester. Three credits. Mr. Grayson.

Political Science 421. American Constitutional Development. A study of the origin and growth of constitutional principles and practices in the United States. Three periods a week. Three credits. Mr. R. E. Sumner.

Political Science 422. Constitutional Law. American constitutional law as revealed in the opinions of the justices in leading cases. Three periods a week for second semester. Three credits. Mr. R. E. Sumner.

Political Science 441. Classical Political Thought. Study and evaluations of the works of the masters of political thought. Three periods a week. Three credits. Mr. Fickett.

Political Science 442. Modern Political Thought. An examination and evaluation of the contribution of great political thinkers from Locke to the present. Three periods a week. Three credits. Mr. Fickett, Mr. R. E. Sumner.

Political Science 451. Politics of South and Southeast Asia. A study of the political development of the nations of South and Southeast Asia. Problems in the economic and social development of the area will be analysed as related. Three periods a week for first semester. Three credits. Mr. Fickett.

Political Science 452. Politics of Africa and the Middle East. A study of the political development of the nations of Africa and the Middle East. Emphasis will be given to the development of new political institutions in these areas. Three periods a week for second semester. Three credits. Mr. Fickett.

Political Science 461. American Foreign Policy. Persistent problems facing the United States in its search for national security and international stability and progress; emphasis on our foreign policy since World War II. Three periods a week. Three credits. Mr. R. E. Sumner.

Political Science 462. Geopolitics. An examination and evaluation of geographic factors affecting world power struggles and international relations. Three periods a week. Three credits. (Same as Geography 462.)

Political Science 491. Problems in Political Science. Open to all political science majors and otherwise qualified students of junior and senior status who desire to become more familiar with the literature of political science in a field perviously selected by the Political Science Department after consultation with the students. The emphasis is on intensive reading with group discussions of the selections read. Three periods a week. Three credits. Staff.

C. Political Economy

A major program in Political Economy requires the completion of thirty-six semester hours distributed as follows: Economics 201-202 and Political Science 311, 442; nine hours selected from Economics 341, 342, 391, 401, 402, 441, 442; nine hours selected from Political Science 301, 302, 312, 341, 342, 401, 451, 452; and six hours selected from *one* of the following fields: geography, history, psychology, sociology.

D. Typewriting

The courses do not carry college credit and are designed primarily to develop skill in typewriting for personal use. Proper techniques of typewriting and a mastery of the keyboard are developed. To facilitate registration, the following course numbers have been assigned:

Typewriting 121-122. Three periods a week. No credit. Mr. Miller.

EDUCATION

Assistant Professor A. R. Merchant, *Chairman*

Professor Alvey

Assistant Professors Hook, Slayton

Although Mary Washington College offers no major in Education, the necessary courses for obtaining certification as a teacher in either elementary or secondary schools are available as electives to students majoring in other fields.

The courses are designed primarily to meet certification requirements for teaching in Virginia. Information about certification for other states is available in the office of the Department of Education. Students planning to teach elsewhere should consult this information.

Students who wish to prepare for teaching in the elementary grades are advised to take in the junior year Education 311-312, Elementary Education. Six credits in psychology courses other than General Psychology should be completed in the junior or senior years. (Recommended: Psychology 211, Child Psychology; Psychology 212, Adolescent Psychology; Psychology 213, Mental Hygiene; Psychology 331-332, Developmental Psychology). In the senior year, Education 440, Supervised Teaching, is offered each semester.

Applicants for certification to teach in the elementary grades in Virginia must present eighteen semester hours in English, including a course in Children's Literature; fifteen hours in social science, including American history and a course in geography; six semester hours in mathematics; one course in art; and one course in music. Other courses recommended for prospective elementary teachers are government, school music, art, geography, history of Virginia, speech, philosophy of education, and suitable physical education courses.

For students who prefer a more highly specialized preparation for elementary school teaching, leading to the Bachelor of Science in Education degree, the college offers a special program in cooperation with the School of Education at the University of Virginia. (See Cooperative Program in Elementary Education, page 107.)

Students who wish to prepare for teaching in secondary schools are advised to take in the junior year Education 321-322, Secondary Education, and Psychology 212, Adolescent Psychology. In the senior year Education 440, Supervised Teaching, is offered each semester. In addition, Psychology 213, Mental Hygiene, and Philosophy 411, Philosophy of Education, are recommended.

Applicants for certification to teach in Virginia secondary schools must present six semester hours in mathematics and twelve semester hours in social science (political science, economics, geography, sociology, and history), including American history.

Qualified applicants may wish to enter the Internship Program for Prospective Teachers offered by the University of Virginia. See the description of the program on page 110

Education 311, 312†. Elementary Education. Contemporary issues in elementary education; the purposes and organization of the elementary school and its curriculum; subject matter content and instructional methods related to child growth and development; the teaching of reading; classroom management, and evaluation of pupil progress. Two single and one double period a week. Six credits. Mrs. Hook.

Education 321, 322†. Secondary Education. Analysis of the role of the teacher; purposes and organization of secondary education in the United States; contemporary problems; foundations; sensory materials; detailed study of the learner; secondary school curriculum; methods and techniques of teaching with special reference to each student's subject matter area; classroom management; procedures for evaluation; and preparation for supervised teaching. Three periods a week the first semester and two single and one double period a week for the second semester. Six credits. Mr. Alvey, Mr. Merchant, Mr. Slayton.

Education 331, 332. Principles of Teaching Home Economics. The principles, methods, techniques, and types of organization helpful in the development of a family centered program with emphasis placed on the secondary level and on the promotion and organization of adult programs. Three periods a week. Three credits each semester. Miss Jones.

Education 440. Supervised Teaching. Prerequisite: Education 311-312, 321-322, or 331-332. Orientation to teaching under direction of supervisors in public elementary and secondary schools of the Fredericksburg area; practical experience in classroom, laboratory, and field activities, as well as other aspects of the total school program. Other regulations governing acceptance into supervised teaching are found below. Offered each semester. Six credits.

Mr. Alvey, Mrs. Hook, Mr. Merchant, Mr. Slayton, Administrative and Teaching Staffs of the Fredericksburg, Stafford, and Spotsylvania School Systems.

See also: Psychology 205, General Psychology Psychology 211, Child Psychology; Psychology 212, Adolescent Psychology; Psychology 213, Mental Hygiene; Psychology 331-332, Developmental Psychology; Philosophy 411, Philosophy of Education.

Supervised Teaching

Facilities for student teaching in both elementary and secondary schools are provided in the City of Fredericksburg and in adjacent Stafford and Spotsylvania Counties. Under the cooperative arrangements in effect, students in their senior year are assigned to specific classes for observation, participation, and, finally, teaching responsibilities under the guidance and supervision of experienced teachers.

Conferences with supervising teachers and College staff members are an important part of the program. Students are advised periodically on their progress in student teaching.

Supervised teaching is available in the high school academic subjects, in the elementary grades, as well as in art, music, physical education and home economics.

For assignment to supervised teaching, students must meet the eligibility requirements, which include (a) senior status; (b) an average of at least "C" both in general and in the major field; (c) aptitude for the profession. Enrollment is by permission of the Department of Education and is contingent on the availability of space in the cooperating school divisions. Transportation to and from the cooperating school is the responsibility of the student. Students applying for positions in supervised teaching should submit the appropriate application forms to the Department of Education by May 1 of their junior year for assignments the following session.

ENGLISH

Professor James H. Croushore, *Chairman*

Professors Simpson, Whidden

Associate Professors B. W. Early, Griffith, W. B. Kelly

Kenvin*, S. H. Mitchell, D. H. Woodward

Assistant Professors Brown, Glover, M. Houston,

N. Mitchell, N. Wishner

Instructors Dilligan, M. S. Early, Lawlor, Pharr,

Rudolf, Sarvay

Six hours of freshman English are prerequisite to all other English courses.

*On leave of absence, session of 1965-66.

Students choosing to major in English must take at least twenty-four credits in English courses numbered 300 or higher and twelve credits in related fields, in addition to the twelve hours of English listed in the degree requirements. The twenty-four hours in advanced English courses must include six hours in courses numbered 300 to 326; six hours in courses numbered 335 to 366; six hours in 400 courses.

Because the method of instruction in the 400 courses will assume knowledge of relevant background material, a student should prepare for any of these courses by doing the prerequisite reading listed on a bibliography distributed by the department. This bibliography is sent to all students who express an intention to take a 400 course. It is equally valuable for appropriate 300 courses.

It is recommended that English majors who plan to do graduate work take two foreign languages, preferably French and German.

The twelve credits of related study are to be selected, with the approval of the student's adviser, from among the courses numbered 200 or higher in the following departments; six credits must be offered from a single department; the remaining six must be offered from one or more other departments:

- Art (courses in art history)
- Classics
- Dramatic Arts (courses in dramatic literature)
- History
- Languages
- Liberal Arts Seminars
- Music (courses in the history and literature of music)
- Philosophy (except Philosophy 411)
- Religion (including Religion 101)

English 111-112. Composition and Reading. The mechanics of writing and an introduction to literature. To earn credit for the course, the student must have a passing average in her theme program. Three periods a week. Six credits. Staff.

English 113-114. Composition and Reading. The mechanics of writing and an introduction to literature designed for students whose records reveal unusual ability in English. Enrollment is by consent of the department. Three periods a week. Six credits. Staff.

English 203. Advanced Grammar. A study of the structure of the English language and of the relationship of certain philological principles and current usage. Three periods a week for the second semester. Three credits. Mr. Griffith.

English 205. Children's Literature. A study of the various sections of children's literature—fables; myths; folk, hero, and realistic stories. Open to juniors and seniors only. Three periods a week for the first semester. Three credits. Mrs. Early.

English 211, 212†. Survey of English Literature. Literary movements and types from Beowulf to the present. Three periods a week. Six credits when offered to satisfy basic requirements. Mr. Dilligan, Mr. Early, Mr. Kelly, Miss Lawlor, Mrs. Rudolf.

English 221, 222†. Survey of American Literature. American backgrounds and literary movements and types from the colonial writers to the present. Three periods a week. Six credits when offered to satisfy basic requirements. Mr. Glover, Mr. Griffith, Miss Pharr.

English 231. Short Fiction. A study of selected short fiction of the Western World. Three periods a week. Three credits. Mr. Brown, Mr. Croushore, Mr. Dilligan.

English 232. The Novel. A study of selected novels of the Western World. Three periods a week. Three credits. Mr. Glover, Mrs. Mitchell, Mr. Mitchell.

English 233. Poetry. A close analysis of poetic form and content. Three periods a week. Three credits. Mr. Dilligan, Mrs. Mitchell.

***English 234. Shakespeare.** A study of Shakespeare's achievement in selected plays and poems. Not recommended for English majors. Three periods a week. Three credits. Mr. Mitchell, Miss Sarvay.

English 235. Tragedy. Tragedy as form and idea reflected in selected literary and dramatic works of world literature. Three periods a week for the first semester. Three credits. Miss Sarvay.

English 236. Comedy and Satire. A study of comic and satiric conventions in selected works of world literature. Three periods a week for the second semester. Three credits. Mr. Croushore.

English 305. The English Language. The structure and history of the English language. Three periods a week for the first semester. Three credits. Mrs. Mitchell.

English 308. Old and Middle English Literature in Translation. A study of some of the major works and genres of Anglo-Saxon and Middle English literature, including lyric, heroic and romance narratives and drama. Knowledge of the languages is not required. Three periods a week for the second semester. Three credits. Miss Sarvay.

English 315, 316†. The English Renaissance. The non-dramatic poetry and prose of the Elizabethan, Jacobean, and Caroline periods. Three periods a week. Three credits each semester. Mr. Woodward.

English 325, 326†. Eighteenth Century Literature, 1660-1800. A study of the main types of literature in England from the Restoration through the eighteenth century, with particular attention to the development of neo-classical values and their decline and the rise of romanticism. Three periods a week. Three credits each semester. Mr. Kelly.

* No credit will be allowed for any 300 or 400 course dealing with the same subject matter as a 200 course.

English 335, 336†. Nineteenth Century English Literature. First semester, Romantic poetry and prose; second semester, Victorian poetry and prose. Three periods a week. Three credits each semester. Mr. Brown, Mr. Early, Mr. Kelly.

English 355, 356†. Nineteenth Century American Literature. First semester, literary romanticism in American prose and poetry; second semester, literary realism in American prose and poetry. Three periods a week. Three credits each semester. Mr. Griffith, Miss Pharr.

English 365, 366†. Modern Literature. A comparative study of important European, British, and American authors from 1885 to the present. Three periods a week. Three credits each semester. Mr. Wishner.

English 406. Workshop in Writing. Practice in creative expression. Admission by consent of the instructor. Three periods a week for the second semester. Three credits. (Not offered in 1966-67). Mr. Kenvin.

English 415, 416†. The Novel. Development of the novel in England and America. Three periods a week. Three credits each semesters. Mr. Mitchell, Mr. Croushore.

English 417, 418†. English Drama. The origin and development of drama from the Middle Ages. First semester, Middle Ages to the Restoration; second semester, the Restoration to the present. Three periods a week. Three credits each semester. Mr. Early.

English 422. Chaucer. Chaucer's literary backgrounds and his major works. Three periods a week. Three credits. Miss Sarvay or Mr. Simpson.

English 425, 426†. Shakespeare. Shakespeare's development as a dramatist. Three periods a week. Three credits each semester. Mr. Whidden.

English 436. Seventeenth Century Studies. Intensive study of significant figures, movements, or problems in the literature of the seventeenth century. Three periods a week for the second semester. Three credits. Mr. Woodward.

English 445. Eighteenth Century Studies. Intensive study of significant figures, movements, or problems in the literature of the eighteenth century. Three periods a week for the first semester. Three credits. Mr. Kelly.

English 455. Nineteenth Century English Studies. Intensive study of significant figures, movements, or problems in nineteenth century English literature. Three periods a week for the first semester. Three credits. Mr. Brown.

English 466. Twentieth Century English Studies. An intensive study of a few modern writers. Three periods a week for the second semester. Three credits. Mr. Mitchell.

English 475. Nineteenth Century American Studies. Intensive investigation of significant literary figures, movements, or problems in nineteenth century American literature. Three periods a week. Three credits for the first semester. Mr. Croushore.

English 486. Twentieth Century American Studies. Intensive investigation of significant literary figures, movements, or problems in twentieth century American literature. Three periods a week. Three credits for the second semester. Mr. Glover.

GEOGRAPHY AND GEOLOGY

Associate Professor Samuel T. Emory, *Chairman*

Assistant Professors Bird, Bowen

GEOGRAPHY

A student wishing to major in geography and geology must take a total of thirty-six semester hours in addition to Geology 121-122. Twenty-four hours of this are to be taken in geography and geology while the remaining twelve hours are to be taken in related fields approved by the department. The total program must form a coherent group of courses and must be planned in consultation with the department.

Courses counted toward filling any of the basic or area requirements for a degree cannot be counted also a part of the major program requirement.

Geography 212. World Geography. A study of the world by regions, with emphasis on the cultural differences among nations. Three periods a week. Three credits. Mr. Bowen.

Geography 321. Geography of Europe. A survey of the European continent including the climate, surface features, natural resources, population, agriculture, industry, and trade of each European nation and the nation's position in the world today. Three periods a week. Three credits. Mr. Emory.

Geography 322. Geography of Anglo-America. A survey of the United States and Canada by regions (New England, the South, French Canada, etc.) including the culture, population, industry, trade, and natural foundation of each. Three periods a week. Three credits. Mr. Bowen.

Geography 330. Weather and Climate. A study of weather and climate, their application and distribution. Three periods a week. Three credits. Mr. Bowen.

Geography 331. Asia. A study of the landforms, climate, boundaries, trade, resources, people, and cultural groupings of the continent of Asia. Three periods a week. Three credits. Mr. Bowen.

Geography 332. Latin America. A study of the landforms, climate, trade, resources, people, and cultural groupings of the South American continent, together with Mexico, Central America and the Carribean. Three periods a week. Three credits. Mr. Emory.

Geography 333. Africa. A study of the landforms, climate, peoples, boundaries, trade, and cultural groupings of the African continent. Three periods a week. Three credits. Mr. Emory.

Geography 400. Special Problems in Geography. An independent study of some geographic problem selected in consultation with the department. May be repeated for credit. Three credits. Staff.

Geography 461. Geographical Influences on History. A study of the influence of man's physical environment on history, with emphasis on American history. Three periods a week. Three credits. Mr. Emory.

Geography 462. Political Geography. A study of geographic factors in world power and international affairs. Three periods a week. Three credits. Mr. Emory.

Geography 475. Economic Geography. A study of the distribution of economic resources, the trade which results from these resources, their cause and effect. Three periods a week. Three credits. Mr. Bowen.

Geography 499. Historical Geography of North America. A study of the geography of selected regions of North America during designated periods of history. Emphasis will be placed upon settlement geography, historical economic geography, and geographical change through time. Three periods a week. Three credits. Mr. Bowen.

GEOLOGY

Geology 121-122. Introduction to Earth Science. The changing earth, the processes that produce change, the history of change and how earth history is read. Three single and one double period a week. Four credits each semester. Mr. Bird.

Geology 312. Geomorphology. The origin and development of landforms and their relation to underlying structure. Three credits. Mr. Bowen.

Geology 331. Invertebrate Paleontology. Hard and soft part morphology and evolution of major invertebrate groups. Three single and one double period a week. Four credits. Mr. Bird.

Geology 332. Mineralogy. The properties, uses, and classification of minerals. Three single and one double period a week. Four credits. Mr. Bird.

Geology 341. Sedimentation and Stratigraphy. The correlation of sedimentary rock types and environment of deposition. The use of sedimentary rocks in interpreting geologic history. Three periods a week. Three credits. Mr. Bird.

Geology 342. Petrology. Study of properties and classification of igneous rocks. Three single and one double period a week. Four credits. Mr. Bird.

HEALTH, PHYSICAL EDUCATION, AND RECREATION

Professor Rachel J. Benton, *Chairman*

Professor Read

Associate Professors Arnold, Wells, Woosley

Assistant Professors Droste, Greenberg, Griffin

Instructors Darby, Haymes, Henderson, Kirschner, Pelovitz

After June, 1969, the conferring of the degree of Bachelor

of Science in Health, Physical Education and Recreation will be discontinued. Students who are now following this major program should refer to the catalogue issue of 1965-66 for information on the requirements for the degree.

A program leading to the B.A. degree with the major in dance is described in section C, page 141.

The following departmental requirements and recommendations should be noted:

1. Six credits in physical education, two of which must be in Health Education 100, 101, Health, are required for a degree. College credit in physical education for students not majoring in this field is limited to four hours of credit in activity courses and two hours of credit in Health Education. Students are expected to complete the required courses in physical education during their first two college years.

2. Any student may elect courses in Dance with permission of the instructor.

3. Each student must pass a swimming test or complete Physical Education 151 or 152. This requirement is waived only for reasons of health.

4. Each student is expected to participate in physical education activities. If a student's health restricts her participation, she is expected to take some modified activity. Such students shall arrange their physical education work in consultation with the chairman of the department.

5. No more than two of the six credits in physical education required for graduation may be taken in riding.

6. Freshmen must take Physical Education 151 and 152, Freshman Physical Activities. Sophomores and other may choose from the courses listed below. Exceptions are made for those freshmen who wish to take riding. Those students must then take Freshman Physical Activities in the sophomore year.

7. Students other than majors in physical education may not enroll for credit in more than one course in Physical Education during a semester.

8. Students should purchase two of the College physical education uniform blouses at the College Book Store. It is recommended that each student bring a pair of dark, solid color, cotton Bermuda shorts and her tennis shoes with her. She should also bring tennis racket and golf clubs if she plans to participate in these activities.

A. Health Education

Health Education 100, 101. Health. Two periods a week for one-half of each semester for the session. Two credits. Required of all freshmen. Staff.

Health Education 251. First Aid and Safety. One period a week. One credit. Miss Droste.

Health Education 402. Health Seminar. Interpretation of current literature on health. Existing patterns of health instruction. Three periods a week. First semester. Three credits. Miss Greenberg.

Health Education 430. Physiological Basis of Health. Prerequisites: Biology 337, Anatomy, and Biology 338, Physiology. The interrelationship between muscular activity, and fitness. Three periods a week for the second semester. Three credits. Miss Griffin.

B. Physical Education

Physical Education 101. Beginning Hockey. Three periods a week. One credit. First semester. Staff.

Physical Education 102. Beginning Basketball. Three periods a week. One credit. Staff.

Physical Education 103. Beginning Volleyball. Three periods a week. One credit. Staff.

Physical Education 104. Beginning Softball. Three periods a week. One credit. Second semester. Staff.

Physical Education 105. Beginning Soccer. Speedball and Fieldball. Three periods a week. One credit. First semester. Miss Griffin, Miss Haymes.

Physical Education 106. Elementary School Games. Three periods a week. One credit. First semester. Miss Greenberg.

Physical Education 107. Gymnastics, Stunts, and Tumbling. Three periods a week. One credit. Staff.

Physical Education 110. Beginning Tennis. Three periods a week. One credit. Staff.

Physical Education 111. Beginning Golf. Two double periods a week. One credit. Staff.

Physical Education 112. Beginning Bowling. Two double periods a week. One credit. Staff.

Physical Education 113. Beginning Archery. Three periods a week. One credit. Miss Greenberg.

Physical Education 114. Beginning Fencing. Three periods a week. One credit. Miss Henderson.

Physical Education 121. Creative Rhythms for Children. Three periods a week. Second semester. Mrs. Read. See Dance 310.

Physical Education 122. Ballet. Three periods a week. One credit. Miss Darby. See Dance 122.

Physical Education 124. Beginning Modern Dance. Three periods a week. One credit. Staff. See Dance 124.

***Physical Education 130. Beginning Riding.** Two double periods a week. One credit. Fee \$100.00**. See page 54. Mr. Kirschner.

Physical Education 140. Correctives. Three periods a week. One credit. Staff.

Physical Education 141, 142. Officiating and Coaching. Open to majors and others by permission of the instructor. Three periods a week for the session. Two credits. Miss Woosley and Staff.

Physical Education 151, 152. Freshman Physical Activities. Swimming, dance, fundamentals of movement, and a sport. Three periods a week for the session. Two credits. Staff.

Physical Education 201. Intermediate Hockey. Three periods a week. One credit. First semester. Staff.

Physical Education 202. Intermediate Basketball. Three periods a week. One credit. Staff.

Physical Education 210. Intermediate Tennis. Two double periods a week. One credit. Staff.

Physical Education 211. Intermediate Golf. Two double periods a week. One credit. Staff.

Physical Education 212. Intermediate Bowling. Two double periods a week. One credit. Staff.

Physical Education 213. Intermediate Archery. Three periods a week. One credit. Miss Greenberg.

Physical Education 214. Intermediate Fencing. Three periods a week. One credit. Miss Henderson.

Physical Education 215. Intermediate Swimming. Three periods a week. One credit. Staff.

Physical Education 219. Intermediate Lacrosse. Three periods a week. One credit. Staff.

Physical Education 220. Tap Dance. Three periods a week. One credit. Miss Darby.

Physical Education 221. Folk and National Dance. Three periods a week. One credit. Staff.

Physical Education 222. Intermediate Ballet. Three periods a week. One credit. Miss Darby. See Dance 222.

Physical Education 224. Intermediate Modern Dance. Three periods a week. One credit. Offered both semesters. Staff. See Dance 224.

* Written permission of parent or guardian must be presented before enrollment in this course may be completed. Each student will have an opportunity to ride in the annual Horse Show.

** Riding for recreation, without credit, two hours a week each semester. Fee, \$60.00.

Physical Education 230. Intermediate Riding. Two double periods a week. One credit. Fee, \$100.00. See page 54. Mr. Kirschner.

Physical Education 270, 271. Major Activities I. Tennis, basketball, tumbling, gymnastics, softball, field sports, folk dance, national dance. Prerequisite, Physical Education 151, 152. Six periods a week for the session. Four credits. (Offered in 1967-68 and in alternate years.) Staff.

Physical Education 315. Advanced Swimming. Two double periods a week. One credit. First semester. Staff.

Physical Education 221. Folk and National Dances. Three periods a week. One credit. Staff.

Physical Education 324. Advanced Modern Dance. Two double periods a week. One credit. Staff. See Dance 324.

Physical Education 330. Advanced Riding. Two double periods a week. One credit. Fee, \$100.00. See page 54. Mr. Kirschner.

Physical Education 345, 346. Basic Concepts in Health, Physical Education and Recreation. Prerequisite: Junior standing. Philosophies underlying health, physical education, and recreation. Historical development in relation to present day culture. Three periods a week for the session. Six credits. Miss Benton.

Physical Education 360. Problems in Evaluation. Prerequisite: Physical Education 345, 346. A critical analysis of appraising status in physical growth, posture, motor skills, and fitness. Discussion of measuring devices. Statistical analysis of results. Three periods a week. Second semester. Three credits. Miss Benton.

Physical Education 370, 371. Major Activities II. Elementary school games, hockey, volleyball, creative rhythms, swimming. Prerequisite, Physical Education 151, 152. Six periods a week for the session. Four credits. (Offered in 1966-67 and in alternate years.) Staff.

Physical Education 415. Senior Life Saving and Water Safety. Prerequisite: Physical Education 315, or permission of instructor. Two double periods a week. One credit. Second semester. Miss Droste.

Physical Education 441. Kinesiology. Prerequisite: Biology 337, Anatomy, and Biology 338, Physiology. The application of basic scientific principles to the study of the human body as a mechanism for movement. Three periods a week. Three credits. Miss Woosley.

C. Dance

The major program in dance requires a minimum of twenty-four credits selected from courses in dance and twelve credits in the related fields of Art, Drama, and Music. The student will select one of these areas to satisfy the fine arts requirement. A major student must acquire the ability to perform well in dance. The four-year program should be planned in consultation with the advisor.

The twenty-four credits within the major are as follows:

Studio Dance	6
Dance 211-212 Analysis of Movement Theories	6
Dance 231 Survey of Dance Styles.....	2
Dance 351,352 History of Dance.....	6
Dance 431-432 Problems in Choreography	4

The twelve credits in related fields may be selected from the following:

Art.....	6
Any advanced course in Art History	
Dramatic Arts and Speech.....	6
Dramatic Arts 321, 322 Acting	
Dramatic Arts 361, 362 History of Theatre	
Dramatic Arts 411, 412 Stagecraft and Design	
Dramatic Arts 431, 432 Directing	
Music	6
Music 285, 286 Instrumental Sight	
Reading (no credit)	
Music 305, 306 History of Music	
Music 315 Twentieth Century Music	

The twenty-eight credits of electives should be selected in consultation with the advisor. Electives include additional dance courses and courses of the student's choice.

***Dance 122, 222, 322, 422. Ballet.** The study of ballet as a discipline toward exactness and precision of line, as a creative means of expression, and from an historical reference. Three periods a week. One credit each semester. Miss Darby.

***Dance 124, 224, 324, 424. Modern Dance.** The study of body movement, its relationship to space, time, and force, through improvisation and exploration. Three periods a week. One credit each semester. Miss Darby, Miss Pelovitz, Mrs. Reed.

Dance 211-212. Analysis of Movement Theories. The comparison of selected theories of movement, including Dalcroze (rhythm); Delsarte (gesture); Graham (energy); Humphrey-Weidman (gravity); Laban (effort-shape); Metheny- Ellfeldt (kinesthesia); Wigman (space); and the contemporary concept of total body movement (applied anatomy). Three periods a week. Six credits. Mrs. Read.

***Dance 231. Studies in Compositional Forms.** The study of forms in dance as the structure and organization of movement patterns and phrases. Experimental studies. Two double periods a week. One credit. Miss Darby, Miss Pelovitz, Mrs. Read.

*Studio Dance

Dance 232. Survey of Dance Styles. The study of dance style related to historical periods in art, drama, and music. Creative work in primitive, archaic, medieval, pre-classic, classic, and contemporary styles. Three double periods a week. Two credits. Miss Darby, Miss Pelovitz, Mrs. Read.

Dance 235-236. Dance Movement for the Theatre. Prerequisite: two credits of modern dance or proficiency. A study of movement as an instrument of communication in dramatic production through creative projects in the theatre involving the interrelation of movement with mime, gesture, space, rhythm, and expression. Two double periods a week. Two credits. Miss Pelovitz.

Dance 310. Creative Dance for Children. Dramatic imagery, rhythmic improvisation, and the translation from observation of movement through pantomime to dance. Two double periods a week. Two credits. Miss Darby.

***Dance 331. Ethnic Dance of Western Cultures.** The study of the authentic and traditional dance forms and styles of the people of Western Cultures through knowledge and understanding of their history, culture and civilization. Performance of selected dances. Three periods a week. Two credits. Miss Darby, Miss Pelovitz.

Dance 332. Ethnic Dance of Eastern Cultures. The study of the dance forms and styles of the people of Eastern Cultures through knowledge and understanding of their history, culture and civilization. Three periods a week. Two credits. Miss Darby.

Dance 340. Labanotation. The study and practice of reading and recording movement by means of symbols. Three double periods a week. Two credits. Staff.

Dance 351, 352. History of Dance. The study of the evolution of dance from its beginnings to the present time, as it reflects the culture and history of the period. Three periods a week. Three credits each semester. Mrs. Read.

Dance 431-432. Problems in Choreography. Prerequisite: Dance 231, 232 or permission of the instructor. Opportunities for reading and research related to the portrayal of an idea, mood, characterization, or an emotion through dance in a theatrical setting as a non-verbal form of the communicative arts. Three double periods a week. Four credits. Miss Darby, Miss Pelovitz, Mrs. Read.

Dance 440. Independent Study. Prerequisite: permission of the instructor. Research, reading, writing, choreographing or composing an approved creative problem in dance. Development of a paper, project, performance or production. Three credits. Mrs. Read.

D. Recreation

Recreation 232. Camp Leadership. Fundamentals and practice of camping and camp leadership. Two double periods a week. One credit. Second semester. Miss Griffin.

*Studio Dance

HISTORY

Associate Professor Joseph C. Vance, *Chairman*
Professors Lindsey, Quenzel
Assistant Professors Buni, M. Houston, Irby,
Moulton, Rossabi, Sherwood, Zimdars
Assistant Instructor Sutherland

Students who choose a major program in history must earn thirty-six credits in history and related subjects, in addition to six credits in American History. Twenty-four of these credits are to be taken in history, and must include the following courses:

History 111-112, History of Civilization

History 211-212, Modern and Contemporary European History

History 362, Methods of Historical Research

It is recommended that students majoring in history take History 111-112 before taking History 101-102.

The remaining twelve required hours must consist of six hours each in two of the following related fields: (1) American Government (National, State and Local); (2) Principles of Economics; (3) Principles of Sociology and Social Problems; (4) Geography, with the exception of Geography 330; (5) Philosophies of History. Selection of these fields should be made in consultation with the student's adviser in history.

History 101-102. American History. A survey of the history of the United States from the colonial period to the present. Three periods a week. Six credits. Staff.

History 111-112. History of Western of Western Civilization. An introductory survey of the origin and development of civilization — ancient, medieval and modern. Three periods a week. Six credits. Staff.

History 141, 142. Latin American History. Colonial institutions, the independence movement, development of the modern states, Organization of American States, and other international problems. Three periods a week. Three credits each semester. Mr. Zimdars.

History 211-212. Modern European History. A survey of European history from the French Revolution to the present, with emphasis on the Industrial Revolution, nationalism, democracy, imperialism, power politics and social reform. Three periods a week each semester. Six credits. Mr. Lindsey.

History 221-222. Medieval History. A study of the history of Europe from 325 to 1400. Emphasis on the decline of the Roman Empire, migrations, the church, feudal institutions, medieval thought and the origins of modern national institutions. Three periods a week each semester. Six credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Vance.

History 223. The Renaissance and the Reformation. A study of the age of the Renaissance as one which bridges the gap between the High Middle Ages and modern times, with particular attention to the problems which the period poses as an age of transition. Three periods a week for first semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Moulton.

History 301, 302. English History. A general survey of English history from earliest records to the present. Emphasis upon the economic and constitutional phases and growth of the British Empire. Three periods a week. Three credits each semester. Mr. Lindsey.

History 311. Civil War and Reconstruction. Prerequisite: History 101-102. Background of the sectional conflict with emphasis on the slavery controversy; immediate causes of secession; the Civil War militarily and politically. Reconstruction 1865-1877. Three periods a week for first semester. Three credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Buni.

History 312. The Negro as a Factor in American History. Prerequisite: History 101-102. A history of the Negro since the early 1600's with emphasis on his role during the Ante-Bellum period; Emancipation and Reconstruction; the nadir of the Negro in America (1877-1900); the Negro in the twentieth century with stress on the period since 1928. Three periods a week for second semester. Three credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Buni.

History 321, 322. Colonial America. A general survey of the colonial period of American history. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Zimdars.

History 331. Greek Civilization. A study of the geography, history and civilization of Greece from earliest times through the death of Alexander the Great. Three periods a week for first semester. Three credits. Mr. Sherwood.

History 332. Roman Civilization. A study of the geography, history and civilization of Italy and the Roman state from earliest times through the age of Justinian. Three periods a week for second semester. Three credits. Mr. Sherwood.

History 335, 336. Diplomatic History of the United States. Prerequisite: History 101-102. A study of diplomatic activities and foreign relations from colonial times to the present. Three periods per week. Three credits each semester. Mrs. Irby.

History 341, 342. Social and Intellectual History of the United States. Prerequisite: History 191-102. The course traces the main traditions of thought and belief through the writings of significant figures in relation to the social environment and the significant historical events and cultural changes. Three periods a week. Three credits each semester. Mrs. Irby.

History 355. The Frontier in American History. Prerequisite: History 101-102. A study of the Westward movement and the significance of the frontier. Three periods a week for first semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Houston.

History 356. Recent America. Prerequisite: History 101-102. An attempt to study in depth the history of the United States from 1920 to the present. Three periods a week for first semester. Three credits. Mr. Quenzel.

History 361. Historiography. A course designed to acquaint the student with the major historians, historical writings and trends in the discipline of history and some of the general philosophical theories of history. Three

periods a week for first semester. Three credits. History majors are urged to take this course. (Offered in alternate years. Offered in 1966-67.) Mr. Moulton.

History 362. Methods in Historical Research. A proseminar designed to provide an acquaintance through practice with the methods and techniques of, and resources for, historical research and writing. One of its primary objectives is to enable the student to use libraries with facility and pleasure. Three periods a week for second semester. Three credits. Required of all history majors. Mr. Quenzel.

History 365. American Historical Biography. Prerequisite: History 101-102. An examination of representative Americans, 1776 to 1865, emphasizing their contributions to the development of the country and their biographies. Three periods a week for first semester. Three credits. Mr. Vance.

History 366. American Historical Biography. Prerequisite: History 321 or the permission of the instructor. An examination of representative Americans, 1865 to the present, emphasizing their contribution to the development of the country and their biographies. Three periods a week for second semester. Three credits. Mr. Vance.

History 371, 372. Survey of Asian History. A survey of the development of culture and civilizations in the major countries of Asia — China, India, and Japan. Three periods a week. Three credits each semester. Mr. Rossabi.

History 375. History of Modern China and Japan. A history of modern China and Japan with a special emphasis on their rise to positions of world power. Three periods a week for first semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Rossabi.

History 376. Modern Southeast Asia and India. A history of modern Southeast Asia and India. Three periods a week for second semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Rossabi.

History 381. History of Russia. Peter the Great to the 1905 Revolution: Russia's emergence as a European and later an Asiatic power; her role in world politics; the increase of her territory; political, economic, and social development and dissent. Three periods a week for first semester. Three credits. Mr. Rossabi.

History 382. History of Russia. Russia in the 20th Century: early revolution and repression, the first World War, the revolutions of 1917, Russia under Communism, Russia as a world power during and since World War II. Three periods a week for second semester. Three credits. Mr. Rossabi.

History 391, 392. European Social and Intellectual History. Selected studies of representative thinkers from St. Augustine to the present, emphasizing their place in the development of Western thought. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1966-67.) Mr. Moulton.

History 411. The Age of Jefferson. Prerequisite: History 101-102. An examination of the era from 1760-1826. Three periods a week for first semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Buni.

History 412. The Age of Jackson. Prerequisite: History 101-102. An examination of the Jacksonian Era with emphasis upon the rise of the "Common Man," reform movements, the influence of the West, and the growth of sectionalism. Three periods a week for second semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Buni.

History 451-452. Social and Intellectual History of Latin America. An intensive study of institutions and thought from pre-conquest Indian cultures to the present. Three periods a week each semester. Six credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Zimdars.

History 460. The Old Regime. The emergence of the ideas and institutions of Seventeenth Century France, from the Renaissance through the monarchy of Louis XIV, with their subsequent modification in the Eighteenth Century. Three periods a week for first semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Moulton.

History 461. The French Revolution and Napoleon. Prerequisite: History 460 or the permission of the instructor. An examination of the factual structure of the Revolution and the varying interpretations of it from Burke to Lefebvre. Three periods a week for second semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Moulton.

HOME ECONOMICS

Professor Guenndolyn A. Beeler, *Chairman*

Assistant Professors R. Harris, Jamison, M. H. Jones

As of June, 1968, the conferring of the degree of Bachelor of Science in Home Economics will be discontinued. Entering freshmen will not be permitted to apply for any major program directed towards a degree in Home Economics. Students who are following a major program at present should refer to the catalogue of 1964-65, or the catalogue issued when admitted to Mary Washington College, for information concerning the requirements of their respective programs.

Courses in home economics are available as electives for students in any curriculum. However, not more than twelve semester hours' credit in vocational subjects (home economics and/or education) may be taken.

Home Economics 104. International Foods. Food preparation and food customs of the people of other countries. One single and two double periods a week for the second semester. Three credits. Mrs. Harris.

Home Economics 112. Art of Costume Selection. A study of color and line in dress as adapted to individual build, coloring, and personality. Consideration of the work of the fashion world. Historical influences noted. Two single periods a week. Two credits. Mrs. Jamison.

Home Economics 211, 212. Contemporary Costume. A study of twentieth century clothing in relation to the aesthetic, socio-psychological, economic, and historical factors influencing the production and consumption of wearing apparel for the satisfaction of human wants. The laboratory work involves planning and construction of designs. One single and two double periods a week. Three credits each semester. Mrs. Jamison.

Home Economics 221, 222. Food Selection and Preparation. Elements of nutrition with reference to the nutritive needs of individuals, food economics, fundamental principles of food preparation, evaluation, and service. One single and two double periods a week. Three credits each semester. Mrs. Harris.

Home Economics 231. Nutrition. Principles of human nutrition and how such knowledge may be utilized to prevent ill health and promote a high level of physical fitness. Two single and one double period a week. One semester. Three credits. Mrs. Harris.

Home Economics 311. Tailoring. A study of the principles and practices involved in the tailoring of women's coats and suits. Custom tailoring techniques used. One single and two double periods a week for the first semester. Three credits. Mrs. Jamison.

Home Economics 312. Textiles. An introduction to textile chemistry, with emphasis on the physical, microscopical, and chemical analysis of fibers, yarns, weaves, and finishes in relation to fabrics. An investigation of research and recent developments in textiles and textile technology. Two single periods and one double period a week for the second semester. Three credits. Mrs. Jamison.

Home Economics 333. Equipment. Problems in selection, use, and care of institutional and household equipment. Development and evaluation of kitchen, lighting, and wiring plans. Two double periods and one single period a week for the first semester. Three credits. Miss Jones.

Home Economics 334. Home Decoration. Application of design and art principles to the planning, decorating, furnishing, landscaping, and construction of a model home. Traditional and contemporary styles are studied. Three periods a week for the second semester. Three credits. Miss Beeler.

Home Economics 335. Family Health. Guidance in meeting family problems related to maintenance of health and care during illness. Review of recent research in family health problems. Two periods a week for the first semester. Two credits.

Home Economics 336. Child Growth and Development. Principles applicable in the development of the child, with emphasis on care and guidance. Experience with young children is provided through observation and participation in a community nursery school. Two single periods and one double period a week for the second semester. Three credits. Miss Jones.

Home Economics 338. Experimental Foods. A study of the chemical and physical factors affecting the quality of the cooked product; analysis of standard recipes and procedures and an evaluation of the results when methods and materials are varied. Review of recent research in foods. One single and two double periods a week for the second semester. Three credits. Miss Beeler.

Home Economics 400. Home Management Economics and Residence. Objectives of homemaking. Management of time, energy and money in relation to family needs. Standards of living; community resources, family income, and patterns of expenditures. Experience in group living. Four lectures per week concurrent with nine weeks' residence in the Home Management House. Six credits. Miss Beeler.

Home Economics 413, 414. Costume design. A creative approach based on original design and consideration of the work of the fashion world. The development of appreciation of line, form, texture, and color through design. Two double periods and one single period a week. Three credits each semester. Mrs. Jamison.

Home Economics 421. Nutrition and Dietetics. Seminar. Discussion of the principles of human nutrition with emphasis on methods and procedures for improving the nutrition of children. Two single periods and one double period a week. Three credits. Mrs. Harris.

Home Economics 422. Diet Therapy. Prerequisites: Biology 382, Home Economics 231. The normal diet and its modifications to meet the demands of abnormal conditions. Survey of nutrition research in general nutrition, child nutrition, and in diet in disease. Two single periods and one double period weekly in the hospital dietary department. Three credits. Mrs. Harris.

Home Economics 423. Institutional Organization and Management. Problems, theory and practice of institutional management relative to personnel, quantity production of foods, schedules, and dispatching of work. Three periods a week. Three credits. Miss Beeler.

Home Economics 424. Quantity Cookery. Experience in planning, selecting, purchasing, preparing, and serving of food in quantity. One single and two double periods in various food service institutions. Three credits. Miss Beeler.

Home Economics 426. Seminar in Foods and Nutrition. Reports and discussions of outstanding nutritional research and investigations. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1966-67.) Mrs. Harris.

Home Economics 431. Modern Marriage. Concepts of the development of modern family life. The expanding, contracting, and interaction dynamics of families in changing times. Three periods a week. Three credits. Miss Beeler.

Home Economics 432. Family Relations. Marriage and the family in our social order; factors contributing to marital success or failure; relationships between parents and children, brothers and sisters, and the various stages of the family life cycle from birth to old age. Three periods a week. Three credits. Miss Beeler.

Home Economics 441. Consumer Economics. Problems involved in the selection and purchase of goods and services required by individuals and families. Sources of information; governmental and other agencies serving the consumer; social responsibilities of consumers. Three periods a week. Three credits. Miss Beeler.

See, also, Education 331-332. Principles of Teaching Home Economics.
See, also, Education 440. Supervised teaching in Home Economics.

LIBERAL ARTS SEMINAR

Professors Croushore, Graves
Associate Professors Parrish, Wishner
Assistant Professors Clark, Oliver

The Liberal Arts Seminars offer an opportunity for participation in a planned program of reading, discussion, and assigned papers. Each seminar is directed by two members of the faculty, who share the responsibility for planning, conducting, and evaluating the work done. A student who withdraws from the seminar at the end of the first semester may, upon the recommendation of the directors, receive credit for three semester hours. Enrollment is limited to eighteen students in each seminar, and application must be made in advance of registration. Application forms are available in the office of the Dean.

Liberal Arts Seminar I-II (For freshmen) . Two one and one-half periods a week. Six credits.

Liberal Arts Seminar III-IV (For sophomores) . Two one and one-half periods a week. Six credits.

Liberal Arts Seminar V-VI (For juniors) . Two one and one-half periods a week. Six credits.

Liberal Arts Seminar VII-VIII (For seniors) . Two one and one-half periods a week. Six credits.

MATHEMATICS

Professor Hobart C. Carter, *Chairman*
Associate Professors A. M. Harris, Shaw
Assistant Professors Jones, Montgomery*, Reid, Sarchet
Instructors Riedlinger, Taylor

Students who undertake a major program in mathematics are required to earn thirty-six credits in mathematics and related subjects.

Twenty-four must be selected from courses in mathematics more advanced than Mathematics 111-112, Mathematical Analysis, and at least twelve must be earned in the following fields:
Mathematics—Any 300 or 400 course undertaken in addition to the twenty-four credit requirement.

*On leave of absence, session of 1965-66.

Physics—Any course in physics.

Astronomy—Any course in astronomy.

Philosophy—Philosophy 221, 344.

Psychology—Psychology 371, 372.

Chemistry—Chemistry 393, 394.

Economics—Economics 372.

Mathematics 111-112. Mathematical Analysis. This course includes topics from set theory, logic, mathematical foundations, college algebra, trigonometry, analytic geometry, and an introduction to calculus. Three periods a week. Six credits. Staff.

Mathematics 211-212. Calculus. Prerequisite: Mathematics 111-112. Differential and integral calculus. Three periods a week. Six credits. Staff.

Mathematics 301, 302. Higher Algebra. Prerequisite: Mathematics 211-212. Number theory, groups, fields, matrices, rings, ideals. Three periods a week. Three credits each semester. Mr. Carter.

Mathematics 312. Differential Equations. Prerequisite: Mathematics 211-212. Ordinary differential equations with application and an introduction to partial differential equations. Three periods a week. Three credits. Mr. Shaw.

Mathematics 341, 342. Advanced Calculus. Prerequisite: Mathematics 211-212. Three periods a week. Three credits each semester. Mr. Sarchet.

Mathematics 361. Elementary Statistics. A consideration of basic statistical concepts; central value, variability, correlation, distribution curves, and statistical inference. Three periods a week. Three credits.

Mathematics 362. Statistics. A continuation of Mathematics 361. Three periods a week. Three credits.

Mathematics 411. Vectors and Matrices. Prerequisite: Mathematics 341. The algebra and calculus of vectors and an introduction to the theory of matrices. Three periods a week. Three credits.

Mathematics 431, 432. Higher Geometry. Prerequisite: Mathematics 211-212. Basic ideas and methods of higher geometry; the geometries associated with the projective group of transformations; applications to affine and metric geometries. Three periods a week. Three credits each semester. Mr. Carter.

Mathematics 441. General Topology. Prerequisite: Mathematics 301. Point-set theory; simplexes and complexes; topological invariance; introduction to homology and homotopy theory. Three periods a week. Three credits. Mr. Shaw.

Mathematics 446. Probability. Prerequisite: Mathematics 211-212. Definitions of probability, combinatorial analysis, combination of events, conditional probability, common distributions, random variables, and recurrent events. Three periods a week. Three credits. Mr. Shaw.

Mathematics 451, 452. Numerical and Graphical Analysis. Prerequisite: Mathematics 211-212. Numerical and graphical methods applied to the following: solution of equations; interpolation, differentiation; integration; and solution of differential equations. Three periods a week. Three credits each semester.

MODERN FOREIGN LANGUAGES

Professor Mildred M. Bolling, *Chairman*
Professors Cabrera, McIntosh, Stephenson
Associate Professors Greene, Hoge, Jones,
Luntz, Rivera
Assistant Professors Antony, Blessing, Bozicevic*,
Bruckner, Herman, Hofmann, Rivas
Instructors Ascari, Bile, Manolis, Pekar, Uguen
Assistant Instructor Mann

Major programs are offered in French, German, and Spanish. Course sequences in Italian and Russian are also available. Two years of Portuguese are offered for related studies if there is sufficient demand.

Students applying for admission to the College must take a College Board Achievement Test in a foreign language. If this test is taken in a modern foreign language, students planning to continue in that language will be advised of the level of the course in which they should enroll. Students whose achievement score is below the average will be asked to take a regularly scheduled test during orientation week. This will aid the department in the placing of the student on the proper level of language study.

A student who has high school credit for two or three units in a foreign language will not receive credit for a beginning course in that language.

A student who has high school credit for four years in a foreign language will not receive credit for an intermediate course in that language.

Students who read, write, and speak a language other than English may receive credit only for advanced courses in that language.

The foreign language is the language of the classroom for all courses numbered 200 and above. Other levels will use the foreign language as much as student preparation and progress allow.

To insure majors an acquaintance with all acknowledged masterpieces of the literature, the department offers a guided reading program. Majors in the junior and senior year are required to

*On leave of absence, second semester, session of 1965-66.

read and to report in the language of their major on ten books each year. These studies may be incorporated in the work of the senior reading course.

A. French

Students who undertake a major program in French must take thirty-six credits in French and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in French, chosen from courses numbered 300 or higher and including French 301-302 and French 305-306. French 407-408 is also required unless the student is excused after an examination by the department.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign language 12 credits

A course in the 200 group from another foreign language 6 credits

A course in the 300 or the 400 group from another foreign language 6 credits

English 335, 336, Nineteenth Century Literature or English 365, 366, Modern Literature 6 credits

Art 451-452, Nineteenth and Twentieth Century Art 6 credits

History 211-212 or History 321-322, European History 6 credits

Philosophy 322, 401, Medieval Philosophy and Philosophy since the Renaissance 6 credits

Each French major should reside for one session in the French House unless exempted by the Dean of the College.

French 101-102. Beginning French. For students who enter college with fewer than two units in high school French. Five periods a week. Six credits. Staff.

French 103-104. Intermediate French. Prerequisite: French 101-102 or two to three units in high school French. Grammar review; varied reading; oral work with emphasis on the language laboratory. Three periods a week. Six credits. Staff.

French 107-108. Fundamentals of French Pronunciation and Conversation. Prerequisite: French 101-102 or two units of high school French. A basic or remedial course for serious students who lack the proficiency in French which would make them eligible for French 203-204. Does not provide credit toward the major in French or the language requirements. Two periods a week. One credit each semester. Mrs. Mann, Mr. Manolis.

French 201-202. Introduction to French Literature and Civilization. Prerequisite: French 103-104 or four units in high school French. Readings in classic and modern literature; a study through selected French texts of the cultural and political background of France and the French people. Three periods a week. Six credits. Staff.

French 203-204. French Conversation. Prerequisite: Sophomore standing or proof of proficiency at this level. A course offered especially for majors or those planning to live in the French House, but open to others with permission of the instructor. Two periods a week. Two credits. Mrs. Mann.

French 301-302. Survey of French Literature. Prerequisite: French 201-202. Lectures, reports, and illustrative readings from representative writers. Three periods a week. Six credits. Mrs. Bolling.

French 303, 304. Seventeenth Century French Literature. Prerequisite: French 201-202 or permission of the instructor: Fall semester: Dramatic literature of the century; Spring semester: non-dramatic literature of the century. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1966-67.) Mrs. Luntz.

French 305-306. Advanced Composition. Prerequisite: French 201-202 or permission of the instructor. Required of majors. Three periods a week. Six credits. Mrs. Blessing.

French 307-308. Nineteenth Century French Literature. Prerequisite: French 201-202 or permission of the instructor. Fall semester: the romantic school; spring semester: post-romantic literature. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Jones.

French 401-402. Twentieth Century French Literature. Prerequisite: French 201-202. A study of modern French writers including Proust, Gide, Mauriac, Claudel and Sartre. Three periods a week. Six credits. (Offered in alternate years. Offered in 1966-67.) Mrs. Hoge.

French 403, 404. French Literature of the Sixteenth and Eighteenth Centuries. Prerequisite: French 201-202. Fall semester: French literature of the Renaissance; Spring semester: French literature of the Age of Enlightenment. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1966-67.) Miss Greene.

French 405-406. Readings in French. Prerequisite: advanced standing in French. Open to seniors with permission of the department. Two periods a week. Four credits. Staff.

French 407-408. French Conversation. Prerequisite: French 203-204 and advanced standing in French. Required of majors unless excused after examination by the department. Two periods a week. Two credits. Mrs. Mann.

B. German

Students who choose a major program in German must take thirty-six credits in German and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in German chosen from courses numbered 300 or higher, including German 357-358.

2. In related fields, twelve credits selected from the following:
 - Two courses in the 100 group from another foreign language 12 credits
 - A course in the 200 group from another foreign language 6 credits
 - A course in the 300 or 400 group from another foreign language 6 credits
 - English 425, 426, Shakespeare 6 credits
 - History 321, 322, European History from 325 to 1660 6 credits

German 151-152. Beginning German. For students offering fewer than two units in high school German. Fundamentals of grammar, composition, conversation, and reading. Five periods a week. Six credits. Staff.

German 153-154. Intermediate German. Prerequisite: German 151-152 or two to three units of high school German. Grammar review and conversation; reading of modern German texts. Three periods a week. Six credits. Staff.

German 155-156. German Conversation. Prerequisite: Sophomore standing or proof of proficiency at this level. Two periods a week. Two credits. Staff.

German 251-252. Introduction to German Literature and Civilization. Prerequisite: German 153-154 or four units of high school German. A study through selected texts of the literary and cultural background of the German people. Three periods a week. Six credits. Staff.

German 351-352. Advanced Grammar and Composition. Prerequisite: German 251-252 or permission of the instructor. Required of majors. Three periods a week. Six credits. (Offered in alternate years. Offered in 1966-67.) Staff.

German 355, 356. German Literature from the Earliest Times through the Eighteenth Century. Prerequisite: German 251-252. Emphasis on the epic of the Middle Ages, the literature of the Baroque Period and the Age of Enlightenment. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1966-67.) Mr. Antony, Mr. Bruckner.

German 357-358. German Classicism and Romanticism. Prerequisite: German 251-252. Fall semester: Literature of the Classic movement; Spring semester: Literature of the Romantic schools. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Bruckner.

German 451-452. Nineteenth Century Literature. Prerequisite: German 251-252. Lectures, readings, and reports. Three periods a week. Six credits. (Offered in alternate years. Offered in 1966-67.) Mr. Antony.

German 453-454. Advanced German Conversation. Prerequisite: German 155-156 and advanced standing in German. Required of majors unless excused after examination by the department. Two periods a week. Two credits. Staff.

German 455, 456. Modern German Literature. Prerequisite: German 251-252 or permission of the instructor. A study of representative works from 1890 to the present. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Bruckner.

German 457-458. Goethe's "Faust." A thorough study and interpretation of this great masterpiece and its background. Prerequisite: German 251-252 or permission of the instructor. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Antony.

German 459-460. Readings in German. Prerequisite: Advanced standing in German. Open to seniors by permission of the department. Two hours a week. Four credits. Staff.

C. Italian

Italian 161-162. Beginning Italian. For students who enter college with fewer than two units of high school Italian. Fundamentals of grammar and pronunciation; reading and conversation. Five periods a week. Six credits. Staff.

Italian 163-164. Intermediate Italian. Prerequisite: Italian 161-162 or two units of high school Italian. A review of grammatical principles; readings of selected texts, collateral reading. Three periods a week. Six credits. Staff.

Italian 165-166. Italian Conversation. Prerequisite: Italian 161-162 or two years of high school Italian. Two periods a week. Two credits. Mr. Ascari.

Italian 261-262. Introduction to Italian Literature and Civilization. Prerequisite: Italian 163-164 or four units of high school Italian. A study based on Italian texts of the literary and cultural history of Italian people. Three periods a week. Six credits. Mr. Ascari.

Italian 263-264. Dante in Translation. A study of Dante's Divine Comedy together with background material both literary and historical of the thirteenth and fourteenth centuries. This course will be given in English. Not accepted as part of the foreign language requirement for a degree. Two periods a week. Four credits. (Offered in alternate years. Offered in 1966-67.) Mr. Ascari, Miss Greene.

Italian 361-362. Nineteenth Century Literature. Prerequisite: Italian 163-164. Readings from Italian literature with emphasis on the novel and drama of the nineteenth century. Three periods a week. Six credits. Mr. Ascari.

Italian 461-462. Dante. Prerequisite: Italian 261-262 or permission of the instructor. A study of Dante's Divine Comedy and the early Italian poets. Three periods a week. Six credits. Mr. Ascari.

D. Portuguese

Portuguese 141-142. Beginning Portuguese. For students who enter college with fewer than two units in high school Portuguese. Grammar and readings; conversation based on the Brazilian pronunciation. Five periods a week. Six credits. Miss Herman.

Portuguese 143-144. Intermediate Portuguese. Prerequisite: Portuguese 141-142 or two to three units in high school Portuguese. A brief review of grammar; reading and discussion of modern Brazilian literature, conversation. Three periods a week. Six credits. Miss Herman.

E. Russian

Russian 171-172. Beginning Russian. For students who enter college with fewer than two units in Russian. The basic vocabulary and fundamental grammatical structure of the language; practice in conversation and reading of easy Russian texts. Five periods a week. Six credits. Mr. Bozicevic.

Russian 173-174. Intermediate Russian. Prerequisite: Russian 171-172 or two units of high school Russian. Thorough review of grammar; reading of selected texts from modern prose writers; conversation on topics of current interest. Three periods a week. Six credits. Mr. Bozicevic.

Russian 271-272. Introduction to Russian Literature and Civilization. Prerequisite: Russian 173-174 or equivalent. Readings and discussion of representative works with emphasis on Nineteenth and Twentieth Century literary masters and their times. Three periods a week. Six credits. Mr. Bozicevic.

Russian 371-372. Soviet Russian Literature. Prerequisite: Russian 173-174 or equivalent. Reading and analysis of representative works by Soviet Russian writers such as Gor'kii, Sholokhov, Maïakosvkii, Leonov, Fadeev, Pasternak, and others. Three periods a week. Six credits. Mr. Bozicevic.

F. Spanish

Students who choose a major program in Spanish must take thirty-six credits in Spanish and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in Spanish, chosen from courses numbered 300 or higher and including a six hour course in Spanish-American Literature. Spanish 327-328 and Spanish 423-424 are also required unless the student is excused after an examination by the department.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another

foreign language12 credits

A course in the 200 group from another foreign

language 6 credits

A course in the 300 or 400 group from another

foreign language 6 credits

History 341-342, Latin American History 6 credits

English 335, 336 Nineteenth Century Literature or

English 365, 366 Modern Literature..... 6 credits

Philosophy 322, 401, Medieval Philosophy and

Philosophy Since The Renaissance 6 credits

Unless exempted by the Dean of the College, each Spanish major should live in the Spanish House during at least one year of her college course.

Spanish 121-122. Beginning Spanish. For students who enter college with fewer than two units in high school Spanish. Five periods a week. Six credits. Staff.

Spanish 123-124. Intermediate Spanish. Prerequisite: Spanish 121-122 or two or three units of high school Spanish. Conversation and composition; varied readings; review of grammatical principles; practice in the language laboratory. Three periods a week. Six credits. Staff.

Spanish 125, 126. Elementary Spanish Conversation. Prerequisite: Spanish 121-122 or its equivalent. A practice class for gaining greater fluency in oral Spanish at an elementary level; vocabulary building and practice from Spanish poetry and prose. Does not provide credit toward the major in Spanish or the language requirement. Two periods a week. One credit each semester. Staff.

Spanish 219-220. Introduction to Spanish-American Literature and Civilization. Prerequisite: Spanish 123-124 or four units of high school Spanish. Studies of the culture of Spanish-American countries and readings from the works of great writers of various periods. Three periods a week. Six credits. Staff.

Spanish 221-222. Introduction to Spanish Literature and Civilization. Prerequisite: Spanish 123-124 or four units of high school Spanish. Studies of the culture of Spain and readings from the works of great writers of various periods. Three periods a week. Six credits. Staff.

Spanish 225-226. Spanish Conversation. Prerequisite: Sophomore standing or proof of proficiency at this level. A course offered especially for majors or those living in the Spanish House, but open to others with the permission of the instructor. Two periods a week. Two credits. Staff.

Spanish 321, 322. Literature of the Middle Ages, Renaissance and Eighteenth Century. Required of Spanish majors. Prerequisite: Spanish 219-220 or Spanish 221-222. Three periods a week. Six credits. (Offered in alternate years. Offered in 1966-67.) Mr. Cabrera, Miss Stephenson.

Spanish 323-324. Spanish-American Literature. Prerequisite: Spanish 219-220 or Spanish 221-222. The literature of Spanish America through Modernism. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1966-67.) Miss Stephenson.

Spanish 325, 326. Spanish Literature of the Nineteenth Century. Prerequisite: Spanish 219-220 or Spanish 221-222. A study of the Romantic Theater, Costumbrismo, Realism and Naturalism in the novel. Particular emphasis on Galdós. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1966-67.) Miss Rivera.

Spanish 327-328. Advanced Composition and Grammar. Prerequisite: Spanish 219-220 or Spanish 221-222, or permission of the instructor. Required of majors. Three periods a week. Six credits. Miss Rivera.

Spanish 421, 422. Spanish Literature of the Twentieth Century. Prerequisite: Spanish 321-322. Prose, poetry and theatre of the contemporary period, with emphasis on the Generation of 1898. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1966-67.) Mr. Cabrera.

Spanish 423-424. Advanced Spanish Conversation. Prerequisite: Spanish 225-226 or permission of the department. Required of majors unless excused by the department. Two periods a week. Two credits. Staff.

Spanish 425-426. Literature of the Golden Age. Prerequisite: Spanish 321-322. A study of the outstanding masterpieces in the field of the novel, the theater and poetry, with particular emphasis on Cervantes. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1966-67.) Mr. McIntosh.

Spanish 427-428. Readings in Spanish. Prerequisite: Advanced standing in Spanish. Open to Seniors with permission of the department. Two periods a week. Four credits. Staff.

Spanish 429, 430. Contemporary Literature in Spanish America. Prerequisite: Spanish 323-324. A critical evaluation of the works of representative modern Hispano-American writers. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. McIntosh.

MUSIC

Professor George E. Luntz, *Chairman*

Associate Professors Bulley, Chauncey, L. Houston, Ross

Assistant Professors Edson, Hamer, Lemoine

Instructors Baker, Chalifoux

The Department of Music offers a major program in music as well as courses that can be chosen as electives by students whose primary interests are in other fields.

The Department of Music is an Institutional Member of the National Association of Schools of Music, and its courses are fully accredited by that organization.

A major program requires that a student earn thirty-six credits in music, demonstrate functional proficiency in piano, and acquire the ability to perform well in some area of applied music. Twenty-four credits must be taken in the following courses:

Music 181-182, Harmony and Ear Training6 credits

Music 281-282, Advanced Harmony and Ear

Training6 credits

Music 305, 306, History of Music4 credits

Music 391-392, Counterpoint4 credits

Music 491-492, Form and Analysis4 credits

Students majoring in music should take Music 181-182 in the freshman year.

Twelve additional credits are to be taken in courses selected from the following:

Music 315, Twentieth Century Music

Music 321, 322, Conducting

Music 395, 396, Orchestration

Music 175, 176, 275, 276, Band and Orchestra Instruments
Music 405, 406, Choral Music

Music 407, 408, Music and English Literature
Music 415, 416, Opera
Music 421, 422, Studies in Musical Style
Music 495, 496, Composition
Applied Music

It is also possible for students to take courses in music in addition to those required by the major program. These courses may be considered as electives in fulfilling degree requirements. However, each student majoring in music should plan her work in consultation with the chairman of the department.

The following courses are suggested as valuable electives for the student majoring in music:

Art 111 and 112, Art History
Dramatic Arts 211, Survey of World Theatre
Philosophy 212, Aesthetics

In order to qualify for a Virginia teaching certificate in music, students should also take three semester hours in the special course in General Psychology; three semester hours in Child Psychology or Adolescent Psychology; six semester hours in School Music; and six semester hours in Supervised Teaching in Music.

Six semester hours of social science in addition to History of the United States and six semester hours of Mathematics are required for Virginia teacher certification.

Teacher certification in Virginia also requires fifteen semester hours in performance instruction. This includes courses in conducting, instrumental classes, participation in chorus, band, or other regular ensemble groups, and individual instruction in applied music.

Theory of Music

Music 181-182. **Harmony and Ear Training.** Fundamentals of music chord-structure and progressions. Figured bass and given melodies, dominant sevenths and secondary. Original work. Melodic, rhythmic, and harmonic dictation, sight-singing and keyboard harmony. Five periods a week. Six credits. Mrs. Hamer.

Music 281-282. Advanced Harmony and Ear Training. Prerequisite: Music 181-182. Advanced harmony and its use in traditional musical styles. Modulation, complete dominant harmony, altered chords, and enharmonic relationships. Harmonic analysis. Keyboard and ear training skills. Five periods a week. Six credits. Mr. Lemoine.

Music 285, 286†. Instrumental Sight Reading. (Enrollment by permission of instructor.) Class designed to increase sight-reading ability by means of both playing and following the printed score. Also a retainer course for those who wish to keep up their instrumental technique, whether they are currently studying or not. Two periods a week. No credit. Mrs. Hamer.

Music 301, 302; 311, 312. School Music. Essentials of school music materials and procedures involved in teaching songs, rhythmic and instrumental work, and listening. Coordination with other subjects. Course 301-302 (two hours a week. One credit each semester) is for non-music majors expecting to teach in the elementary grades. Course 311-312 (three hours a week. Three credits each semester) is for music majors who expect to teach music in elementary or secondary schools. Miss Chauncey.

Music 315. Twentieth Century Music. Prerequisite: Music 111, 112 or Music 305, 306 or special permission of the instructor. The study of twentieth century practices in musical composition and their relationships to the historical developments in music. Two periods a week. Two credits each semester. Mr. L. Houston.

Music 321, 322†. Conducting. Principles and techniques of conducting, including the study of materials, arranging, and program planning. First semester, choral conducting; second semester, instrumental conducting. Two periods a week. Two credits each semester. Mr. Luntz, Mr. Baker.

Music 391-392. Counterpoint. Prerequisite or co-requisite: Music 281-282. Elementary contrapuntal techniques, including double counterpoint at the octave. Two periods a week. Four credits. Mr. Bulley.

Music 395, 396. Orchestration. Techniques of instrumental scoring considered historically and creatively. Two periods a week. Four credits. Mr. Baker.

Music 491-492. Form and Analysis. Prerequisite: Music 281-282. Structural and harmonic analysis of both large and small forms of composition. Two periods a week. Four credits. Mr. Luntz.

Music 495, 496. Composition. Prerequisite: Music 281-282. Creative work in smaller forms. Correlative study of traditional and contemporary compositional practices. Two periods a week. Four credits. Mr. Lemoine.

History and Literature of Music

Music 111, 112. Survey of Music. General survey of music and its relationship to general culture and history. Three periods a week. Three credits each semester. Miss Chauncey, Mr. Bulley, and Mr. Houston.

Music 305, 306†. History of Music. Study of the development of music from ancient to modern times with special correlation of historical and cultural trends. Two periods a week. Two credits each semester. Mr. Luntz.

Music 405, 406†. Choral Music. Study of sacred and secular choral literature, including both the vocal and interpretative aspects. Consideration of textual as well as musical content. Two periods a week. Two credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Luntz.

Music 407, 408†. Music and English Literature. A study of musical compositions inspired by English literature from Chaucer to the present day. (A theoretical and practical background of music is not essential for this course). Two periods a week. Two credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Bulley.

Music 415, 416†. Opera. Literary and musical development of the opera; staging and scenic devices. Comparison of operatic styles through study and listening. Two periods a week. Two credits each semester. (Offered in alternate years. Not offered in 1966-67.) Mr. Luntz.

Music 421-422†. Studies in Musical Style. A study of style related to period, nationality, and individual composers. Two periods a week. Four credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Bulley.

Band and Orchestra Instruments

Music 175, 176. Beginning String Instruments. Class study of playing techniques on string instruments, including reference to their historical development and literature. Two periods a week. Two credits for the session. (Offered in 1966-67.) Mr. Baker.

Music 275. Beginning Woodwind and Percussion Instruments. Class study of playing techniques on woodwind instruments and on snare drum, including reference to their historical development and literature. Two periods a week, first semester. One credit. (Not offered in 1966-67.) Mr. Baker.

Music 276. Beginning Brass and Percussion Instruments. Class study of playing techniques on brass instruments and on percussion instruments, including reference to their historical development and literature. Two periods a week, second semester. One credit. (Not offered in 1966-67.) Mr. Baker.

Band, Chorus, And String Ensemble

The College maintains a concert band, chorus, and string ensemble. Any student may, with the permission of the conductor, participate in the band, chorus, or string ensemble, but will be allowed a combined maximum of six credits in ensemble participation. However, band, chorus, or string ensemble may be taken without credit. Each organization has two rehearsals a week and gives one credit each semester.

Individual Instruction in Music

Individual lessons, in voice, piano, organ, violoncello, harp, woodwinds, and trombone are offered by the department.

Credit is allowed for a maximum of twelve semester hours in individual instruction; the number of credits a student earns in individual instruction must be matched by an equal number of credits in courses in the theory and or history and literature

of music. However, courses in individual instruction may be taken without credit.

For study of above named subjects one credit is allowed for one half-hour lesson a week plus one hour of practice daily; two credits are allowed for one one-hour lesson or two half-hour lessons a week plus two hours of practice daily.

The fee for individual instruction, except in organ, is \$50.00 each semester for one credit, and \$80.00 each semester for two credits in the same subject. Instruction in organ is \$60.00 a semester for one credit, and \$90.00 for two credits.

Instructors in individual lessons are: Mrs. Anne Hamer, violoncello and piano; Mrs. Vera Neely Ross, voice; Mrs. Jean Slater Edson, organ; Mr. Levin Houston, piano; Mr. Bernard Lemoine, piano; Mr. George E. Luntz, voice; Mr. James Baker, woodwinds; Miss Jeanne Chalifoux, harp.

PHILOSOPHY

Professor E. Boyd Graves, *Chairman*

Professor Leidecker

Associate Professors Coffin, Van Sant

Students who choose a major program in philosophy must take at least twenty-four credits in philosophy and twelve credits in related subjects in addition to the freshman philosophy (or mathematics) course required of all students for the Bachelor of Arts degree. Majors in philosophy are expected to include the following courses comprising the history of philosophy: Philosophy 321, 322, 401, 402. Majors are required to do some reading that is pertinent to those philosophy courses in which they do not enroll. This complementary reading may be done at any time during the student's junior or senior years. The list of readings is available from the department.

The twelve credits of related work are to be selected from the following courses:

Art 312, 315, 316, 317, 318, 385, 386; Astronomy 361, 362; Classics 201, 202, 301, 331, 332, 385, 386; Dramatic Arts 441, 451; Economics 441-442; English 325, 326, 365, 366, 415, 416, 436, 445, 455, 466, 475, 486; History 391-392; Italian 263-

264; Liberal Arts Seminar; Political Science 441; Psychology 421, 422; Religion 201, 202, 302, 303, 304; Sociology 481, 482. Other courses may be counted as related fields upon application to the department.

A program for Independent Study (tutorial) is offered to highly qualified students upon approval by the department. This may apply to Philosophy 102 or to specialization in the work of a single philosopher or philosophical problem.

Philosophy 101-102. Problems in Philosophy. An introduction to philosophical methods and concepts. Three periods a week. Six credits. Open to freshmen and sophomores only. Staff.

Philosophy 101-102 meets the basic degree requirement (alternate with mathematics) for the Bachelor of Arts degree and must be taken in the freshman or sophomore year. In exceptional cases such as transfer students admitted at the beginning of their junior year, the basic requirement may be met by earning six credits in the following courses:

Philosophy 221. Logic;

Philosophy 321. Greek Philosophy;

Philosophy 322. Medieval Philosophy;

Philosophy 401. Philosophy since the Renaissance;

Philosophy 402. Contemporary Philosophy.

Philosophy 211. Ethics. A study of moral values and their expression. Three periods a week. Three credits. Second semester. Mr. Graves.

Philosophy 212. Aesthetics. A study of philosophies of art. Three periods a week. Three credits. First semester. Mr. Graves.

Philosophy 221. Logic. The elementary principles of valid reasoning. Three periods a week. Three credits. First semester. Mr. Van Sant.

Philosophy 304. American Philosophy. A study of philosophical ideas in America from colonial times to their reorientation between World Wars I and II. Three periods a week. Three credits. Mr. Leidecker.

Philosophy 311. Oriental Philosophy. An approach to the major thought systems of India and their modifications throughout the Orient. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1966-67.)

Philosophy 312. Oriental Philosophy. An examination of the more indigenous thought structures of China, Japan, and the Near East. Three periods a week. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Leidecker.

Philosophy 321. Greek Philosophy. A survey of Greek thought and its influence. Three periods a week. Three credits. First semester. Mr. Van Sant.

Philosophy 322. Medieval Philosophy. A survey of scholastic philosophy. Three periods a week. Three credits. Second semester. Mr. Van Sant.

Philosophy 331. Philosophies of History. A study of the major theories concerning human events. Two periods a week. Second semester. Two credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Graves.

Philosophy 344. History of Scientific Thought. A study of the classics in the development of scientific thinking. Special attention is given to the significant discoveries, the methods and the presuppositions which have characterized the different phases of the development of science. Prerequisite: eight semester hours of laboratory science. Three periods a week. Three credits. Second semester. (Offered in alternate years. Offered in 1966-67.) Mr. Van Sant.

Philosophy 351. The Philosophy of Religion. An examination and comparison of the major concepts of the different religions together with an analysis of the philosophical content of theological speculations. Three periods a week. Three credits. First semester. (Offered in alternate years. Not offered in 1966-67.) Mr. Leidecker.

Philosophy 352. Philosophy East and West. A comparative study and evaluation of the major concepts in Oriental and Western philosophies based upon global perspectives. Three periods a week. Three credits. Second semester. Mr. Leidecker.

Philosophy 361. Metaphysics. A study of problems such as being, space, time, causality, and freedom that are basic to an intellectual comprehension of the universe and the processes of mind and nature. Three periods a week. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Leidecker.

Philosophy 401. Philosophy since the Renaissance. Three periods a week. Three credits. First semester. Mr. Coffin.

Philosophy 402. Contemporary Philosophy. Three periods a week. Three credits. Second semester. Mr. Coffin.

Philosophy 411. Philosophy of Education. A study of the development of educational theories. Three periods a week. Three credits. First semester. (Offered in alternate years. Not offered in 1966-67.) Mr. Coffin.

Philosophy 490. Readings in Philosophy. Open to all philosophy majors and otherwise qualified students of junior and senior status who desire to become more familiar with the philosophical literature in a field previously selected by the philosophy department after consultation with the students. The emphasis is upon intensive reading, with group discussion of the selections read. Three periods a week. Three credits. Staff.

PHYSICS

Assistant Professor G. Preston Burns, *Chairman*

Assistant Professor Edson

Instructor Druzbeck

A major program in physics requires thirty-six semester hours of credit, of which thirty must be in physics, including Physics 391-392 and 471-472, and six must be Mathematics 211-212.

Students majoring in physics must choose courses in their major program in consultation with a representative of the department.

In addition to General Physics, the more advanced courses listed below will be offered in 1966-67 in accordance with the demand.

Physics 201-202. General Physics. An introductory course in mechanics, heat, sound, electricity, and light. One double and three single periods a week. Eight credits. Mr. Burns, Mrs. Edson.

Physics 301, 302. Atomic Physics. Prerequisite: Physics 201-202 and Mathematics 111-112. A study of the modern theories of the structure of matter, spectroscopy, X-ray and crystal structure, thermionic and photoelectric effects, natural and artificial radioactivity, nuclear physics. Three single periods and one double period a week. Four credits each semester. Physics 301 is prerequisite to Physics 302. Mr. Druzbeck.

Physics 351-352. Electronics. Prerequisite: Physics 201-202 and Mathematics 111-112. A study of types and properties of electron tubes and their associated circuits including the amplifier, oscillator, rectifier, cathode ray oscilloscope, radio and television circuits with special emphasis on circuits of electronic instruments used in advanced chemistry and physics. Three single periods and one double period a week. Eight credits. Staff.

Physics 391-392. Electricity and Magnetism. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods and one double period a week. Eight credits. Mr. Burns.

Physics 451-452. Heat. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods and one double period a week. Eight credits. Staff.

Physics 471-472. Mechanics. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Mr. Burns.

Physics 481, 482. Sound. Optics. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Three credits each semester. Staff.

Physics 491. Quantum Mechanics. Prerequisite: Physics 301, 302, 471-472, and Mathematics 211-212. An introduction to quantum mechanics including basic postulates, solution of the wave equation, energy calculations using the wave function, and the relativistic wave equation. Three single periods a week. Three credits. Mr. Burns.

Physics 492. Statistical Physics. Prerequisite: Physics 451-452 and 491. A study of probability, classical statistical mechanics, quantum statistics. Bose-Einstein and Fermi-Dirac statistics, with applications to various systems. Three single periods a week. Three credits. Mr. Burns.

PSYCHOLOGY

Associate Professor James R. Nazzaro, *Chairman*

Professor Dodd

Visiting Professor Shipstone

Associate Professors Jackson, M. A. Kelly

Assistant Professors Schultz, Thomas

Instructor Bruckner

A major program in psychology requires thirty-six credits in psychology and related fields of study.

Twenty-four of these required credits must be earned in courses in psychology other than Psychology 201-202. Statistics, History

of Psychology, and one semester of Experimental Psychology are required courses for all major students. Twelve hours from specific related fields of study or in advanced courses in psychology may be selected by the student in consultation with her departmental adviser.

Psychology 201-202, General Psychology, is a prerequisite for all 300 and 400 psychology courses. Psychology 205 is prerequisite for Psychology 211, 212, 213.

Psychology 201-202. General Psychology. Fundamental principles of human behavior: biological antecedents; motivation; perception; learning; individual differences; intelligence; and personality. Three periods a week. Six credits. Staff

***Psychology 205. General Psychology.** A one-semester course in General Psychology which is designed for prospective teachers. This course is to be followed by Psychology 211, 212, or 213. Three periods a week. Three credits. Staff.

Psychology 211. Child Psychology. A study of the motor, mental, emotional, and social growth of the child. Three periods a week. Three credits. Mrs. Dodd.

Psychology 212. Adolescent Psychology. A comprehensive study of adolescent development—social, physical, emotional, moral, and intellectual. Three periods a week. Three credits. Mr. Thomas.

Psychology 213. Mental Hygiene. Principles of mental health, the dynamics of personal adjustment, and the prevention of maladjustment. Three periods a week. Three credits.

Psychology 301. Social Psychology. The interrelationships between the individual and his social environment. Social influences upon motivation, perception, and behavior. The development of change of attitudes and opinions. Psychological analysis of small groups, social stratification, and mass phenomena. Three periods a week. Three credits. Mr. Schultz.

Psychology 311, 312. Abnormal Psychology. Abnormalities of sensation, perception, memory, thinking, emotion, intelligence, motor activity, and personality; study of neurotic and psychotic syndromes. Three periods a week. Three credits each semester. Mrs. Kelly.

Psychology 331-332. Developmental Psychology. A study of the patterns of growth and the factors influencing the development of the human organism from conception to maturity. Special emphasis is placed on the problems encountered at different development stages. Ten periods a week for eight weeks. Offered each semester. Six credits. Mr. Thomas.

Psychology 342. Psychology of Personality. A study of personality structure, dynamics, development, and methods of research. Three periods a week. Three credits. Mrs. Dodd.

Psychology 345. Psychology of Learning. The theoretical and experimental basis of learning as postulated by Hull, Skinner, Thorndike, Tolman, Guthrie, Lewin, and others. Three periods a week. Three credits. Mr. Jackson.

*Not to be offered after June, 1967.

Psychology 361. Elementary Statistics. A consideration of basic statistical concepts, central value, variability, correlation, distribution curves, and statistical inference. Three periods a week. Three credits. Mr. Nazzaro, Mr. Jackson.

Psychology 362. Psychology of Exceptional Children. A study of exceptional children—the physically handicapped; the mentally retarded, the mentally gifted; and the emotional deviate. A survey of current attempts to provide programs to meet the specialized needs of such children. Three periods a week. Three credits. Mrs. Kelly.

Psychology 371, 372. Experimental Psychology. Prerequisite: Psychology 361, A detailed study of experimental methods and techniques in the areas of sensation, perception, learning, and motivation. Group and individual experiments are conducted. Two lectures and one laboratory period a week. Three credits each semester. Mr. Jackson, Mr. Nazzaro.

Psychology 401. Psychological Tests and Measurements. Prerequisite: Psychology 361. Theory of test construction; development, interpretation, and uses of tests of general and special abilities; and the techniques of handling data. Three periods a week. Three credits. Mrs. Kelly.

Psychology 421. History of Psychology. A survey of the historical antecedents of modern psychology. Three periods a week for the first semester. Three credits. Mr. Schultz.

Psychology 422. Contemporary Viewpoints in Psychology. A study of the problems and viewpoints of current psychology. Three periods a week for the second semester. Three credits. Mr. Nazzaro, Mr. Jackson.

Psychology 441. Individual Research. The problems studied will be determined by individual interests. Each student will be responsible for library investigation and research. By permission of the instructor. Hours to be arranged. Three credits. Staff.

Psychology 446. Physiological Psychology. Prerequisite: Biology 121-122. A critical survey of the physiological correlates of behavior with special emphasis on sensory and motor processes, neurophysiological mechanisms, psychopharmacology, endocrine effects, emotion and bodily needs, learning and conditioning. Three periods a week for the second semester. Three credits. Mr. Nazzaro.

Psychology 451. Psychology of Motivation. The study of the origins and development of motivating forces and their effects on behavior. Emphasis is given to the development of psychological theories as attempts to explain motivation, together with supporting experimental data. Three periods a week for the second semester. Three credits. Mr. Schultz.

RELIGION

Assistant Professor Elizabeth A. Clark, *Chairman*

Religion 101. Old Testament. An historical survey of the institutions and beliefs of ancient Israel to the close of the Old Testament period. Three periods a week. First semester. Three credits. Miss Clark.

Religion 102. New Testament. Major themes of the New Testament studied in relation to the origin and theological background of the New Testament books. Three periods a week. Second semester. Three credits. Miss Clark.

Religion 201, 202. The Western Religious Heritage. An examination of the historical and theological development of Judaism and of Christianity, early Roman Catholic, and Protestant. Three periods a week. Three credits each semester. Miss Clark.

Religion 301. Readings in Hellenistic Religions. A selected study of later Greek and Roman religions, and the reaction of Judaism and Christianity to contemporary intellectual and political developments. One two-hour session a week. First semester. Two credits. (Offered in alternate years. Offered in 1966-67.) Miss Clark.

Religion 302. Readings in Medieval and Reformation Religious Literature. The intellectual development of Western Christendom as studied in selected readings from Augustine through the sixteenth century. One two-hour session a week. Second Semester. Two credits. (Offered in alternate years. Offered in 1966-67.) Miss Clark.

Religion 303. Readings in Eighteenth and Nineteenth Century Religious Literature. A study of the major currents of Western Christianity from 1800 to 1900. One two-hour session a week. Two credits. (Offered in alternate years. Not offered in 1966-67.) Miss Clark.

Religion 304. Readings in Twentieth Century Religious Literature. A consideration of some major contemporary theologians and philosophers, representative of Protestantism, Catholicism, Judaism, and Eastern Orthodoxy. One two-hour session a week. Two credits. (Offered in alternate years. Not offered in 1966-67.) Miss Clark.

SOCIOLOGY

Associate Professor L. Clyde Carter, *Acting Chairman*
Professor Allen*

Visiting Professor Diana
Associate Professor Sletten
Assistant Professor Jessen

A major program in sociology requires thirty-six credits in sociology and related fields of study. Twenty-four of these required credits must be earned in sociology courses other than Sociology 201-202. Twelve additional credit hours may be selected from the following related fields with the approval of the departmental adviser: Political Science, History, Economics, Psychology, Geography, and Philosophy (beyond 101-102 level).

*On leave of absence, session of 1965-66.

Sociology 201. Principles of Sociology. A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three periods a week for the first semester. Three credits. Staff.

Sociology 202. Social Problems. Social change; social and personal disorganization; mobility; delinquency, crime; industrial and other group conflicts. Three periods a week for the second semester. Three credits. Staff.

Sociology 301. Introduction to Anthropology. A history of anthropology, with special focus upon physical anthropology and archaeology. Three periods a week for the first semester. Three credits. Mr. Carter.

Sociology 302. Cultural Anthropology. Examination of theories of culture, with special focus upon preliterate societies in major culture areas of the world, linguistics, and applied anthropology. Three periods a week for the second semester. Three credits. Mr. Carter.

Sociology 303. Culture and Personality. Prerequisite: six hours of sociology. Effect of culture upon the individual, and of socially sanctioned goals and values upon personal attitudes and behavior, with special emphasis upon behavior disorders. Three periods a week for the first semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Carter.

Sociology 311. Population. Prerequisite: six hours of sociology or permission of instructor. A consideration of historical and contemporary populations, both developed and underdeveloped. Exploration and analysis of dynamics of population growth and change. Relationships between changes in demographic structure and political, economic, religious and kinship structures. Three periods a week for the first semester. Three periods a week for the first semester. Three credits. Mr. Jessen.

Sociology 312. Migration. Prerequisite: six hours of sociology or permission of instructor. Survey of important population movements and an analysis of their characteristics and causes. Special emphasis placed upon 19th and 20th Century migrations, especially as they relate to industrialization and economic development in an urban setting. Attention given to both mass and individual aspects of migration. Three periods a week for the second semester. Three credits. Mr. Jessen.

Sociology 331. The Family. Prerequisite: six hours of sociology or psychology. A historical, social-psychological and cultural study of marriage and family relations. Three periods a week for the first semester. Three credits. Mr. Allen.

Sociology 332. Social Welfare Work. Prerequisite: six hours of sociology or psychology. A study of problems, methods, and policies in the field of social welfare. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 341. American Society. An analysis of major value patterns and institutions of American society and their interrelations. Kinship, occupation, and authority systems are examined, as also are rural-urban and regional differences. Three periods a week for the second semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Sletten.

Sociology 342. Occupations and Social Structure. An analysis of major occupational roles in modern society, such as professional, business, executive, "white collar," labor, and agricultural roles. Relationships between occupa-

tion and kinship organization, as well as those of social stratification, social philosophies, and political action are examined and analyzed. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Sletten.

Sociology 351. Juvenile Delinquency. Prerequisite: six hours of sociology or psychology. A sociological analysis of the nature, extent, causes and treatment of juvenile delinquency. Three periods a week for the first semester. Three credits. Mr. Jessen.

Sociology 352. Criminology. Prerequisite: six hours of sociology or psychology. Delinquency and crime; nature and extent; causal theories; present trends and programs of treatment. Three periods a week for the second semester. Three credits. Mr. Jessen.

Sociology 361. Social Statistics. (Same as Mathematics 361.)

Sociology 362. Methods of Social Research. Prerequisite: six hours of sociology. Methods of investigating selected problems of current importance with emphasis upon individual work. Three periods a week for the first semester. Three credits. Mr. Sletten.

Sociology 402. Sociology of Child Development. Prerequisite: six hours of sociology or psychology. The emergence of personality with the child's socially defined roles in primary groups; social formation of attitudes through interaction with siblings, parents, and peers. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 421. Human Relations. Racial and ethnic groups in America; minority-group consciousness; marginal persons and groups; inter-group tension, conflict, accommodation and cooperation. Three periods a week for the second semester. Mr. Carter.

Sociology 422. Sociology of Religion. Prerequisite: Sociology 201. A study of social factors in the origin, development, and function of religious institutions, with emphasis upon the basic principles in Judeo-Christian tradition. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1966-67.) Mr. Carter.

Sociology 432. Sociology of Leadership. Prerequisite: six hours of sociology or psychology. An analysis of leadership origins, types, patterns, and the leadership process; social, cultural, social-interactional and personality factors underlying leadership are examined and analyzed. Three periods a week for the second semester. Three credits. (Offered in alternate years. Offered in 1966-67.) Mr. Allen.

Sociology 481. History of Social Theory. Prerequisite: six hours of sociology. A study of theories in the historical development of sociology. Three periods a week for the first semester. Three credits. Mr. Sletten.

Sociology 482. Contemporary Sociological Theory. Prerequisite: six hours of sociology. An analysis of current sociological theory. Three periods a week for the second semester. Three credits. Mr. Sletten.

Sociology 491. General Readings. Prerequisite: six hours of sociology. Selected works ranging over the "sociological classics." Three credits. Staff.

Sociology 492. Special Readings. Prerequisite: six hours of sociology, plus Sociology 491. Selected readings from various specialized areas within the field of sociology: cultural anthropology, marriage and the family, social welfare, delinquency and crime, population, minority groups, social organization, social theory, and the sociology of religion. Three credits. Staff.

DEGREES CONFERRED

May, 1965

BACHELOR OF ARTS

Graduating with Honors in English

Cline, Linda Lea	Martinsville, Va.
Niles, Constance Ray.....	Chesapeake, Va.
Proctor, Margaret Page.....	Arlington, Va.
Stevens, Louise.....	Culpepper, Va.

BACHELOR OF SCIENCE

Graduating with Honors in Biology

Algren, Sonja Elaine	Silver Spring, Md.
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BACHELOR OF ARTS

Adkins, Sally Cary.....	Richmond, Va.
Allison, Julia Comley	Wytheville, Va.
Altizer, Marlene Hester	Arlington, Va.
Anderson, Marilyn Love	Marion, Va.
Anderson, Sally Jane	Richmond, Va.
Andrews, Anne Meade.....	Newport News, Va.
Armbrister, Elizabeth Gayle	Pearisburg, Va.
Arnholdt, Kristine	McLean, Va.
Arthur, Regina Alice	Altavista, Va.
Askew, Judith G. L.	Suffolk, Va.
Austin, Claire Beery	Houston, Tex.
Austin, Susan Elizabeth	Sepulveda, Calif.
Baker, Kathleen Ophelia	Newport News, Va.
Barnes, Priscilla Ann	Norfolk, Mass.
Basheer, Linda Mae.....	Richmond, Va.
Bayles, Sandra Lynne.....	Staunton, Va.
Blatcher, Mary Frances.....	Arlington, Va.
Bock, Sandra Ellen.....	Washington, D. C.
Bodson, Elizabeth Ann	Arlington, Va.
Boudreau, Beverly Anne	Reading, Penn.
Boxley, Linda Tucker.....	Louisa, Va.
Boyer, Carol Marcks	Fredericksburg, Va.
Brancolini, Ruth Anne	Dahlgren, Va.
Buerger, Paula Margaret.....	Cheboygan, Mich.
Burgess, Sharon Boubltitz	Fredericksburg, Va.
Burke, Mary Anne.....	Arlington, Va.
Burnett, Janet Shelton	Annandale, Va.

Burr, Bonita Scott	South Salem, N. Y.
Burroughs, Sara Faye	New Point, Va.
Burruss, Jane Grayman	Ruther Glen, Va.
Burruss, Kathryn Lucile	Tappahannock, Va.
Bush, Agnes Erskine	Swoope, Va.
Butler, Barbara Jean	Falls Church, Va.
Cadman, Stephanie Anne	Arlington, Va.
Caldwell, Eleanor Erskine	Leesburg, Va.
Campbell, Kathleen Ann	Greenwich, Conn.
Chatin, Ruby Jean	Charlotte Court House, Va.
Chilton, Nancy Hall	Fredericksburg, Va.
Chisolm, Jane Saunders	Alexandria, Va.
Choate, Marianne	Richmond, Va.
Christian, Della Anne	Blackstone, Va.
Coates, Nancy Lloyd	Glass, Va.
Collins, Carolyn Marie	Arlington, Va.
Comstock, Cheryle Jane	Newport News, Va.
Connell, Mary Anne	Virginia Beach, Va.
Coppy, Diane Camille	Roanoke, Va.
Corder, Lisa Lynne	Milford, Del.
Cornett Phyllis Ann	Gate City, Va.
Covell, Nancy Kammire	Arlington, Va.
Cox, Lois Frances	Virginia Beach, Va.
Craft, Marijon	Rochester, N. Y.
Crim, Jane Catherine	New Market, Va.
Cummings, Betty Grace	Lexington, Va.
Cuthrell, Pamela Kay	Virginia Beach, Va.
Cutler, Susan Schureman	Hillsboro, Va.
Daffner, Sigrid Irmgard	Salem, Va.
Dailey, Anna Marie	Norfolk, Va.
Davis, Carolyn Conway	Port Royal, Va.
Davis, Elizabeth Pennington	Kilmarnock, Va.
Davis, Lynn Ellen	Fredericksburg, Va.
Day, Cynthia Page	Basking Ridge, N. J.
Delano, Carol Ann	Howertons, Va.
Detrich, Lee Ann	Hampton, Va.
Dillard, Martha Jo	Altavista, Va.
Dodd, Katharine Cable	Front Royal, Va.
Dodson, Diane	Franklin, Va.
Donald, Abigail	Richmond, Va.
Downs, Marie Therese	Arlington, Va.
Drake, Kathleen Dorothea	Alexandria, Va.
Drummond, Kay Frances	Painter, Va.
Eastman, Lillian Carol	Hopewell, Va.
Ekirch, Cheryl Nancy	Alexandria, Va.
Ellis, Sarah Christine	Richmond, Va.
Enos, Mary Elizabeth	New Rochelle, N. Y.
Eure, Phyllis Lynn	Suffolk, Va.
Everett, Anne Charlotte	Richmond, Va.
Ewald, Lucinda Price	Rural Retreat, Va.
Fansler, Margaret Ann	Orkney Springs, Va.
Felton, Elizabeth Anne	Holland, Va.
Ferguson, Nancy Whiting	Philadelphia, Penn.
Finnigan, Elizabeth Ann	Schenectady, N. Y.
Finnigan, Georgia Logan	Winter Park, Florida

Fitch, Mary W.	McLean, Va.
Flannigan, Patricia Theo	Chesapeake, Va.
Fletcher, Barbara Kathryn	Falls Church, Va.
Fletcher, Rebecca Gordon	Norfolk, Virginia
Ford, Susan McConnell	Newport News, Va.
Fulcher, Irene Stewart	Madison Heights, Va.
Funkhouser, Alice Victoria	Richmond, Va.
Gallagher, Joyce Lynn	Alexandria, Va.
Galloway, Sallie Ann	Williamsburg, Va.
Garwell, Jeanne Irene	Fairfax, Va.
Gates, Donna Lee	Fairfax, Va.
Geer, Pamela Lee	West Point, N. Y.
Geibelt, Alma Louise	Haworth, N. J.
Giles, Martha Evalina	Danville, Va.
Goldberg, Edith	Suffolk, Va.
Goode, Patricia Almond	Bedford, Va.
Graham, Suzanne Patterson	Marion, Va.
Grogan, Nanch Margaret	Staunton, Va.
Grow, Beverley McNeil	Arlington, Va.
Guarraia, Lenora Lucia	Arlington, Va.
Guijarro, Louise Catherine	Mexico, Mexico
Hagemann, Barbara Anne	Annandale, Va.
Hallanan, Felicity Anne	Pierrepoint Manor, N. Y.
Halsey, Christina Cowan	Basking Ridge, N. J.
Hamblet, Barbara Jeanne	Richmond, Va.
Hamblet, Carolyn Marie	Richmond, Va.
Hamilton, Nancy Ilene	Newport News, Va.
Hamlet, Evelyn Sue	Richmond, Va.
Hand, Brenda Marie	Norfolk, Va.
Hand, Susan Elizabeth	Arlington, Va.
Handy, Elizabeth Armstrong	Avondale, Penn.
Hartman, Patricia Lee	Roanoke, Va.
Hatch, Sara Brewster	MacDill Air Force Base, Fla.
Haughon, Martha Lynn	Fairfax, Va.
Hawley, Judith Hugh	Newport News, Va.
Hewa, Doborah Ann	Bristol, Va.
Hewitt, Marilyn D.	Arlington, Va.
Hill, Barbara Helen	Virginia Beach, Va.
Holbrook, Linda Jane	Richmond, Va.
Holt, Toi Marylee	Arlington, Va.
Hoover, Virginia Armiger	Annapolis, Md.
Houck, Ann Kidwell	Fredericksburg, Va.
Howard, Carol Louise	Richmond, Va.
Hudgins, Elizabeth Lee	Falls Church, Va.
Hudson, Katherine Broadduss	Acorn, Va.
Hughes, Virginia Mae	Callao, Va.
Hunter, Anne Wishart	Lewistown, Penn.
Hylton, Joyce Martha	Lynchburg, Va.
Jackson, Sherryl Lynne	Metairie, La.
James, Anne Elizabeth	Springfield, Va.
Jensen, Carole Ann	Beach Haven, N. J.
Johnston, Elizabeth Lund	Fairfax, Va.
Jones, Ellen Frayser	Norfolk, Va.
Jones, Margaret Ann	Alexandria, Va.
Judd, Saralyn Sue	Falls Church, Va.

Kain, Jacquelin Norvell	Fredericksburg, Va.
Kakalec, Donna Jeanne	McLean, Va.
Kanick, Mary Joanne	Richmond, Va.
Kann, Barbara Lynn	Jackson Heights, N. Y.
Kemper, Nancy Wilberger	Port Republic, Va.
Kessler, Carole Kay	Springfield, Va.
Kimble, Carol Ann	Falls Church, Va.
King, Evelyn Crews	Emporia, Va.
Kizer, Rose McWane	Lynchburg, Va.
Klein, Pamela	Annandale, Va.
Knight, Jane Carper	New Market, Va.
Koger, Sandra Lee	Spencer, Va.
Korycinski, Jane Victoria	Newport News, Va.
LaBell, Sandra Alzene	Tel Aviv, Israel
Landenberger, Dorothy Ellen	Springfield, Va.
Leifer, Rochelle Sandra	Hampton, Va.
L'Hommedieu, Mary Kathryn	Fairfax, Va.
Lingo, Donna Lee	Milford, Del.
Loy, Linda Ann	Arlington, Va.
Luke, Judith Anne	Arlington, Va.
McCall, Rosemary	King George, Va.
McCutchen, Elisabeth du Terrail	Louisville, Tenn.
McDonald, Farrand Wilson	Windham Center, Conn.
McGehe, Leila Ferial	Washington, D. C.
MacCubbin, Elizabeth Ann	Lutherville, Md.
Macklin, Marie Patricia	Quantico, Va.
Marston, Diane	Portsmouth, Va.
Mason, Suzanne Elizabeth	Newport News, Va.
Mason, Victoria Reynold	Annandale, Va.
Matthews, Betty Jean	Richmond, Va.
May, Mary Catherine	Arlington, Va.
Meese Carol Ann	Falls Church, Va.
Mero, Miriam Jeanne	Portsmouth, Va.
Meyer, Jacquelyn Suzanne	Quito, Ecuador
Montenecourt, Mary Sayre	Cranford, N. J.
Montgomery, Linda Jane	Mattapoisett, Mass.
Morgan Jo Love	Arlington, Va.
Morgan, Sophie Lee	Arlington, Va.
Moyka Georgia Anna	Falls Church, Va.
Mullen, Marilyn Jean	Alexandria, Va.
Musgrove, Marie Frances	Bedford, Va.
Nelson, Mary Patricia	Kilmarnock, Va.
Norfleet, Anne Scott	Suffolk, Va.
Nystrom, Mary Pickup	Fieldale, Va.
Oakes, Elizabeth Kaye	Ringgold, Va.
O'Brien, Bonnie Lynne	Arlington, Va.
O'Brien, Carrington Hansbrough	Norfolk, Va.
Olive, Vicki Marcom	Alexandria, Va.
Osborne, Betty Gwen	Wytheville, Va.
Osher, Ellen Ann	Fanwood, N. J.
Owen, Delores Gail	Halifax, Va.
Parsons, Carolyn	Annandale, Va.
Patterson, Linda Faith	Hampton, Va.
Payne, Beverley Carolyn	Arlington, Va.
Payne, Jebbie Beach	Richmond, Va.
Peatross, Joan Stuart	Charlottesville, Va.

Pennella, Florence Carol	Port Chester, N. Y.
Pettyjohn, Mary Gayle	Monroe, Va.
Plummer, Anne Hall	Newport News, Va.
Porter, Beverly Cary	Blacksburg, Va.
Prier, Joye Dean	Onancock, Va.
Quarles, Dorothy Willard	Charlottesville, Va.
Qucik, Sylvia Dawn	Charlottesville, Va.
Ratliff, Elizabeth Jean	Grundy, Va.
Reed, Meredith Ann	Arlington, Va.
Reynolds, Mary Aiken	Richmond, Va.
Rieger, Sara Lee	Suffolk, Va.
Ritchie, Barbara Ford	McLean, Va.
Roberts, Murray Francine	Alexandria, Va.
Robinson, Donna Ann	Richmond, Va.
Robinson, Sandra Jones	Falls Church, Va.
Rodericks, Judith Alice	Alexandria, Va.
Rourke, Janet Carole	Springfield, Va.
Sale, Mary Carter	Richmond, Va.
Schwarzwalder, Nancy Wallace	Arlington, Va.
Scott, Elizabeth Carter	Richmond, Va.
Scruggs, Nancy Langhorne	Lynchburg, Va.
Seal, Rebecca Lee	Richmond, Va.
Severson, Mary Anna Carol	Alexandria, Va.
Sheane, Genevieve Lee	New Canaan, Conn.
Shockey, Carolyn Sue	Martinsville, Va.
Skeeter, Mary Lou	Norfolk, Va.
Sliney, Deanna Ruth	Arlington, Va.
Smith, Caroline Oglesby	Richmond, Va.
Smith, Mary Catherine Kimbell	Alexandria, Va.
Smith, Myra Louise	Scotia, N. Y.
Sory, Patricia Louise	Fort Lewis, Wash.
Stivers, Julia Grace	Arlington, Va.
Stivers, Julia Grace	Arlington, Va.
Stoller, Judith Arlene	Roanoke, Va.
Stone, Anne Aylett	Hardy, Va.
Sutherland, Judith Anne	Richmond, Va.
Suttle, Gail Halcyon	Newport News, Va.
Swart, Susan Alice	Fairfax, Va.
Swartz, Judith	Annandale, Va.
Taylor, Paula Joan	Madison Heights, Va.
Taylor, Sharon Hall	Falls Church, Va.
Tebbs, Sarah Rebecca	Kilmarnock, Va.
Thigpen, Mary D.	Arlington, Va.
Turner, Carole	Exmore, Va.
Tyler, Mary Earle	Richmond, Va.
Vaughan, Sallie Anne	South Boston, Va.
Volk, Mary Crawford	Brockway, Penn.
Wade, Virginia Estella	Blue Point, N. Y.
Walsh, Beverley Yvonne	Newport News, Va.
Waterman, Ivia Ardis	Glen Allen, Va.
Watts, Barbara Sue	Virginia Beach, Va.
Weber, Helen Hope	Rainelle, W. Va.
Welch, Dorothea R.	Short Hills, N. J.
White, Marrion Davis	Richmond, Va.

Whitehead, Ray Francis	Richmond, Va.
Whitmore, Vera Donna	Newport News, Va.
Wiatt, Jacquelyn Walker	Gloucester, Va.
Williams, Anabel Wyatt	Huntington, W. Va.
Wilson, Nancy Theodocia	Roanoke, Va.
Wilson, Virginia Alexandra	Newport News, Va.
Winn, Barbara Kaye	Newport News, Va.
Winton, Margaret Cutchin	Arlington, Va.
Wirthlin, Anita Christine	Charlottesville, Va.
Wohlfeil, Barbara Rhodes	Florence, S. C.
Wright, Dolly Byrd	Newport News, Va.
Wright, Janice Sandra	McLean, Va.

BACHELOR OF SCIENCE

Armentrout, Mary Janis	Charlottesville, Va.
Bard, Julia Lynn	Signal Mountain, Tenn.
Barrett, Robert Page	Fredericksburg, Va.
Boyette, Patricia Carol	Cranford, N. J.
Bryant, Louise Hobart	Richmond, Va.
Burke, Mary Kathleen	Vienna, Va.
Cavedo, Phyllis Ann	Richmond, Va.
Clevenger, Kay	Stephenson, Va.
Daniel, Florence Sawyer	Portsmouth, Va.
DePriest, Dorothy Patricia	Charlottesville, Va.
Dunton, Carol Ann	Fort Lee, N. J.
Easterling, Carolyn	Wise, Va.
Edmonds, Ann Ritter	Winchester, Va.
Elsom, Susan Douglas	Bremerton, Wash.
Emmons, Margaret Anne	Newport News, Va.
Faith, Helen Frances	Nokesville, Va.
Firebaugh, Martha Ellen	Roanoke, Va.
Foy, Catherine Louise	Rosedale, Va.
Fretwell, Marsha Duke	Winchester, Va.
Grey, Catharine Rhodes	Onancock, Va.
Hales, Kathryn Marie	Alexandria, Va.
Harris, Jacqueline Carol	Richmond, Va.
Head, Janet Isable	Gloucester Point, Va.
Helvey, Janice Deane	New Market, Va.
Houston, Mary Ellen	Maplewood, N. J.
Johnson, Mary Alyce	Alberta, Va.
Kennett, Carolyn Ann	Norfolk, Va.
Keyes, Linda Jean	Portsmouth, Va.
King, Margaret Ann	Roanoke, Va.
Lohr, Susan Antoinette	Virginia Beach, Va.
Lott, Joanne	Arlington, Va.

McGavock, Harriet Catchings	Roanoke, Va.
McManus, Mary Jane	Arlington, Va.
Mantz, Sally Susan	Westfield, N. J.
Massie, Elizabeth Marie	Hot Springs, Va.
Middleton, Kathryn Marie	Falls Church, Va.
Mitchell, Martha Annette	Newport News, Va.
Moonan, Christine Estelle	Huntington, N. Y.
Oldfield, Devereux Ann	Alexandria, Va.
Overman, Ilma Meade	Dahlgren, Va.
Parker, Linda Warren	Newport News, Va.
Partridge, Penelope Anne	Waynesboro, Va.
Passamaneck, Bette Rose	Richmond, Va.
Pillow, Christina Louise	Livorno, Italy
Reavis, Janice Lundy	Portsmouth, Va.
Shepherd, Valerie Elaine	Elberton, Ga.
Simpson, Helen Marie	Portsmouth, Va.
Smith, Margaret Lee	Norfolk, Va.
Snellings, Mary Frances	Fredericksburg, Va.
Strawbridge, Judith Ann	Norfolk, Va.
Swift, Patricia Ann	Bristol, Va.
Thompson, Patricia Ann	Suffolk, Va.
Vaughan, Mary Ruth	Fries, Va.
Ward, Mary Simmons	Norfolk, Va.
Wilkins, Dorothy Anne	Suffolk, Va.
Wood, Martha Bickley	Alexandria, Va.
Yates, Janet Oriel	Richmond, Va.
Yatteau, Susan Tait	Chicago, Ill.

BACHELOR OF SCIENCE IN HEALTH, PHYSICAL EDUCATION AND RECREATION

Crown, Martha Ann	Lynchburg, Va.
Davis, Martha Lillian	Norfolk, Va.
Fines, Alma Frances	Fredericksburg, Va.
Jones, Mary Barbara	Amherst, Va.
Sprengle, Patricia Anne	Richmond, Va.
Sutherland, Sally Barns	Richmond, Va.

BACHELOR OF SCIENCE IN HOME ECONOMICS

Bowen, Patricia Hope	Warsaw, Va.
Glass, Patricia Anne	Lynchburg, Va.
Hunter, Jane Merle	Roanoke, Va.
Johnson, Jeanne Lee Ballard	Alexandria, Va.
Mahon, Margaret	Bowling Green, Va.
Rouzie, Madeline Sue	King William, Va.
Schoenweiss, Mary Ellen	Alexandria, Va.

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Dudley, Edna Mae	Madison Heights, Va.
Perdue, Penelope Jo	Newport News, Va.
Riley, Ruth Lynn	McLean, Va.
Ussery, Leslie	Virginia Beach, Va.
Wright, Mary Jane	Waynesboro, Va.

BACHELOR OF SCIENCE IN PHYSICAL THERAPY

Hague, Ruth Anne	Bethesda, Md.
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REGISTER OF STUDENTS

Session of 1965-66

Abell, Carol Margaret.....	Falls Church, Va.
Abbott, Judith Farnum.....	Hampton, Va.
Abbott, Linda Kay.....	Cheriton, Va.
Adams, Altha Marie.....	Alexandria, Va.
Adams, Elizabeth Anne.....	Richmond, Va.
Adams, Gayle Elizabeth.....	Catonsville, Md.
Adams, Mary-Keen.....	Alexandria, Va.
Adams, Nancy Lee.....	McLean, Va.
Adcock, Patricia J.....	Arlington, Va.
Adkins, Eva.....	Fredericksburg, Va.
Adkinson, Ellen Ann.....	Metuchen, N.J.
Aitken, Sandra Carol.....	Harrisburg, Pa.
Akers, Mary Alice.....	Stuart, Va.
Akers, Patricia Ann.....	Culpeper, Va.
Albrecht, Sarah C.....	Severna Park, Md.
Alford, Nancy LaVerne.....	Waynesboro, Va.
Allen, Catherine Stone.....	Great Falls, Va.
Allen, Gene Leigh.....	Triangle, Va.
Allen, Shirley Louise.....	Roanoke, Va.
Allen, Susan Helen.....	Charlottesville, Va.
Allison, Frances Sexton.....	Wytheville, Va.
Almy, Elizabeth Baker.....	Front Royal, Va.
Althaus, Carole Lee.....	Newport News, Va.
Amiss, Betty Sue.....	Charlottesville, Va.
Andersen, Kristin Ingrid.....	Baltimore, Md.
Anderson, Nancy Carolyn.....	Richmond, Va.
Anderson, Pamela Beth.....	McLean, Va.
Andrews, Beverly Jean.....	Virginia Beach, Va.
Andrews, Elizabeth Lowry.....	Richmond, Va.
Andrews, Nancy Faye.....	Tappahannock, Va.
Andrews, Vivian E.....	Chatham, Va.
Andrus, Shirley Ann.....	Houston, Texas
Ange, Patricia Ann.....	Annandale, Va.
Anker, Judith Nan.....	Newport News, Va.
Ansell, Deborah Joyce.....	Norfolk, Va.
Anthes, Anna Marie.....	Fredericksburg, Va.
Anthony, Joanne Marie.....	Sacramento, Calif.
Apgar, Jo Ann C.....	Annapolis, Md.
Arcuri, Cynthia Frances.....	Springfield, Va.
Arlington, Carol Ann.....	Lynchburg, Va.
Armbrister, Julie Frances.....	Pearisburg, Va.
Armstrong, Lynn Dee.....	Chester, Va.
Arndt, Carol Anitra.....	Falls Church, Va.
Arnn, Bernadine Joy.....	Danville, Va.
Arnsdorff, Marjorie Elaine.....	Savannah, Ga.
Ashelford, Mary Ellen.....	Oxford, Conn.
Askounis, Christina Elizabeth.....	Langley A. F. B., Va.
Atherton, Linda Marie.....	Virginia Beach, Va.
Atkins, Mary Ann.....	Roanoke, Va.
Atthowe, Elizabeth Nelson.....	Lexington, Va.
Atwood, Elizabeth Gayle.....	Chesapeake, Va.
Austin, Jacquelyn Harrell.....	Orange, Va.
Austin, Marianne.....	Suffolk, Va.

Austin, Mary Ann.....	Bluefield, West Va.
Auth, Mary Verlinda.....	Arlington, Va.
Ayres, Nancy Lynn.....	Alexandria, Va.
Bachrach, Roberta Ellen.....	Springfield, N.J.
Backman, Sybil LaVonne.....	Buchanan, Va.
Badran, Katherine Nicolette.....	Norfolk, Va.
Badran, Lynda Lee.....	Norfolk, Va.
Bagby, Mary Louise.....	Bumpass, Va.
Bagley, Sudie Bonner.....	Kenbridge, Va.
Bailey, Annie Elizabeth.....	Goodlettsville, Tenn.
Bailey, Barbara Ann.....	Palmyra, Pa.
Bailey, Martha Elizabeth.....	Richmond, Va.
Bailey, Norma Marie.....	Troutville, Va.
Bailey, Susan Kay.....	Arlington, Va.
Baker, Bonnie Lee.....	Fredericksburg, Va.
Balderson, Gail Elizabeth.....	Washington, D.C.
Bales, Suzan Kay.....	Falls Church, Va.
Baley, Patricia Helen.....	McLean, Va.
Ball, Alexis Parham.....	APO, Seattle, Wash.
Ball, Anne Read.....	Norfolk, Va.
Ball, Elizabeth Vernon.....	Glen Allen, Va.
Ballard, Susan Carol.....	Falls Church, Va.
Ballou, Patricia Anne.....	Bon Air, Va.
Baman, Carole Ann.....	Huntington Station, N.Y.
Bamforth, Grace Marie.....	Virginia Beach, Va.
Banks, Sarah Stirling.....	Alexandria, Va.
Barber, Margaret Beth.....	Richmond, Va.
Bareford, Phyllis Ann.....	Tappahannock, Va.
Barker, Betty Leigh.....	Chester, Va.
Barker, Catherine Irene.....	Richmond, Va.
Barnes, Beverly Garver.....	Roanoke, Va.
Barnes, Jane Kay.....	Suffolk, Va.
Barnett, Janet Lynn.....	Lexington, Mass.
Barnett, Patricia Elaine.....	Great Lakes, Ill.
Barrett, Grace Anne.....	Fredericksburg, Va.
Barrett, Patricia Rita.....	Alexandria, Va.
Barriga, Barbara Ada.....	Gettysburg, Va.
Barry, Barbara Ann.....	Norfolk, Va.
Bartha, Mary Elizabeth.....	Hopewell, Va.
Bartlett, Irene Hobson.....	W. Nyack, N.Y.
Bartlett, Marilyn Jane.....	Fairfax, Va.
Basnight, Mary Elizabeth.....	Norfolk, Va.
Bast, Carol Ann.....	Falls Church, Va.
Bast, Marie France E.....	Falls Church, Va.
Bastian, Janine Marie.....	Fredericksburg, Va.
Bateman, Julia Elaine.....	Portsmouth, Va.
Bateman, Virginia Louise.....	Arlington, Va.
Bathke, Dale Elaine.....	Atlanta, Ga.
Batte, Caroline Holt.....	McKenney, Va.
Batte, Mary Bruce.....	McKenney, Va.
Battley, Tacey Louise.....	Arlington, Va.
Bauer, Carolyn Anne.....	Elkton, Md.
Bausserman, Linda Lee.....	Arlington, Va.
Baxter, Barbara Ann.....	Shaker Height, O.
Beall, Carole Winfield.....	Severna Park, Md.
Beane, Mary Virginia.....	Heathsville, Va.

Beattie, Marcia Lea.....	Front Royal, Va.
Beckley, Karen Leigh.....	Roanoke, Va.
Beidler, Deborah.....	Biglerville, Pa.
Beigbeder, Christine L.....	Alexandria, Va.
Belcher, Lynn.....	Roanoke, Va.
Bell, Cinda Lu.....	Bedford, Mass.
Bell, Eloise Sykes.....	Palmyra, Va.
Bell, Kathleen.....	Alexandria, Va.
Bell, Mary Wilma.....	Rock Hill, S.C.
Bell, Nancy Marie.....	Pittsburg, Pa.
Belmann, Marcia Linda.....	Richmond, Va.
Belt, Tanya Lee.....	Springfield, Va.
Bender, Carolyn Ann.....	Fairfax, Va.
Benetatos, Eugenia Mary.....	Falmouth, Va.
Bennett, Barbara Clare.....	Clark, N.J.
Bennett, Deborah Elisabeth.....	Hampton, Va.
Bennett, Judy Joanne.....	Langley A. F. B., Va.
Benson, Teri Anne.....	Springfield, Va.
Berger, R. Michele.....	Sayville, N. Y.
Bergin, Patricia Ruth.....	Rye, N.H.
Bergstedt, Carol Jean.....	Clark, N.J.
Bernstein, Ronnie Lynn.....	Norfolk, Va.
Berrey, Betty J.....	Ruckersville, Va.
Berwind, Christine Marie.....	Lynbrook, L. I., N.Y.
Bettwy, Caroline Triplett.....	Fairfax, Va.
Beville, Alice Clay.....	Manassas, Va.
Beville, Sandra Joyce.....	Alexandria, Va.
Bibb, Suzanna Elizabeth.....	Richmond, Va.
Bice, Virginia E.....	Seaford, Del.
Billups, Sandra Jeanne.....	Richmond, Va.
Bily, Jean Kristin.....	Baltimore, Md.
Bingham, Barbara Ann.....	Richmond, Va.
Bingley, Carolyn Sue.....	Arlington, Va.
Birckhead, Betty Eileen.....	Charlottesville, Va.
Biren, Jennifer Margaret.....	Arlington, Va.
Bischoff, Claudia Enid.....	Arlington, Va.
Biser, Sally Ann.....	Norfolk, Va.
Bishop, Barbara C.....	Rome, Italy
Bishop, Florence Clay.....	Sandston, Va.
Bishop, Mary Carter.....	Keswick, Va.
Black, Barbara Parmelee.....	Luray, Va.
Black, Genevieve Michele.....	Richmond, Va.
Black, Helen Bemis.....	Annandale, Va.
Blackburn, Joyce Blount.....	Quantico, Va.
Blackwell, Virginia Lea.....	Alexandria, Va.
Blanchard, Mary McDowell.....	Chesapeake, Va.
Blankenship, Rebecca Sue.....	Virginia Beach, Va.
Blincoe, Judith Ann.....	Arlington, Va.
Bliss, Valerie Elaine.....	Ridgefield, Conn.
Blosser, Susan Kay.....	Virginia Beach, Va.
Blue, Marjorie Sterling.....	Charlottesville, Va.
Blum, Judith Arlene.....	Virginia Beach, Va.
Boatright, Ann Holladay.....	Newport News, Va.
Bobbitt, Bonnie Lou.....	Lynchburg, Va.
Bobrosky, Johanna Laureen.....	Woodford, Va.
Boehm, Mary Gretchen.....	Short Hills, N.J.

Boesch, Patti Victoria.....	Arlington, Va.
Bogan, Carolyn Lee.....	Staunton, Va.
Bogese, Susan Jenny.....	Hopewell, Va.
Boise, Patricia Mae.....	Westport, Conn.
Bolling, Brenda Rose.....	Pound, Va.
Bona, Dianne Kay.....	Alexandria, Va.
Bonds, Marian Chrihtine.....	APO, New York, N.Y.
Bondurant, Julia Elizabeth.....	Roanoke, Va.
Bonney, Linda B.....	Fairfax, Va.
Boone, Roberta Ann.....	Norfolk, Va.
Boone, Stephanie Diane.....	Lexington, Va.
Booth, Margaret Ann.....	Piney River, Va.
Booth, Patricia Constance.....	Richmond, Va.
Boss, Betsy Lynn.....	Hopewell, Va.
Boss, Sally Ann.....	Richmond, Va.
Boswell, Thayer Capers.....	Summerville, S.C.
Botchin, Phyllis Ruth.....	Fort Belvoir, Va.
Bottimore, Marjorie Susan.....	Norfolk, Va.
Boulware, Mary Robertson.....	Charlottesville, Va.
Boutelle, Virginia Frances.....	Alexandria, Va.
Bowden, Elizabeth Josephine.....	Richmond, Va.
Bowen, Kathryn Anne.....	Alexandria, Va.
Bowen, Thelma Adeline.....	Warsaw, Va.
Bowers, Phyllis Ann.....	Richmond, Va.
Bowers, Rebecca Bland.....	Pensacola, Fla.
Bowker, Judith Ann.....	Charlottesville, Va.
Bowles, Cornelia Jean.....	Richmond, Va.
Bowles, Lucy Anne.....	Danville, Va.
Bowlin, Suzanne Marie.....	Hampton, Va.
Bowling, Lelea Kay.....	Bel Alton, Md.
Bowman, Mary Katherine.....	Roanoke, Va.
Bowne, Lenore Cheryl.....	Trenton, N.J.
Boyce, Judy Katherine.....	Chesapeake, Va.
Boyd, Judith Ann.....	Fairfax, Va.
Boyd, Katherine Smith.....	Norfolk, Va.
Bozorth, Mary Harrison.....	Richmond, Va.
Bradford, Barbara Jeanne.....	Great Falls, Va.
Bradford, Helen Patricia.....	Alexandria, Va.
Bradford, Virginia Yates.....	Flint Hill, Va.
Bradley, Amelia Jane.....	Alexandria, Va.
Brandes, Julianne Jane.....	Williamsburg, Va.
Brandmahl, Janet Lorraine.....	Richmond, Va.
Breeden, Leigh Richardson.....	Raleigh, N.C.
Bremner, Esther Anne.....	Ashland, Va.
Brennan, Elizabeth Mary.....	Wethersfield, Conn.
Brent, Barbara Joan.....	Arlington, Va.
Bresnahan, Anne Marie.....	Annandale, Va.
Brickel, Cheryl Lee.....	Woodstown, N.J.
Bridget, Kathleen Ann.....	Arlington, Va.
Briechele, Marion Kay.....	New Canaan, Conn.
Bright, Susan Garrington.....	Norfolk, Va.
Brill, Polly MacLaren.....	Scottsville, Va.
Brinkley, Judith Carolyn.....	Suffolk, Va.
Brinkman, Barbara Ann.....	Richmond, Va.
Brinn, Kathryn Elliott.....	Newport News, Va.
Brittle, Nancy Bowen.....	Remington, Va.
Brizendine, Margaret York.....	Roanoke, Va.

Brockwell, Billie Louise.....	Hopewell, Va.
Brodell, Evelyn Carol.....	Smithtown, N.Y.
Brookman, Virginia Louise.....	Charlottesville, Va.
Brooks, Christine Ella.....	Vienna, Va.
Brooks, Joanne.....	Trappe, Md.
Brooks, Julia Katherine.....	Highlands, N.J.
Brouse, Nancy Louise.....	Norfolk, Va.
Brown, Beverley Jean.....	Fairfax, Va.
Brown, Beverly May.....	Richmond, Va.
Brown, Caryl Elaine.....	Hyattsville, Md.
Brown, Doris Eileen.....	Arlington, Va.
Brown, Ellen Ruth.....	Hampton, Va.
Brown, Nancy Christene.....	Manasquan, N.J.
Brown, Sherry Rose.....	Arlington, Va.
Brown, Susan Ellen.....	Glen Ridge, N.J.
Brown, Susan Majors.....	Ft. Monroe, Va.
Brown, Virginia Elizabeth.....	Mattaponi, Va.
Browning, Cheryl Lynn.....	Richmond, Va.
Broyles, Linda Gene.....	Falls Church, Va.
Bruneske, Kathy Jeanne.....	Pen Mar, Pa.
Bryant, Cynthia Lacy.....	Fredericksburg, Va.
Bryant, Janice Marie.....	Williamsburg, Va.
Buck, Frances Neville.....	Covington, Va.
Buckner, Ann Elizabeth.....	Roanoke, Va.
Buphawate, Uangtip.....	Bangkok, Thailand
Burgess, Peggy Leigh.....	Chester, Va.
Burho, Susan.....	Richmond, Va.
Burke, Betty Irene.....	Hampton, Va.
Burke, Clare Anne.....	Wilmington, Del.
Burke, Sharon Lloyd.....	Decatur, Ga.
Burkhart, Constance Rae.....	Lynchburg, Va.
Burkhart, Mary Ann.....	Lynchburg, Va.
Burks, Evelyn Hoyt.....	Vienna, Va.
Burks, Mary Virginia.....	Fredericksburg, Va.
Burlingame, Barbara Evans.....	Albany, N.Y.
Burnette, Aria Alice.....	Falmouth, Va.
Burnham, Cynthia Ardis.....	Reading, Mass.
Burns, Julia Corinne.....	Fredericksburg, Va.
Burrow, Nancy Lou.....	Richmond, Va.
Burt, Barbara Ann.....	Rocky Mount, Va.
Burton, Barbara Jean.....	Chester, Va.
Burton, Linda Louise.....	Alexandria, Va.
Burton, Mary G.....	Quantico, Va.
Bush, Mary Elizabeth.....	Alexandria, Va.
Bush, Mary Hannah.....	Swoope, Va.
Busick, Barbara B.....	Arlington, Va.
Byers, Janet May.....	Waynesboro, Va.
Cadle, Marianne.....	Landover Hills, Md.
Caell, Teresa Ann.....	Kinnelon, N.J.
Caffee, Katherine Lynn.....	Chesapeake, Va.
Calamos, Margaret Victoria.....	Fredericksburg, Va.
Caldwell, Helen M.....	Glen Head, L. I., N.Y.
Callaham, Helen Canada.....	Lynchburg, Va.
Callis, Patricia May.....	Bon Air, Va.
Campbell, Ann Fairbairn.....	Norfolk, Va.

Campbell, Barbara Anne.....	Andover, Mass.
Campbell, Betty Muse.....	Glen Allen, Va.
Campbell, Jane Lathrop.....	Norfolk, Va.
Campen, Marie Alma.....	Chesapeake, Va.
Camper, Mary Virginia.....	Roanoke, Va.
Camper, Rosemary G.....	Daleville, Va.
Cannon, Donna Marie.....	Wilmington, Del.
Cannon, Judith Alice.....	Roanoke, Va.
Cantwell, Catherine Elizabeth.....	Hobart, N.Y.
Caprio, Linda Dare.....	Norfolk, Va.
Carapetian, Armineh.....	Oxon Hill, Md.
Carey, Faye Holland.....	Salisbury, Md.
Cargle, Catherine Ann.....	Alexandria, Va.
Carlson, Janet Flint.....	Lancaster, Va.
Carr, Cynthia Dianne.....	Fairfax, Va.
Carr, Glennis Beverly.....	Richmond, Va.
Carr, Lynn Fairfax.....	Roanoke, Va.
Carroll, Georgia Ellen.....	Trenton, N.J.
Carroll, Patricia Marie.....	McLean, Va.
Carson, Linda Elizabeth.....	Arlington, Va.
Carson, Mary Belle.....	Fredericksburg, Va.
Carter, Cary Ambler.....	Norfolk, Va.
Carter, Susan Virginia.....	Fredericksburg, Va.
Carver, Carol Janine.....	Fredericksburg, Va.
Carver, Diane Elizabeth.....	Fredericksburg, Va.
Cascio, Lucille Mary.....	Dahlgren, Va.
Cash, Janis.....	Norfolk, Va.
Cash, Rebacca Lynn.....	Newport News, Va.
Cassell, Carol Bruce.....	Roanoke, Va.
Caughey, Candace Jean.....	Portsmouth, N.H.
Chamberlain, Karen Lee.....	Norfolk, Va.
Chandler, Nancy Grey.....	Richmond, Va.
Chappelle, Elizabeth Ewing.....	Redondo Beach, Calif.
Chappell, Rebecca Ann.....	Alexandria, Va.
Charnock, Linda Hall.....	Richmond, Va.
Charron, Joyce Joan.....	Baltic, Conn.
Chase, Carole F.....	Balboa Heights, Canal Zone
Chatterton, Ann Louise.....	Virginia Beach, Va.
Chewning, Betty Jean.....	Fredericksburg, Va.
Chewning, Elsie Faye.....	Glen Allen, Va.
Childers, Sue Ellen.....	Chesapeake, Ohio
Childs, Mary Sue.....	Springfield, Va.
Christian, Carolyn Anne.....	Fredericksburg, Va.
Chuderski, Barbara Jane.....	Trenton, N.J.
Church, Susan Gwynn.....	Arlington, Va.
Churney, Barbara E.....	Alexandria, Va.
Chute, Barbara Helen.....	Vienna, Va.
Cimmino, Ann Pinckney.....	Fredericksburg, Va.
Clagett, Alice Berry.....	Upper Marlboro, Md.
Clagett, Anne Meade.....	McLean, Va.
Clare, Beverley Ann.....	King George, Va.
Clark, Barbara Ann.....	Roslyn Heights, N.Y.
Clark, Mary Linda.....	Arlington, Va.
Clark, Suzanne.....	Annandale, Va.
Clarke, Nellie Blanche.....	Fredericksburg, Va.
Clarke, Susan Ann.....	Nutley, N.J.

Clarke, Susan Garth.....	Barboursville, Va.
Clarkson, Mary Genevieve.....	Annandale, Va.
Clawson, Kathryn Ann.....	Richmond, Va.
Clayton, Joan Carol.....	Keeling, Va.
Claytor, Barbara Shirley.....	Lynchburg, Va.
Clear, Carole Jeanne.....	Chincoteague, Va.
Clement, Linda Lee.....	Norfolk, Va.
Clement, Terry Susan.....	Danville, Va.
Clifton, Rosemary Jane.....	Richmond, Va.
Cline, Elizabeth Windsor.....	Falmouth, Va.
Clopton, Catherine Ann.....	Gloucester Point, Va.
Close, Joanne Campbell.....	Fredericksburg, Va.
Coates, Elizabeth Rives.....	Tazewell, Va.
Cobert, Carol Lynn.....	Boston, Va.
Cobourn, Margaret Roberts.....	Baldwinsville, N.Y.
Cocks, Martha Anne.....	Kenbridge, Va.
Cogswell, Alice Dare.....	Sterling, Va.
Cole, Christine Blair.....	Warren, Ohio
Coleman, Elizabeth Tabb.....	Richmond, Va.
Collier, Beverly Kay.....	Richmond, Va.
Collier, Marian Jean.....	Richmond, Va.
Collins, Carolyn Gregory.....	Arlington, Va.
Colwell, Miriam Grace.....	Old Tappan, N.J.
Conn, Melinda Mavourneen.....	Fairfax Station, Va.
Conner, Patricia Ann.....	Mamaroneck, N.Y.
Conover, Susan Gail.....	Hightstown, N.J.
Cooke, Sarah Fontaine.....	Fredericksburg, Va.
Cooke, Susan Elaine.....	Norfolk, Va.
Coopat, Melinda Anne.....	White Plains, N.Y.
Cooper, Amelia Clara.....	Lynchburg, Va.
Cooper, Christopher Clark.....	Richmond, Va.
Cooper, Dorothy Jean.....	Norfolk, Va.
Cooper, Janet Rose.....	Rocky Mount, Va.
Cooper, Jonquil.....	Nokesville, Va.
Cooper, Kathryn Anne.....	Fairfax, Va.
Cooper, Lee Pelham.....	Fredericksburg, Va.
Cooper, Martha Elizabeth.....	Winter Park, Fla.
Copeland, Carolyn Trone.....	Abington, Pa.
Copenhaver, Martha Chapman.....	Rural Retreat, Va.
Copper, Mary Kathryn.....	Waynesboro, Va.
Cornell, Elizabeth Jeanne.....	Utica, Mich.
Cornick, Margaret Gannaway.....	Norfolk, Va.
Corwin, Carolyn Sue.....	Springfield, Va.
Costley, Carole Trent.....	Richmond, Va.
Cotman, Bonnye Rae.....	Williamsburg, Va.
Coulson, Patsy Jane.....	Fredericksburg, Va.
Covert, Marcia Carroll.....	Fredericksburg, Va.
Cowan, Dancy Dudley.....	Linden, Va.
Cox, Beverly Sue.....	Alexandria, Va.
Cox, Elizabeth Ann.....	Arlington, Va.
Cox, Judy Carol.....	Hampton, Va.
Cox, Margaret Anne.....	Williamsburg, Va.
Cox, Patricia Louise.....	Alexandria, Va.
Craft, Dorothy Ann.....	Cranford, N.J.
Cragg, Barbara Anne.....	Alexandria, Va.
Craig, Mary Anne.....	Bradford, Pa.
Cramer, Carol Archer.....	South Boston, Va.

Crandell, Mary Ann.....	Tampa, Fla.
Crater, Vivian Albertina.....	Falls Church, Va.
Crawford, Elinor Kathleen.....	Charlottesville, Va.
Crawford, Marion Dagmar.....	Richmond, Va.
Crawley, Mary Grace.....	Richmond, Va.
Creo, Patricia Jeanne.....	Norfolk, Va.
Crews, Betsy Harris.....	South Boston, Va.
Crews, Sandra Kay.....	Richmond, Va.
Crickenberger, Barbara Anne.....	Falls Church, Va.
Cross, Cathy Jean.....	Arlington, Va.
Cross, Helen Virginia.....	Lafayette Hill, Pa.
Crouch, Judy Marilyn.....	Roanoke, Va.
Crumbley, Harriet.....	Norfolk, Va.
Crump, Karin Frances.....	Moseley, Va.
Crunk, Elisabeth.....	Richmond, Va.
Cuccias, Joan Ellen.....	North Ridge, Calif.
Culhane, Kathleen Ann.....	Vienna, Va.
Culpepper, Martha Elizabeth.....	Roanoke, Va.
Cummings, Angela Mary.....	Arlington, Va.
Curley, Eileen Elizabeth.....	Allentown, Pa.
Cury, Marcia Louise.....	Richlands, Va.
Cutler, Janet McKeen.....	Worcester, Mass.
Dabs, Deaine Frances.....	Springfield, Va.
Dabney, Martha Leftwich.....	Richmond, Va.
Daffron, Juliana Conway.....	Chester, Va.
Dalby, Ann Marie.....	Salem, Va.
Dalness, Mary Beth.....	Alexandria, Va.
Dameron, Betty June.....	Fredericksburg, Va.
Danahy, Stephanie Theresa.....	Fredericksburg, Va.
Danforth, Amy Jo.....	Virginia Beach, Va.
Daniel, Dianne Carol.....	Buffalo Junction, Va.
Dannehl, Valerie Ann.....	Fredericksburg, Va.
Davenport, Margaret Gordon.....	Fredericksburg, Va.
Davidson, Susan Helen.....	Fair Haven, N.J.
Davies, Prentiss.....	Baltimore, Md.
Davis, Carolyn.....	LaCrosse, Wisc.
Davis, Donna Reed.....	Fort Lee, Va.
Davis, Fonda Page.....	Hopewell, Va.
Davis, Gayle Marie.....	Alexandria, Va.
Davis, Janet L. B.....	Prince George, Va.
Davis, Linda Jane.....	Richmond, Va.
Davis, Marion Alice.....	Arlington, Va.
Davis, Martha Jane.....	Virginia Beach, Va.
Davis, Mary Helen.....	Richmond, Va.
Davitt, Elizabeth.....	Arlington, Va.
Dawson, Dorothy Lynn.....	Jamaica, N.Y.
Dawson, Marsha Ellen.....	Hillsboro, Va.
Dawson, Ruby Kay.....	Falls Church, Va.
Day, Carolyn Adair.....	Annandale, Va.
Deaderick, Diane Elizabeth.....	Richmond, Va.
Deaderick, Shelby Ann.....	Norfolk, Va.
Deady, Elizabeth Ann.....	Arlington, Va.
Dean, Nancy Hinson.....	Montross, Va.
Deane, Julia Allen.....	Ardmore, Pa.
Deans, Eleanor Dea.....	Richmond, Va.

DeBlois, Marianne.....	Falls Church, Va.
Dederer, Diane Eleanor.....	Summit, N.J.
Deel, Violet Sue.....	Fredericksburg, Va.
Deitrick, Sandra Carole.....	Parkside, Va.
Delaney, Sharon Diane.....	Endicott, N.Y.
Delano, Betty Page.....	Howerton, Va.
Dennehy, Joan Bruce.....	Alexandria, Va.
Dennin, Nancy Glorienne.....	Falls Church, Va.
Denny Margaret Ann.....	Front Royal, Va.
Denny, Sheila Mary.....	Front Royal, Va.
Derr, Deborah Lee.....	Alexandria, Va.
Derrick, Nancy Mary.....	Falls Church, Va.
Dervan, Kathleen Grace.....	Arlington, Va.
DeShazo, Miriam Elizabeth.....	Alexandria, Va.
Desmond, Jan Marie.....	McLean, Va.
Devries, Karen Jane.....	Fredericksburg, Va.
Dibble, Anne Richards.....	Richmond, Va.
Dickson, Patricia Anne.....	Norfolk, Va.
Dietz, Marion T.....	Arlington, Va.
Diggs, Mary Kristofa.....	Short Hills, N.J.
Dilligan, Patricia Anne.....	Fredericksburg, Va.
Dingledine, Brenda Gale.....	Natural Bridge, Va.
Dinwiddie, Martha Rozelle.....	Clemson, S.C.
Dixon, Cheryl Kay.....	Arlington, Va.
Dixon, Sarah Allen.....	Staunton, Va.
Dize, Virginia Lee.....	Tangier, Va.
Dobbins, Betty B.....	Louisa, Va.
Dobie, Sharon Ann.....	McLean, Va.
Dodson, Sandra Carol.....	Goldvein, Va.
Doggett, Fredericka Victoria.....	Mechanicsville, Va.
Dooley, Martha Jane.....	Roanoke, Va.
Dorner, Linda Beth.....	Arlington, Va.
Dotson, Mary Hugh.....	Gladys, Va.
Doughty, Carolyn Ann.....	Suffolk, Va.
Douglass, Judith Florence.....	Haddonfield, N.J.
Downs, Kathryn Tyler.....	Roanoke, Va.
Downs, Susan Whitlock.....	Hampton, Va.
Doyle, Maristev.....	Arlington, Va.
Drake, Donna Frances.....	Hopewell, Va.
Dransfield, Dina Ann.....	Narrows, Va.
Draper, Jane Howard.....	Richmond, Va.
Dratler, Bonnie Lou.....	Portsmouth, Va.
Drayer, Miriam Elaine.....	Waynesboro, Va.
Dreisbach, Frances Revere.....	Providence Forge, Va.
Drewer, Rosalie.....	Onancock, Va.
Drozdowicz, Danuta Margaret Anna.....	Clarksville, Va.
Duchesne, Linda Thelma.....	Manassas, Va.
Duckwall, Sally Ann.....	Alexandria, Va.
Dudley, Elizabeth Carlyle.....	Hampton, Va.
Duer, Kerry Lynn.....	Belle Haven, Va.
Duff, Sandra Marie.....	Norton, Va.
Duffy, Kathryn Mary.....	New Brunswick, N.J.
Duffy, Linda Diane.....	Norfolk, Va.
Duggan, Diana Lorraine.....	Arlington, Va.
Duggin, Royce R.....	Arlington, Va.
Dulaney, Shirley Joann.....	Roanoke, Va.

Dumas, Jody Gwendolyn.....	Lynchburg, Va.
Dunkum, Cynthia Elizabeth.....	Gordonsville, Va.
Dunn, Judy Lynn.....	Staunton, Va.
Durham, Donita Early.....	Charlottesville, Va.
Dutcher, Martha Bonnie.....	Richmond, Va.
DuVal, Lois Rebecca.....	Dunellen, N.J.
DuVal, Sharry White.....	Church Road, Va.
Dyer, Karen Scott.....	South Boston, Va.
Dykes, Nancy Jean.....	Springfield, Va.
Eadie, Linda Marie.....	Elkton, Va.
Earles, Betty Lou.....	Danville, Va.
Echols, Nancy Anne.....	Danville, Va.
Edgell, Gloria Gail.....	Colonial Beach, Va.
Edgerton, Althea Johnston.....	Fredericksburg, Va.
Edmunds, Mittie Lou.....	Chatham, Va.
Eicholtz, Nancy Ellen.....	Vienna, Va.
Eike, Susan Claire.....	Falls Church, Va.
Einarsen, Carole Serine.....	Harrisonburg, Va.
Eldred, Carolyn Anne.....	Morristown, N.J.
Eldridge, Patricia Lynn.....	Norfolk, Va.
Eley, Jean Mary.....	Norfolk, Va.
Eliot, Evelyn Marie.....	Arlington, Va.
Elkins, Pauline Dixon.....	Martinsville, Va.
Ellis, Ann Coiner.....	Lawrenceville, Va.
Ellis, Edith Wharton.....	Petersburg, Va.
Ellis, Ellen Kay.....	Richmond, Va.
Ellis, Eve Brookie.....	Virginia Beach, Va.
Ellis, Linda Diane.....	Richmond, Va.
Ellis, Virginia Elizabeth.....	Chesapeake, Va.
Elmore, Elizabeth Harrison.....	Bon Air, Va.
Embrey, Betty Lindstrom.....	Fredericksburg, Va.
Embrey, Sandra Lynn.....	Alexandria, Va.
Emond, Gail Jeanne.....	Norfolk, Va.
Enders, Barbara Ann.....	Westfield, N.J.
Endicott, Wilhelmina Ann.....	Pulaski, Va.
English, Yvonne Eileen.....	Martinsville, Va.
Enos, Lee Browning.....	Portsmouth, Va.
Epley, Joyce Ann.....	Springfield, Va.
Erskine, Deborah Bonnycastle.....	Arlington, Va.
Erwin, Maureen Margaret.....	Huntingdon Valley, Pa.
Evans, Anne Rowan.....	Chester, Va.
Evans, Josephine Rainey.....	Chatham, Va.
Evans, Kay Howard.....	Lynchburg, Va.
Ewald, Lucinda Price.....	Rural Retreat, Va.
Ewing, Louise Mitchell.....	Newport News, Va.
Failing, Beverly Moss.....	Richmond, Va.
Falconer, Anne Elizabeth.....	McLean, Va.
Fanning, Lesley Jane.....	Lynchburg, Va.
Farley, Mary Elizabeth.....	Laurel, Va.
Farnham, Susan Denning.....	Manlius, N.Y.
Farrar, Jane Gail.....	Clifton Forge, Va.
Farrell, Judith Ann.....	McLean, Va.
Farrell, Kathleen.....	Doswell, Va.
Farthing, Harriet Ann.....	Danville, Va.
Faszewski, Christine Carol.....	Richmond, Va.

Fazzi, Cecilia Margaret.....	Lynchburg, Va.
Feamster, Betty Kay.....	Newport News, Va.
Fegan, Anne.....	Falls Church, Va.
Ferguson, G. Elizabeth.....	Alexandria, Va.
Ferguson, Gail Martin.....	Suffolk, Va.
Ferguson, Helen Elizabeth.....	Richmond, Va.
Ferrell, Cynthia Dale.....	Chesapeake, Va.
Ferrell, Linda Lee.....	Roanoke, Va.
Fetters, Susan Carol.....	Kenilworth, Ill.
Finateri, Diane Frances.....	Johnstown, N.Y.
Findlay, Carole Jeanne.....	Madison, N.J.
Fine, Paula Ann.....	Fairfax, Va.
Fink, Judith Lee.....	Danville, Va.
Fink, Julia Ann.....	Danville, Va.
Finney, Catherine Douglas.....	Martinsville, Va.
Firkin, Mary-Lee.....	Lynchburg, Va.
Fisher, Barbara Ann.....	Bridgeville, Pa.
Fisher, Juanita Louise.....	Baltimore, Md.
Fisher, Mary Patricia.....	Falls Church, Va.
Fisher, Nancy Doris.....	Callao, Va.
Fisher, Rhoda Marian.....	Cranford, N.J.
Fitzhugh, Anne Conway.....	Charlottesville, Va.
Fitzhugh, Betty Brothers.....	Suffolk, Va.
Fitzhugh, Louise Wagner.....	Hollins, Va.
Fix, Sheila Kaye.....	Lexington, Va.
Fix, Shirley Jayne.....	Lexington, Va.
Flanter, Marguerite Vera.....	Kenilworth, N.J.
Flint, Sandra Jeanie.....	Cohasset, Mass.
Flory, Diana Ruth.....	Milroy, Pa.
Foley, Susan Grace.....	Corpus Christi, Texas
Follman, Karen Medred.....	Fort Monroe, Va.
Forbes, Susan Ellen.....	Roanoke, Va.
Ford, Margaret Lee.....	Baltimore, Md.
Forlines, Brenda Ann.....	South Boston, Va.
Fornes, Irene Joyce.....	Charlottesville, Va.
Fornes, Mollie Elizabeth.....	Charlottesville, Va.
Fortney, Anne Price.....	Upper Montclair, N.J.
Fowler, Kathryn Jane.....	Alexandria, Va.
Fox, Anita Louise.....	Falls Church, Va.
Fox, Carolyn Dale.....	Afton, Va.
Francisco, Patricia Lea.....	Fort Belvoir, Va.
Frasier, Karen Anne.....	Norfolk, Va.
Frazee, Barbara Lupini.....	Richmond, Va.
Frazier, Otelia Thorn.....	Beaeton, Va.
Frazier, Pettus McCall.....	Ashland, Va.
Frazier, Sue Ann.....	Lynchburg, Va.
Frederick, Joan.....	Cleveland, Ohio
Freeman, Carolyn Langhorne.....	Gates, N.C.
Freiburger, Lynn Alice.....	Miami, Fla.
French, Jacqueline Marie.....	McLean, Va.
Frick, Lolita Ann.....	Alexandria, Va.
Frith, Eleanor Mary.....	Arlington, Va.
Frith, Martha Baskin.....	Arlington, Va.
Frost, Stephanie Verch.....	Middlebury, Conn.
Fuqua, Elisabeth Carlisle.....	Richmond, Va.
Fuqua, Frances Suzanne.....	Hopewell, Va.
Furcolow, Marilla Horton.....	Arlington, Va.

Gaffney, Sarah Elizabeth.....	Shelby, N.C.
Galkin, Mary Maxene.....	Falls Church, Va.
Gallaher, Janet Louise.....	Lynchburg, Va.
Gantsoudes, Bessie Maria.....	Danville, Va.
Gantt, Marsha Elizabeth.....	Camp Hill, Pa.
Gard, Julia Corrinne.....	Arlington, Va.
Gardner, Harve Lorraine.....	Lynchburg, Va.
Garner, Barbara Jan.....	Columbus, Ga.
Garnett, Martha Bankhead.....	Suffolk, Va.
Garrett, Brenda Lacy.....	Fredericksburg, Va.
Garrett, Mary Pendleton.....	Fredericksburg, Va.
Garrett, Roma Jean.....	Lexington, Va.
Gates, Sheryl Lee.....	New Market, N.J.
Gattis, Linda Love.....	Charlotte, N.C.
Gaynor, Diane Janet.....	Elkton, Va.
Geier, Priscilla Anne.....	Chatham, Va.
Gellens, Elly Samm.....	Titusville, N.J.
Gelsleichter, Kathi Jean.....	Waynesboro, Va.
Gentry, Joyce Moore.....	Blacksburg, Va.
Gentry, Susan Mays.....	Crozet, Va.
Gerhold, Pamela Ann.....	Baltimore, Md.
Gibby, Carole Jeanne.....	Bon Air, Va.
Gibson, Heather McKinley.....	Arlington, Va.
Gibson, Mary Eleanor.....	Richmond, Va.
Gibson, Perry Aldridge.....	Quantico, Va.
Giles, Patricia Adele.....	Roanoke, Va.
Gilliam, Beverley Anne.....	Hopewell, Va.
Gillis, Joan Ann.....	Springfield, Va.
Gills, Frances Suzanne.....	Appomattox, Va.
Ginman, Kate Huntington.....	Richmond, Ind.
Giraud, Danielle.....	Arlington, Va.
Glass, Patricia Louise.....	Alexandria, Va.
Gleason, Nancy Lynn.....	Waynesboro, Va.
Gleszer, Susan Merrill.....	Arlington, Va.
Glynn, Linda Sue.....	Hampton, Va.
Goade, Christine Susan.....	Alexandria, Va.
Goddard, Eileen.....	APO, New York, N.Y.
Goddard, Kathleen.....	APO, New York, N.Y.
Goldsmith, Alice Elizabeth.....	Hampton, Va.
Golladay, Elizabeth Morgan.....	Stephens City, Va.
Gooch, Pamela Winn.....	Troy, Va.
Good, Linda Ann.....	Richmond, Va.
Goode, Cecelia Lloyd.....	Bedford, Va.
Gordon, Ellen Kay.....	N. Springfield, Va.
Gordon, Marsha Karen.....	Richmond, Va.
Gordy, Elizabeth Showell.....	Ocean City, Md.
Goschke, Donna Lee.....	Alexandria, Va.
Gowl, Judy Ann.....	Manassas, Va.
Grainger, Eleanor Bayley.....	Lexington, Va.
Grant, Elizabeth James.....	Danville, Va.
Grant, Mary Evelyn.....	Virginia Beach, Va.
Grant, Patricia Anne.....	Chester, Va.
Graves, Rosemary.....	Lacey Springs, Va.
Gray, Barbara DeWolf.....	McLean, Va.
Gray, Ellen Douglas.....	McLean, Va.
Gray, Rebecca Ruth.....	Virginia Beach, Va.
Grear, Ann Louise.....	Falls Church, Va.

Green, Barbara Ann.....	Richmond, Va.
Green, Charlotte Lipscomb.....	Alexandria, Va.
Green, Katie Winn.....	Alexandria, Va.
Green, Patricia Ann.....	Charlottesville, Va.
Greene, Kelley Elizabeth.....	Arlington, Va.
Greene, Susan Marinel.....	Canton, Mass.
Greenlief, Barbara Ellen.....	Arlington, Va.
Greenwald, Audrey Ellen.....	Englewood, N.J.
Greenwood, Carol Ann.....	Vernon Hill, Va.
Gregg, Charlotte Lynn.....	Richmond, Va.
Gregory, Natalie.....	Tunstall, Va.
Gregory, Susan Ann.....	Arnold, Md.
Grey, Rochelle.....	Fredericksburg, Va.
Grier, Linda S.....	Milford, Del.
Griffin, Julia Ann.....	Alexandria, Va.
Griffin, Laura Wemple.....	South Hamilton, Mass.
Griffin, Lynn Frances.....	Virginia Beach, Va.
Griffith, Virginia Lee.....	Alexandria, Va.
Grill, Georgette Elfie.....	Petersburg, Va.
Grillo, Elizabeth Ellen.....	Alexandria, Va.
Grimes, Ann Gallahan.....	Stafford, Va.
Grissom, Cheryl Jeanne.....	Norfolk, Va.
Grizzard, Nancy Louise.....	Richmond, Va.
Grote, Penelope M.....	Cranford, N.J.
Grubbs, Patsy F.....	Lynchburg, Va.
Gruggel, Karen Esther.....	Portsmouth, Va.
Gruver, Nancy Leigh.....	Washington, D.C.
Guindon, Cecilia Lynne.....	Alexandria, Va.
Gunderson, Michele Lynne.....	Alexandria, Va.
Gundlach, Deborah Ann.....	McLean, Va.
Gurley, Louise Margaret.....	Arlington, Va.
Gury, Carrol Adair.....	Virginia Beach, Va.
Gusler, Mary Ann.....	Fieldale, Va.
Gutmann, Janet Hope.....	Falls Church, Va.
Gwaltney, Patricia Anne.....	Roanoke, Va.
Haden, Jo Ann.....	Charlottesville, Va.
Haga, Mary Warriner.....	Chase City, Va.
Hagerty, Susannah Bathurst.....	St. Stephen's Church, Va.
Hague, Barbara Jeanne.....	Richmond, Va.
Hague, Jean Marie.....	Bethesda, Md.
Haig, Lorelei.....	Alexandria, Va.
Haines, Gaynelle.....	Richmond, Va.
Hale, Sharon Diane.....	Vinton, Va.
Haley, Anne Bibb.....	Roanoke, Va.
Haley, Muriel Day.....	Norfolk, Va.
Hall, Betty Jo.....	Roanoke, Va.
Hall, Beverly Ann.....	Falmouth, Va.
Hall, Christiana Delores.....	Hopewell, Va.
Hall, Linda Irene.....	Oxford, Conn.
Hall, Sidney Louise.....	Richmond, Va.
Halupka, Frances Kremer.....	Hopewell, Va.
Hamby, Wanda Lee.....	Warrenton, Va.
Hames, Connie Leone.....	Fredericksburg, Va.
Hamilton, Joanne Catherine.....	Newport News, Va.
Hamlett, Mamie Hester.....	Charlotte Court House, Va.

Hammack, Elissa Anne	Richmond, Va.
Hammond, Beverly Irene	Manassas, Va.
Hammond, Diane Carver	Basking Ridge, N.J.
Hanagan, Kathi	Arlington, Va.
Hanak, Diane	Falls Church, Va.
Hancock, Pamela Jean	Alexandria, Va.
Hanes, Susan Ann	Chantilly, Va.
Haning, Margaret Marie	Lakewood, O.
Hanks, Nell LaVerne	Danville, Va.
Hanna, Linda Jean	Manlius, N.Y.
Hannabass, Darlene Faye	Roanoke, Va.
Hansley, Charlotte Ruth	Altavista, Va.
Harding, Donna Jean	Richmond, Va.
Harding, Sharon Ann	Chevy Chase, Md.
Hardy, Barbara Frances	Hampton, Va.
Harless, Katherine Manila Anne	Salem, Va.
Harmon, Mary-Ellen	Staunton, Va.
Harnage, Reba Ann	Falls Church, Va.
Harrell, Beverly Ann	Fredericksburg, Va.
Harrell, Iris Faye	Virginia Beach, Va.
Harris, Judith Ann	Roanoke, Va.
Harris, Katherine Bridget	Bumpass, Va.
Harris, Laura Eugenia	Richmond, Va.
Harris, Patricia Ann	Fredericksburg, Va.
Harris, Patricia Re	Norfolk, Va.
Harris, Sandra Phillips	Fredericksburg, Va.
Harrison, Donna Clinton	Richmond, Va.
Harrison, Jane Hey	Virginia Beach, Va.
Harrison, Judith Lee	Emporia, Va.
Harirson, Katherine Jacqueline	Newport News, Va.
Harrison, Patricia Anne	Richmond, Va.
Hart, Annabeth	Norfolk, Va.
Hart, Madeleine	Richmond, Va.
Hartzel, Dorothy Louise	Harrisburg, Pa.
Harvey, Margaret Suzanne	Norfolk, Va.
Harwood, Jacquelyn Howle	Richmond, Va.
Haselton, Susan Lynne	Fairfax, Va.
Haskins, Elizabeth Jean	Fort Monroe, Va.
Hasler, Barbara Anne	Dahlgren, Va.
Hasty, Caroline Olivette	Orange, Va.
Hatcher, Roberta Martin	Covington, Va.
Haw, Shirley Morgan	Wilmington, Del.
Hawkins, Linda Louise	Richmond, Va.
Hawtin, Carol Lee	Aberdeen, Md.
Hayes, Janet W	Hampton, Va.
Hayes, Mary	Arlington, Va.
Haynes, Lecia Marie	Fairfax, Va.
Haynie, Elizabeth Minter	Kilmarnock, Va.
Haynie, Victoria Dee	Reedville, Va.
Hazelwood, Olivia Lee	Crittenden, Va.
Head, Roberta Lee	Alexandria, Va.
Headley, Brenda Gail	Callao, Va.
Heartwell, Judith Ellen	Chesapeake, Va.
Heath, Mary Linda	Newport News, Va.
Hedrick, Ingrid Irene	Beckley, W.Va.
Heffernan, Maureen Elizabeth	Norwood, N.J.
Heflin, Susan Livingstone	Annandale, Va.

Heidinger, Janet Ellen.....	Babylon, L. I., N.Y.
Heinline, Anne Elizabeth.....	Radford, Va.
Henderson, Barbara Elizabeth.....	McLean, Va.
Henderson, Cherrylea.....	West Point, Ga.
Henley, Beverly Jean.....	Bedford, Mass.
Henley, Judith Ann.....	Richmond, Va.
Henshaw, Mary Frances.....	Woodford, Va.
Hennessy, Jay Lauren.....	Alexandria, Va.
Hensley, Jacinta D.....	Rose Hill, Va.
Hensley, Judy Gayle.....	Roanoke, Va.
Henson, Mary Winifred.....	Alexandria, Va.
Herbsleb, Patricia Blair.....	Arlington, Va.
Hereford, Kathleen.....	Falls Church, Va.
Hernandez, Jane Marie.....	Flushing, N.Y.
Herring, Nancy Lynne.....	Wallingford, Pa.
Herritt, Linda Kay.....	Alexandria, Va.
Hersh, Karen Ann.....	Petersburg, Va.
Hetrick, Joy Sue.....	Waynesboro, Va.
Hewitt, Carol Adele.....	Falls Church, Va.
Hewitt, Sandra Anne.....	Alexandria, Va.
Hicks, Cynthia Beryl.....	Dover, N.J.
Hicks, Janie Ruth.....	Stuart, Va.
Hiers, Carolyn Ann.....	Charleston, S.C.
Higgins, Jenifer Jane.....	Fredericksburg, Va.
Higgins, Judith Ann.....	Fredericksburg, Va.
High, Jean Lee.....	Bon Air, Va.
Hileman, Marcia Jo.....	Cleveland Heights, O.
Hill, Janet Elaine.....	Colorado Springs, Colo.
Hill, Kathleen.....	Richmond, Va.
Hilldrup, Sharon Candace.....	Fredericksburg, Va.
Hilton, Heather Ann.....	Kents Store, Va.
Hines, Judy Ann.....	Martinsville, Va.
Hinkle, Sharon Catherine.....	McGaheysville, Va.
Hinson, Bertha Constance.....	Warsaw, Va.
Hirschbiel, Judith Odell.....	Norfolk, Va.
Hiserman, Sarah Frances.....	Charleston, W.Va.
Hite, Linda Mae.....	Staunton, Va.
Hoagland, Frances E.....	Arlington, Va.
Hodges, Judith Staton.....	Norfolk, Va.
Hofer, Marie Olga.....	Salem, Va.
Hoffman, Blair Elaine.....	Falls Church, Va.
Hoffman, Diane Lynn.....	Richmond, Va.
Hoffman, Mimi Jean.....	Roanoke, Va.
Hogan, Pamela Lee.....	Richmond, Va.
Hoge, Susan Churchill.....	Mt. Holly, Va.
Hogeland, Caroline Grey.....	Fredericksburg, Va.
Hogue, Frances Gail.....	Paoli, Pa.
Hoke, Marilee Eloise.....	Bon Air, Va.
Holden, Bari Anne.....	Hanover, N.J.
Holland, Aveline Violet.....	Round Hill, Va.
Holland, Gloria Jean.....	Portsmouth, Va.
Holland, Helen Mildred.....	Carysbrook, Va.
Holland, Janet Susan.....	Manhasset, L. I., N.Y.
Holland, Margaret Murry.....	Alexandria, Va.
Hollenbeck, Diane Lynne.....	Richmond, Va.
Holt, Beverly Janice.....	Richmond, Va.

Holzreife, Helen Schepers.....	Richmond, Va.
Hopkins, Abigail Lee.....	Falls Church, Va.
Hopkins, Lynn Ellen.....	Charlottesville, Va.
Hopkins, Mary Elizabeth.....	McLean, Va.
Hopkins, Pamela Mary.....	Virginia Beach, Va.
Horgan, Loretta Marie.....	Springfield, Va.
Hornor, Sharon.....	Carlisle, Pa.
Horst, Diana Lynn.....	Landisville, Pa.
Hosey, Carole Faye.....	Woodbridge, Va.
Hosfield, Kathryn Sue.....	West Point, Va.
Hoskot, Anne Margaret.....	Arlington, Va.
Houston, Sarah E.....	Maplewood, N. J.
Howard, Frances Celia.....	Lebanon, Va.
Howell, Linda.....	Glenville, Conn.
Howell, Linda Lee.....	Alexandria, Va.
Howerton, Anna Lou.....	Lynchburg, Va.
Huddleston, Francean.....	Springfield, Va.
Hueter, Wendula.....	Huntsville, Ala.
Huff, Linda Lee.....	Falls Church, Va.
Hughes, Carolyn Frances.....	Alexandria, Va.
Hughes, Joan Margaret.....	Arlington, Va.
Hughes, Pamela Ann.....	Middletown, N.Y.
Hull, Mary Lou.....	Fairfax, Va.
Hunt, Brenda Carole.....	Manassas, Va.
Hunter, Florence Arena.....	Roanoke, Va.
Hunter, Jan Ryan.....	Roanoke, Va.
Hunter, Judith Marie.....	Glen Allen, Va.
Hunter, Marilyn Wood.....	Waynesboro, Va.
Hurrell, Rebecca Ann.....	Martinsville, Va.
Hurt, Patricia Browning.....	Falls Church, Va.
Hutcherson, Mary Ann.....	Richmond, Va.
Hutcheson, Mary-Helen.....	Amelia Court House, Va.
Hutchison, Sandra Lee.....	Herndon, Va.
Hutto, Terry Gail.....	Alexandria, Va.
Hutton, Melissa McAllister.....	Falls Church, Va.
Hutts, Pamela Carter.....	Roanoke, Va.
Hydrick, Josephine Wilkes.....	Springfield, Va.
Ireland, Jane B.....	Charleston, W.Va.
Irvine, Linda Carol.....	Lexington, Va.
Irwin, Kathryn Elizabeth.....	Alexandria, Va.
Izenour, Jo Ann.....	Alexandria, Va.
Jackson, Caroline R.....	Alexandria, Va.
Jackson, Jane Ellen.....	Bristol, Va.
Jackson, Judith Anne.....	Richmond, Va.
Jackson, Judith Carolyn.....	Richmond, Va.
Jackson, Nancy Halliday.....	Newington, Conn.
Jackson, Nancy Jane.....	Nutley, N.J.
Jacob, Susan Marvin.....	Ellicott City, Md.
Jagoe, Maureen.....	Charlottesville, Va.
Jamerson, Mary Lou.....	Appomattox, Va.
James, Laura J. H.....	Eastville, Va.
James, Mary Elizabeth.....	Charlottesville, Va.
James, Roberta Ellen.....	Purcellville, Va.
Janney, Louise C.....	Luray, Va.

Jarrett, Barbara E.....	Alexandria, Va.
Jeffers, Kathleen Anne.....	Richmond, Va.
Jenkins, Doris Elaine.....	Richmond, Va.
Jenkins, Patricia Louise.....	Norfolk, Va.
Jessee, Frances E.....	Alexandria, Va.
Jett, Brenda Carol.....	Fredericksburg, Va.
Johns, Agnes Anne.....	Farmville, Va.
Johns, Lucy Dahl.....	Farmville, Va.
Johns, Vicki Lynn.....	Yorktown, Va.
Johnson, Annetta Emily.....	Beaverdam, Va.
Johnson, Carol Frances.....	Richmond, Va.
Johnson, Carolyn Lee.....	Arlington, Va.
Johnson, Carolyn W.....	Drewryville, Va.
Johnson, Dianne Jean.....	Alexandria, Va.
Johnson, Elsie Ruth.....	Alexandria, Va.
Johnson, Jean Marie.....	Goode, Va.
Johnson, Jean Palmer.....	Waynesboro, Va.
Johnson, Jo Ann.....	Hopewell, Va.
Johnson, Karen E.....	Alexandria, Va.
Johnson, Karen Louise.....	McLean, Va.
Johnson, Laura Lee.....	Portsmouth, Va.
Johnson, Laura Terissa.....	Franklin, Va.
Johnson, Linda Diane.....	Annandale, Va.
Johnson, Linda Kathleen.....	Clifton, Va.
Johnson, Linda Lee.....	Altavista, Va.
Johnson, Lynnea Jean.....	Falls Church, Va.
Johnson, Nanette Kendell.....	Painter, Va.
Johnson, Patricia Anne.....	Churchland, Va.
Johnson, Sharon Jean.....	Jacksonville, Fla.
Johnson, Sue.....	Limerick, Pa.
Jones, Betty Frances.....	Emporia, Va.
Jones, Carolyn Louise.....	Richmond, Va.
Jones, Cary Page.....	Newport News, Va.
Jones, Donna Carol.....	Canandaigua, N.Y.
Jones, Elisabeth Young.....	Scranton, Pa.
Jones, Emily Patricia.....	Alexandria, Va.
Jones, Karen Anne.....	Charlottesville, Va.
Jones, Martha Sue.....	Fredericksburg, Va.
Jones, Mary-Jane.....	Blackstone, Va.
Jones, Mary Somerville.....	White Post, Va.
Jones, Nancy Lloyd.....	Heathsville, Va.
Jones, Patricia Barnette.....	Richmond, Va.
Jones, Sandra Marcyne.....	Ashland, Va.
Jones, Susan Edwards.....	Newport News, Va.
Jones, Venus Romance.....	Petersburg, Va.
Joyner, Sandra Marie.....	Fairfax, Va.
Judson, Mary Teresa.....	Arlington, Va.
Kahn, Laurie Dee.....	Oakton, Va.
Kales, Ann Pretlow.....	York, Pa.
Kaplan, Barbara Lynne.....	Petersburg, Va.
Kardos, Barbara Lynn.....	Mineola, N.Y.
Karkosak, Noel Charmaine.....	Phoenixville, Pa.
Karola, Nancy Gail.....	Winston-Salem, N.C.
Kay, Linda Lee.....	Petersburg, Va.
Keahey, Margaret Susan.....	Fairfax, Va.

Kearney, Pamela Joyce.....	Parsippany-Troy Hills, N.J.
Kehrle, Nancy E.....	Dumfries, Va.
Kellam, Mary Dean.....	Sandston, Va.
Kelley, Bonnie V.....	Alexandria, Va.
Kelley, Brenda Gayle.....	Crewe, Va.
Kelley, Helen Elizabeth.....	Washington, Pa.
Kelley, Jean Elizabeth.....	Virginia Beach, Va.
Kelley, Judith May.....	Arlington, Va.
Kelling, Elizabeth Margaret.....	Waynesboro, Va.
Kelly, Patricia Ann.....	Mechanicsville, Va.
Kelly, Susan Elizabeth.....	Richmond, Va.
Kelly, Toni L.....	Alexandria, Va.
Kelsev, Rosalind Richart.....	Culpeper, Va.
Kendall, Donna Jeane.....	Alexandria, Va.
Kennedy, Eleanor Whiddon.....	Alexandria, Va.
Kennedy, Jane Ann.....	Seaford, Del.
Kern, Anne Douglas.....	Winchester, Va.
Kidd, Mary Elizabeth.....	Alexandria, Va.
Kiessling, Bonnie Lyn.....	McLean, Va.
Kilduff, Glenna Fay.....	Burgess, Va.
Kilgore, Karen Lee.....	Annandale, Va.
Kilmon, Linda Anne.....	Onancock, Va.
King, Alice Marshall.....	Orange, Va.
King, Jo Dianne.....	Petersburg, Va.
King, Mary Anne.....	Norfolk, Va.
Kirby, Karen Lynn.....	Falls Church, Va.
Kirkpatrick, Carolyn Darden.....	Virginia Beach, Va.
Kjeldsen, Virginia.....	Islip, L. I., N.Y.
Klein, Linda Patricia.....	Reading, Pa.
Kline, Mary Celia.....	Arlington, Va.
Kling, Janet Carol.....	Dunellen, N.J.
Klipa, Virginia K.....	McLean, Va.
Klotz, Carolyn Lee.....	Annandale, Va.
Kluttz, Alice Krista.....	Madison, N.J.
Kneip, Mary Florence.....	Towson, Md.
Knight, Margaret Calhoun.....	Ashland, Va.
Knight, Nancy Ann.....	Westfield, N.J.
Koch, Barbara Louise.....	Alexandria, Va.
Koegel, Katharine Elizabeth.....	Lehighton, Pa.
Koger, Linda.....	Spencer, Va.
Kohl, Shirley Ann.....	Kettering, O.
Koons, Priscilla Lyn.....	Alexandria, Va.
Kopfler, Dixie Eileen.....	San Mateo, Calif.
Kornman, Mary Susan.....	Roanoke, Va.
Koster, Catherine Amanda.....	Luray, Va.
Krasevic, Yvonne Marie.....	Harrisburg, Pa.
Kreiter, Carolyn Jacobs.....	Sandston, Va.
Krohne, Angelika Mueller.....	Richmond, Va.
Krombein, Kyra Buckingham.....	Arlington, Va.
Kronauer, Donna Lynn.....	McLean, Va.
Krstulich, Kristina Wood.....	St. Petersburg, Fla.
Labrenz, Susan Jean.....	Camp Hill, Pa.
LaCas, Kathryn Jane.....	Staunton, Va.
Lail, Patricia Louise.....	Waynesboro, Va.
Laine, Barbara Jane.....	Richmond, Va.

Lamb, Frances Conway.....	Alexandria, Va.
Lamberth, Donna Leigh.....	Norfolk, Va.
Lamkin, Anna Lee.....	Virginia Beach, Va.
Lampl, Barbara Frances.....	Clifton, Va.
Lancaster, Sharon Lee.....	Fredericksburg, Va.
Landerghini, Suzanne Elissa.....	Cairo, U. A. R.
Landis, Julia Anna.....	Chesapeake, Va.
Lane, Dina Sample.....	Tappahannock, Va.
Langley, Gloria Jean.....	Newport News, Va.
Lansing, Leilani Cecilia.....	Falls Church, Va.
Lanterman, Gail Ann.....	Falls Church, Va.
Large, Carol Leigh.....	Arlington, Va.
LaSauce, Lauren Schuyler.....	Keswick, Va.
Lasko, Ann Vickie.....	Arlington, Va.
Lassiter, Cathy Dee.....	Hampton, Va.
Laughlin, Aileen Margaret.....	Fanwood, N.J.
Lawhorne, Sandra Kay.....	Arlington, Va.
Lawler, Mary Beth.....	Petersburg, Va.
Lawler, Mary Elizabeth.....	Norfolk, Va.
Lawrence, Margaret Anne.....	Surry, Va.
Lawson, Cynthia Ann.....	McLean, Va.
Lav, Brenda Eileen.....	Norfolk, Va.
Leduc, Louise Annette.....	Hampden-Sydney, Va.
Lee, Susan Morgan.....	Norfolk, Va.
LeMasurier, Jean D.....	Fairfax, Va.
Lenox, Laura Jane.....	Livingston, N.J.
Lentz, Leslie Jean.....	Falls Church, Va.
Leonard, Antoinette B.....	Fredericksburg, Va.
Leonard, Faye Gertrude.....	Danville, Va.
Leonard, Nancy Leigh.....	Decatur, Ala.
Lewars, Patricia.....	Lancaster, Pa.
Lewis, Alvson Arther.....	Columbus, O.
Lewis, Bonnie Day.....	Richmond, Va.
Lewis, H. Yvonne.....	Fredericksburg, Va.
Lewis, Susan Hildebrand.....	Fairfax, Va.
Lewis, Susan Kay.....	Norfolk, Va.
Liberti, Ellen Josephine.....	Alexandria, Va.
Liggett, Katherine Webster.....	Birmingham, Ala.
Lindsay, Martha Jean.....	Bloomfield, N.J.
Linehan, Marv Katherine.....	Norfolk, Va.
Lineweaver, Elizabeth Virginia.....	Warrenton, Va.
Linker, Dianne Marie.....	Petersburg, Va.
Lippincott, Mary Ann.....	Fredericksburg, Va.
Lippy, Marv Margaret.....	Richmond, Va.
Little, Elizabeth Freeman.....	Clifton Forge, Va.
Livesay, Margaret Overton.....	Richmond, Va.
Livingston, Margaret Anne.....	McLean, Va.
Lloyd, Janice Ann.....	Winchester, Va.
Loeper, Cynthia Louise.....	Wilmington, N.C.
Logan, Susan Eleanor.....	Bridgewater, Va.
Loggans, Janice Joy.....	Norfolk, Va.
Long, Harriet Carter.....	Charlottesville, Va.
Long, Lucinda Parshall.....	Salisbury, Md.
Looft, Nikki Lynn.....	Alexandria, Va.
Looney, Carolyn Sue.....	Collinsville, Va.
Lorance, Donna Lee.....	Portsmouth, Va.

Lourenco, Ingrid Clara.....	Alexandria, Va.
Louthian, Lisa Virginia.....	Portsmouth, Va.
Loving, Martha Douglas.....	Bacova, Va.
Lowdermilk, Cynthia.....	Clarksville, Va.
Lowe, Anne Bryant.....	Richmond, Va.
Lowe, Margaret Mary.....	Queenstown, Md.
Lowenhaupt, Sara Belinda.....	Springfield, Va.
Lowman, Susan Loraine.....	Staunton, Va.
Lukmire, Judith Ann.....	Essex Falls, N.J.
Lundeen, Julie Mae.....	Alexandria, Va.
Luntsford, Freda Ann.....	Appalachia, Va.
Lupton, Carol Frances.....	Louisa, Va.
Lynd, Gayle Marie.....	Springfield, Va.
Lyons, Maureen Emily.....	Charlottesville, Va.
McAfoos, Carol Louise.....	Pittsburgh, Pa.
McAnelly Edith Ann.....	Fredericksburg, Va.
McCabe, Svetlana A.....	McLean, Va.
McCaig, Norma Marie.....	Johannesburg, South Africa
McCarthy, Nancy Ann.....	Ansonia, Conn.
McCartney, Judith Anne.....	Roanoke, Va.
McCartney, Roberta Maurene.....	Arlington, Va.
McCauley, Patricia Ann.....	Springfield, Va.
McCauley, Susan Louise.....	Vienna, Va.
McClellan, Grace Eugene.....	Springfield, Va.
McCombs, Ann Brown.....	Norfolk, Va.
McCord, April Anne.....	Arlington, Va.
McCormick, Charlene Anne.....	Waynesboro, Va.
McCrary, Mary Ann.....	Virginia Beach, Va.
McCrory, Susan Lee.....	Fredonia, Kans.
McCullough, Jane Ball.....	Springfield, Va.
McDaniel, Judith Carolyn.....	Roanoke, Va.
McDonald, Holly L.....	Amherst, N.Y.
McDonald, Jessica.....	San Diego, Calif.
McDonald, Nancy Parks.....	Arlington, Va.
McDowell, Patricia Ann.....	Vernon Hill, Va.
McGinity, Ellen Ann.....	Livingston, N.J.
McGee, Gayle Warren.....	Fredericksburg, Va.
McGee, Joyce Anne.....	Fredericksburg, Va.
McGhee, Ellen Elizabeth.....	Lynchburg, Va.
McJilton, Eleanor Bryan.....	Richmond, Va.
McKann, Mary Parks.....	Fredericksburg, Va.
McKay, Janice Ann.....	Falmouth, Va.
McKeel, Linda Jean.....	Richmond, Va.
McKenna, Joan Knight.....	Lynchburg, Va.
McKiernan, Katherine Ann.....	Hampton, Va.
McLaughlin, Barbara Nell.....	McLean, Va.
McLaughlin, Nelle Hill.....	Lexington, Va.
McLearen, Laurie Bennett.....	Madison, Va.
McMaster, Carolyn Ruth.....	Martinsville, Va.
McNair, Norma Jean.....	Alexandria, Va.
McNamara, Ann.....	Falls Church, Va.
McNamee, Martha Ellen.....	Murray, Ky.
McNaughton, Linda Jean.....	Annandale, Va.
McNulty, L. Glenn.....	Roanoke, Va.
MacCormack, Elizabeth Wright.....	Falls Church, Va.

MacDonough, Jon Webster.....	Fort Lee, Va.
Mackall, Julia Culbertson.....	Alexandria, Va.
Mackechnie, Joan North.....	Alexandria, Va.
Mackenzie, Karen Lansdowne.....	Falls Church, Va.
MacLeay, Kathryn Ann.....	New Rochelle, N.Y.
Maclin, Linda Jo.....	Roanoke, Va.
MacMurray, Susan J.....	Severna Park, Md.
Macon, Barbara Brent.....	Longmeadow, Mass.
Macphee, Patricia Ann.....	Arlington, Va.
Maddox, Martha Ann.....	Roanoke, Va.
Maddra, Annette Demond.....	Petersburg, Va.
Maddrea, Sharon Louise.....	Richmond, Va.
Madison, Cheryl Rennie.....	Richmond, Va.
Maeder, Marilyn Louise.....	Eric, Pa.
Major, Charlotte Ann.....	Portsmouth, Va.
Mallonee, Barbara Lynne.....	Washington, D.C.
Mangels, Barbara Jean.....	Moylan, Pa.
Mann, Jean Dearen.....	Richmond, Va.
Mansfield, Judy Marie.....	Falls Church, Va.
March, Yvonne.....	Salisbury, Md.
Marchant, Claire Dudley.....	Richmond, Va.
Marett, Linda Macaulay.....	APO, New York, N.Y.
Marilla, Patricia Adams.....	Parkersburg, W.Va.
Marks, Barbara.....	Falls Church, Va.
Marks, Deadra Abbey.....	Falls Church, Va.
Marks, Dorothy Carolyn.....	Middletown, Va.
Marks, Edith L.....	Montross, Va.
Marre, Barbara Ann.....	Avila Beach, Calif.
Marschat, Christine.....	Omaha, Neb.
Marsh, Brenda Anne.....	Heathsville, Va.
Marshall, Shirley Ann.....	Charlottesville, Va.
Marston, Mary Margaret.....	Fairfax, Va.
Martin, Beverly Jean.....	Richmond, Va.
Martin, Elizabeth Ann.....	Arlington, Va.
Martin, Jennifer Lynne.....	Norfolk, Va.
Martin, Linda Ann.....	Suffolk, Va.
Martin, Marcia.....	Vienna, Va.
Martin, Marvella Sue.....	Hampton, Va.
Martin, Patricia Dare.....	Richmond, Va.
Martin, Susan Anne.....	Amityville, N.Y.
Martin, Sylvia Lee.....	Bassett, Va.
Martin, Virginia Carolyn.....	Bassett, Va.
Marvel, Jill Patrice.....	Arlington, Va.
Masker, Mary Ann.....	Alexandria, Va.
Mason, Bonnie Nelson.....	Fredericksburg, Va.
Mason, Kathleen Marie.....	Falls Church, Va.
Mason, Mary Anne.....	Norfolk, Va.
Masser, Toni Rerrie.....	Charlottesville, Va.
Massey, Susan Earle.....	Arlington, Va.
Massie, Cynthia Withers.....	Lynchburg, Va.
Massmann, Margaret Ann.....	Springfield, Va.
Matteson, Tyla.....	Hampton, Va.
Matthews, Betty Lou.....	Broadnax, Va.
Matthews, Laura Vliet.....	New Castle, Del.
Matthews, Marie Frederica.....	Allentown, Pa.
May, Barbara Jewell.....	Falls Church, Va.

Mayhue, Marcia Sue.....	Hampton, Va.
Mayotte, Virginia Harris.....	San Francisco, Calif.
Mazaitis, Trina Ann.....	Newport News, Va.
Mead, Nancy Elizabeth.....	Lynchburg, Va.
Medica, Linda Louise.....	Northfield, N.J.
Medley, Darlene Carol.....	Virginia Beach, Va.
Meehan, Carol Edith.....	Rye, N.Y.
Meehan, Catherine Alice.....	Arlington, Va.
Meredith, Marjorie Louise.....	Springfield, Va.
Meredith, Velma Sue.....	Pulaski, Va.
Meroney, Marybel Star.....	Newport News, Va.
Merrill, Anne Lesley.....	Wise, Va.
Merritt, Leslie Ellen.....	New Providence, N.J.
Meyers, Mary Kathryn.....	Johnstown, Pa.
Michelsen, Karen Louise.....	Blacksburg, Va.
Middleton, Anne P.....	Annandale, Va.
Miles, Betty Wade.....	Manassas, Va.
Miles, Patricia Mae.....	Lynch Station, Va.
Miller, Barbara Ann.....	Memphis, Tenn.
Miller, Diane D.....	Falls Church, Va.
Miller, Elizabeth True.....	Springfield, Va.
Miller, Jean Hudson.....	Richmond, Va.
Miller, Jean Ulman.....	Amburg, Va.
Milltr, Judith Bland.....	Scottsville, Va.
Miller, Judy Kay.....	Grottoes, Va.
Miller, Leslie Ann.....	McLean, Va.
Miller, Margaret Bennett.....	Springfield, Va.
Miller, Marjorie Adelynn.....	Willoughby, O.
Miller, Martha Josephine.....	Tampa, Fla.
Miller, Sandra Faye.....	Richmond, Va.
Mills, Linda Susanne.....	Aberdeen, Md.
Mills, Mary Louise.....	Annandale, Va.
Milspaw, Yvonne Jean.....	Elizabethtown, Pa.
Mitchell, Claudia LaVerne.....	Danville, Va.
Mitchell, Harriet Anne.....	Farmville, Va.
Mitchell, Judith Armitage.....	Baltimore, Md.
Mitchell, Linda Lee.....	Arlington, Va.
Mitchell, Linda Lee.....	Richmond, Va.
Mock, Sandra Jo.....	Tazewell, Va.
Modesitt, Cheri Lynn.....	Staunton, Va.
Mohrhardt, Katri Selina.....	Arlington, Va.
Monahan, Patricia Ann.....	Arlington, Va.
Moncure, Caroline Pemberton.....	Alexandria, Va.
Mongole, Jean Lonnelle.....	Falls Church, Va.
Monroe, Sally Carlson.....	Coronado, Calif.
Monti, Carolyn Elizabeth.....	Alexandria, Va.
Moody, Anne Kirk.....	Radford, Va.
Moody, Charlotte Ellington.....	Norfolk, Va.
Moore, Alice Anne.....	Virginia Beach, Va.
Moore, Barbara Anne.....	Malvern, Pa.
Moore, Beverly Marlene.....	Grundy, Va.
Moore, Catherine Dale.....	Clearwater, Fla.
Moore, Elizabeth Mae.....	Newport News, Va.
Moore, Georgia Katherine.....	Irvington, N.J.
Moore, Judith Kay.....	Richmond, Va.
Moore, L. Elise.....	Charleston, S.C.

Moore, Peggy Jean.....	Wakefield, Va.
Moore, Sandra Jean.....	Annandale, Va.
Moore, Teresa Lynn.....	Martinsville, Va.
Moreland, Pamela Ann.....	Annandale, Va.
Morgan, Jeanne A.....	Oceanside, N.Y.
Morris, Catherine Fay.....	Stanardsville, Va.
Morris, Judith Lesa.....	Norfolk, Va.
Morris, Mary Caroline.....	Norfolk, Va.
Morris, Patricia Marie.....	Norfolk, Va.
Morris, Roberta Lee.....	Alexandria, Va.
Morris, Susan Childs.....	Cranford, N.J.
Morrison, Carol Bine.....	Woodbridge, Va.
Morrison, Deborah Jeanne.....	Wilmington, Del.
Morton, Margaret Anne.....	The Hague, Netherlands,
Morys, Nancy Carol.....	Alexandria, Va.
Moses, Beth Anne.....	Ashland, Va.
Mosley, Rosemary.....	Seymour, Conn.
Mote, Exa Marie.....	Silver Spring, Md.
Moyer, Sally Ann.....	Port Allegany, Pa.
Muddiman Sheila Louise.....	Great Falls, Va.
Mudloff, Jo Anne.....	Warrenton, Va.
Mueller, Joan Kathleen.....	Alexandria, Va.
Muldoon, Carol Hudson.....	West Point, Ga.
Muirheid, Grace Elizabeth.....	Waynesboro, Va.
Mullis, Diana Sue.....	Vienna, Va.
Munden, Joyce Lee.....	Norfolk, Va.
Murphey, Mary Lou.....	Chester, Va.
Murphy, Maureen Frances.....	Towson, Md.
Murray, Linda Lee.....	Falls Church, Va.
Murray, Margo.....	Jacksonville, Fla.
Murray, Mary Lynn.....	Athens, Ga.
Murray, Rosalie.....	Sharon, Pa.
Muse, Joan Elizabeth.....	Arlington, Va.
Myatt, Sallie Elizabeth.....	Alexandria, Va.
Myers, Debra Hollibaugh.....	Fredericksburg, Va.
Myers, Lucinda Davis.....	Amherst, Va.
Myers, Shirley Jeanne.....	Narrows, Va.
Mysiak, Joan Ellis.....	Cranford, N.J.
Nabstedt, Sarah Pierpont.....	Mount Carmel, Conn.
Nadig, Suzanne Marie.....	Allentown, Pa.
Nagy, Kathleen.....	McLean, Va.
Nelson, Dixie Lee.....	Chesapeake, Va.
Nelson, Greta G.....	Middlebury, Conn.
Nelson, Kristine Mary.....	Fort Lee, Va.
Netzer, Lucy Elizabeth.....	Arlington, Va.
Neudeck, Marilyn Elizabeth.....	Succasunna, N.J.
Newby, Phyllis Lee.....	South Boston, Va.
Newcomb, Mary Kathleen.....	Virginia Beach, Va.
Newell, Nora Butler.....	Ashland, Va.
Newman, Annie Laurie.....	Eclipse, Va.
Newton, Roberta Ann.....	Fredericksburg, Va.
Nicholls, Jane Elizabeth.....	Richmond, Va.
Nichols, Barbara Ridgely.....	Newport News, Va.
Nichols, Mary Elizabeth.....	Dixon, Ill.
Nielsen, Virginia Anne.....	Locust Valley, N.Y.

Nightingale, Nancy Eileen.....	Annandale, Va.
Nixon, Nancy Ann.....	Alloway, N.J.
Noll, Margaret Ellen.....	Fairfax, Va.
Norford, Claire Deanne.....	Charlottesville, Va.
Norris, Mary C.....	Alexandria, Va.
Nottingham, Mary Jane.....	Charlottesville, Va.
Nuckols, Birdie Jean.....	Gretna, Va.
Null, Vicki Jean.....	Roanoke, Va.
Nunn, Jean Carolyn.....	Roanoke, Va.
Obrist, Barbara J.....	Falls Church, Va.
O'Connell, Robyn Rae.....	Falls Church, Va.
O'Connor, Carol Elizabeth.....	West Point, Va.
O'Connor, Catherine Ellen.....	Alexandria, Va.
Odom, Elizabeth Kern.....	Sandston, Va.
O'Donnell, Catherine Virginia.....	Alexandria, Va.
O'Donohue, Rosemary.....	Springfield, Va.
Odum, Sharon Kay.....	Lebanon, Va.
Oglesby, Katherine Dunwoody.....	Jacksonville, Fla.
O'Kennon, Janet Louise.....	Colonial Heights, Va.
Olive, Marijane.....	Tallahassee, Fla.
Oliver, Carolyn Ann.....	Dover, Idaho
Oliver, Carolyn Ann.....	Dahlgren, Va.
Oliverio, Elizabeth Ann.....	Virginia Beach, Va.
Orender, Barbara Louise.....	Roanoke, Va.
Ormond, Kathy Ann.....	Norfolk, Va.
Osborne, Gail Marie.....	Southampton, N.Y.
Osso, Jeanne Frances.....	Richmond, Va.
Ott, Nancy Jane.....	Louisville, Ky.
Overton, Brenda May.....	Richmond, Va.
Owen, Deborah Jean.....	Paoli, Pa.
Owen, Sara Marie.....	Arlington, Va.
Owens, Betty Lee.....	Hialeah, Fla.
Ownby, Janette Elizabeth.....	Richmond, Va.
Packard, Janis Marie.....	Virginia Beach, Va.
Padget, Patricia Ann.....	Pensacola, Fla.
Padgett, Charlotte Anne.....	Bedford, Va.
Page, Bonnie Gail.....	Goodlettsville, Tenn.
Page, Carole Virginia.....	Norfolk, Va.
Pagin, Tanya Louise.....	Falls Church, Va.
Palmer, Christina H.....	Woodstown, New Jersey
Palmer, Susan Hildegard.....	Alexandria, Va.
Palmquist, Elaine Valerie.....	Arlington, Va.
Paradise, Cynthia Ann.....	Hampton, Va.
Paris, Pamela Diane.....	Colonial Heights, Va.
Parker, Bonnie Lynn.....	Marion, Va.
Parker, Nancy Lynne.....	Chesapeake, Va.
Parker, Paula Lyn.....	Wilmington, Del.
Parrish, Isabel Christian.....	Richmond, Va.
Parsons, Mary Locke.....	Clarksburg, W.Va.
Paschall, Donna Sue.....	Alexandria, Va.
Patch, Jane.....	Springfield, Va.
Pates, Gennilla.....	Fredericksburg, Va.
Patten, Leslie Jean.....	Alexandria, Va.
Patterson, Dorothy Helaine.....	Sea Girt, N.J.

Pavlansky, Elizabeth Warfield.....	Fredericksburg, Va.
Payne, Ann Blanton.....	London, England
Payne, Carol Jean.....	Petersburg, Va.
Payne, Patricia Lynne.....	London, England
Pearson, Sandra Lee.....	Cherry Hill, N.J.
Peck, Sarah Clayton.....	Herndon, Va.
Pedigo, Susie Gladys Maye.....	Roanoke, Va.
Peele, Dorothy Patricia.....	Alexandria, Va.
Peirce, Alice Wilkins.....	Fredericksburg, Va.
Pelovitz, Cecille.....	Baltimore, Md.
Pennington, Sue Anne.....	Alexandria, Va.
Perinchief, Ann Louise.....	Mount Holly, N.J.
Perkins, Susan.....	Newport News, Va.
Perna, Eileen Patricia.....	Ft. Benning, Ga.
Perri, Roselle Lynn.....	Waynesboro, Va.
Perri, Suzanne.....	Waynesboro, Va.
Perry, Carolyn.....	Norfolk, Va.
Perry, Constance Eleanor.....	Vienna, Va.
Perry, Eleanor Rae.....	Stafford, Va.
Perry, Janet Catherine.....	McLean, Va.
Pervier, Joan Kaye.....	Fort Monroe, Va.
Petersen, Susan Jeanne.....	McLean, Va.
Peterson, Claudia Lee.....	Alexandria, Va.
Peterson, Kristin.....	Bloomfield, Conn.
Petri, Marilee Dorothy.....	Hampton, Va.
Pettigren, Carol Ann.....	APO San Francisco, Cal.
Peurifoy, Sandra.....	Fairfax, Va.
Pexton, Marcia Marie.....	Springfield, Va.
Pharr, Donna Sue.....	Hampton, Va.
Phelps, Sandra Lee.....	Alexandria, Va.
Phillips, Ann Elizabeth.....	Arlington, Va.
Phillips, Gay Bonnie.....	McLean, Va.
Phillips, Myra Kathryn.....	Newport News, Va.
Piatnitsa, Joan Elaine.....	Alexandria, Va.
Pidcock, Anita Lynd.....	Waynesboro, Va.
Pierce, Barbara Key.....	Richmond, Va.
Pierce, Lynn Marie.....	Vienna, Va.
Pierce, Mary Elaine.....	Rochester, N.Y.
Pierce, Parry Watson.....	Falls Church, Va.
Piggott, Elizabeth Ann.....	Great Falls, Va.
Pinkard, Terrell Lou.....	Martinsville, Va.
Pipes, Sue Carol.....	Charlottesville, Va.
Pitman, Linda Anne.....	Charlottesville, Va.
Pitt, Charlotte Lee.....	Richboro, Pa.
Pittman, Kathryn Gray.....	Courtland, Va.
Plaskett, Honie Sue.....	Norfolk, Va.
Plentovich, Joye.....	White Marsh, Va.
Poehler, Sherrill Marie.....	Richmond, Va.
Polk, Jean Marie.....	Alexandria, Va.
Pollard, Douglas Katherine.....	Irvington, Va.
Pollok, Esther Ely.....	Dry Fork, Va.
Pomeroy, Carol Lee.....	Vienna, Va.
Pond, Robin Priscilla.....	Bethesda, Md.
Ponton, Carol Jean.....	Richmond, Va.
Portenier, Sylvia Kay.....	Virginia Beach, Va.
Porter, Deborah.....	Arlington, Va.

Porter, Nancy Carol.....	Galax, Va.
Post, Alice Cortina.....	Fredericksburg, Va.
Potter, Carol Eileen.....	Reading, Pa.
Potter, Jane Marshall.....	Hampton, Va.
Potter, Linda Jean.....	Oxford, Conn.
Potts, Edith Anne.....	Williamsburg, Va.
Potts, Ellen Watkins.....	Waynesboro, Va.
Potvin, Jerri Clark.....	Fredericksburg, Va.
Powell, Anne Taylor.....	Falmouth, Va.
Powers, Nancy Ellen.....	Newport News, Va.
Preddy, Ann Lee.....	Hampton, Va.
Prevary, Diane Kay.....	Charlottesville, Va.
Previte, Patricia Anne.....	Vienna, Va.
Price, Barbara Jean.....	Richmond, Va.
Price, Gay Elaine.....	King George, Va.
Price, Paula Earle.....	Lexington, Va.
Pridgen, Mary Claiborne.....	Crewe, Va.
Privette, Jana.....	Richmond, Va.
Proctor, Mary Stewart.....	Arlington, Va.
Prosisie, Carolee Anne.....	Vienna, Va.
Prosser, Jane Elizabeth.....	Oradell, N.J.
Provist, Mary Susan.....	Foley, Ala.
Pruitt, Mary Kathryn.....	Vienna, Va.
Pruitt, Virginia Lee.....	Alexandria, Va.
Puller, Martha Leigh.....	Saluda, Va.
Pulley, Betty Taylor.....	White Stone, Va.
Pyne, Mary Ann.....	Newington, Conn.
Quarles, Camelia Hall.....	Richmond, Va.
Queen, Linda Miriam.....	Culpeper, Va.
Quel, Dale Lynne.....	Sandston, Va.
Quick, Brenda Ann.....	Weyers Cave, Va.
Quigley, Linda Ann.....	Arlington, Va.
Quinn, Susan Smiley.....	Charlottesville, Va.
Radford, Sandra Lee.....	Aiken, S.C.
Radich, Marianne.....	West New York, N.J.
Radler, Alice Elizabeth.....	Ashland, Va.
Radler, Antoinette.....	Ashland, Va.
Rainier, Patricia Diane.....	Virginia Beach, Va.
Rains, Alayne Mae.....	Vienna, Va.
Ramey, April.....	Centralia, Ill.
Ramsey, Carolyn Elizabeth.....	Charlottesville, Va.
Ramsey, Sharon Anne.....	Colonial Beach, Va.
Randolph, Anne.....	Broadnax, Va.
Rankin, Carol S.....	Springfield, Va.
Rankin, Patricia Ann.....	Roanoke, Va.
Ratcliff, Virginia Jane.....	Abingdon, Va.
Ray, Barbara Jean.....	Alexandria, Va.
Rayburn, Cheryl Ann.....	Falls Church, Va.
Raymond, Rebecca Linda.....	Wallingford, Pa.
Rea, Patricia Dale.....	Roanoke, Va.
Reading, Barbara Ann.....	Fairfax, Va.
Reapsome, Iris A.....	Lancaster, Pa.
Rebori, Nina Eleanor.....	Charlottesville, Va.
Rebori, Susan Lee.....	Charlottesville, Va.

Redd, Margaret Shields.....	Meherrin, Va.
Redgrave, Nancy Reynolds.....	Fredericksburg, Va.
Reed, Carolyn Anne.....	Alexandria, Va.
Reed, Joanna Kay.....	Pittsburgh, Pa.
Reed, Susan Janice.....	Big Run, Pa.
Reese, Florence Mae.....	Virginia Beach, Va.
Reese, Linda Ruth.....	Williamsburg, Va.
Reid, Sharon Louise.....	College Park, Md.
Reshefsky, Marilyn Susan.....	Norfolk, Va.
Reuter, Kathleen Louise.....	Springfield, Va.
Reynolds, Kaye Aurich.....	Troutville, Va.
Rhoades, Susan Lizabthe.....	Schenectady, N.Y.
Rice, Linda Kathryn.....	Mountain Lakes, N.J.
Richards, Carol Riggs.....	Winchester, Va.
Richards, Jacqueline Rose.....	Petersburg, Va.
Richards, Mary Gladys.....	Wrightsville Beach, N.C.
Richardson, Carolyn Sue.....	Pulaski, Va.
Richardson, Gail Patrise.....	Greenfield, O.
Richardson, Linda Margaret.....	Falls Church, Va.
Ri hmond, Bonnie.....	Falls Church, Va.
Richardson, Nancy Ellen.....	Richmond, Va.
Rick, Betty Sue.....	Dahlgren, Va.
Riddell, Cecily Ann.....	Casanova, Va.
Ridge, Katharine Carlton.....	Louisville, Ky.
Rife, Jo Anna.....	Grundy, Va.
Riley, Sowonia Lynn.....	Richmond, Va.
Ripley, Kathryn Jane.....	Falls Church, Va.
Ripley, Margaret Louise.....	Falls Church, Va.
Ripley, Virginia Lee.....	Richmond, Va.
Ritter, Linda Larkin.....	Keswick, Va.
Rives, Doris I.....	Fredericksburg, Va.
Roark, Janet Lenora.....	Nathalie, Va.
Robb, Nancy Jeanne.....	Annandale, Va.
Robbins, Joan Rivera.....	Fredericksburg, Va.
Roberts, Brenda Jean.....	Charlottesville, Va.
Roberts, Margaret Ann.....	Roanoke, Va.
Robertson, Ann Louise.....	Richmond, Va.
Robertson, Donna Vivienne.....	Richmond, Va.
Robertson, Jean May.....	Richmond, Va.
Robertson, Linda Sue.....	Vienna, Va.
Robertson, Louise Ann.....	Petersburg, Va.
Robinson, Elizabeth Hunter.....	Charlottesville, Va.
Robinson, Emma Marie.....	Chesapeake, Va.
Robinson, Jill Graham.....	McLean, Va.
Robinson, Sandra Ann.....	Owens, Va.
Rodgers, Frances Eileen.....	Westlake, O.
Rodgers, Sara Kathryn.....	Maurertown, Va.
Rodriguez, Pamela.....	Langeloth, Pa.
Rogers, Carolyn Vance.....	South Boston, Va.
Rogers, Cora.....	Clifton Forge, Va.
Rogers, Jean Elizabeth.....	Waynesboro, Va.
Rogers, Katharine Brien.....	Herndon, Va.
Rogers, Martha Shipp.....	Bealeton, Va.
Rogers, Patricia.....	Fredericksburg, Va.
Rohr, Carolyn Greenwood.....	Lynchburg, Va.
Roof, Ann Sanders.....	Fredericksburg, Va.

Roop, Rachel Elisabeth.....	Clifton, Va.
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Ross, Grace Jean.....	Richmond, Va.
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Rossi, Catharine Anne.....	Portsmouth, Va.
Roth, Bonnie Susan.....	Rockville Centre, N.Y.
Rothfield, Hazel Dee.....	Rockville Centre, N.Y.
Rothschild, Evelyn R.....	East Meadow, N.Y.
Rountree, Nina F.....	Portsmouth, Va.
Rountree, Sandra Sue.....	Virginia Beach, Va.
Rowan, Kathleen Lynn.....	Fairfax, Va.
Rowand, Marjorie Jeanne.....	Sandston, Va.
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1,976

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Bailey, Martha E.....	Fredericksburg, Va.
Bailey, Susan Kay.....	Arlington, Va.
Baker, Bonnie Lee.....	Fredericksburg, Va.
Baker, Elizabeth L.....	Fredericksburg, Va.
Balderson, Rachael L.....	Arlington, Va.
Bareford, Jane C.....	Tappahannock, Va.
Barger, Leslie A.....	Lexington, Va.
Barnes, Beverly G.....	Roanoke, Va.
Barnett, Elizabeth.....	Fredericksburg, Va.
Barrett, Grace A.....	Fredericksburg, Va.
Barriga, Marie A.....	Gettysburg, Va.
Basnight, Mary E.....	Norfolk, Va.
Bathke, Dale E.....	Atlanta, Ga.
Batty, Patricia M.....	Baltimore, Md.
Bauer, Mary Nancy.....	Tampa, Fla.
Beane, Mary V.....	Heathsville, Va.
Beatty, Carol S.....	Reno, Nev.
Beeler, Peggy Jean.....	Valencia, Pa.
Bell, Dale.....	Alexandria, Va.
Benetatos, Eugenia M.....	Falmouth, Va.
Berger, Renee M.....	Sayville, N.Y.
Biren, Jennifer.....	Arlington, Va.
Bishop, Barbara C.....	APO, New York
Blackwell, Virginia L.....	Alexandria, Va.
Blosser, Susan Kay.....	Virginia Beach, Va.
Blum, Judith A.....	Virginia Beach, Va.
Bock, Carol L.....	Waretown, N.J.
Bogan, Carolyn L.....	Staunton, Va.
Bonnet, Dorothy L.....	Falls Church, Va.
Booth, Earlene M.....	Fredericksburg, Va.
Booth, Margaret A.....	Piney River, Va.
Bowker, Judith.....	Charlottesville, Va.
Bowlin, Suzanne M.....	Hampton, Va.

Boyce, Judy K.....	Chesapeake, Va.
Bradford, Helen P.....	Alexandria, Va.
Brickel, Cheryl Lee.....	Woodstown, N.J.
Brinkley, Judith C.....	Suffolk, Va.
Brittle, Nancy B.....	Remington, Va.
Brooks, Joanne.....	Trappe, Md.
Brown, Katherine W.....	Little Rock, Ark.
Brown, Patricia K.....	Roanoke, Va.
Brown, Virginia E.....	Mattaponi, Va.
Broyles, Linda G.....	Falls Church, Va.
Brumback, Mary K.....	Arlington, Va.
Bryant, Cynthia L.....	Fredericksburg, Va.
Buchanan, Geraldine F.....	Manassas, Va.
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Burke, Claire A.....	Manhasset, N.Y.
Burks, Mary V.....	Fredericksburg, Va.
Burnette, Aria Alice.....	Falmouth, Va.
Burns, Virginia A.....	Lebanon, Va.
Burruss, Barbara A.....	Tappahannock, Va.
Busick, Barbara B.....	Arlington, Va.
Calamos, Margaret V.....	Fredericksburg, Va.
Campbell, Barbara A.....	Andover, Mass.
Cannon, Judith A.....	Roanoke, Va.
Carpenter, Robin Jane.....	Alexandria, Va.
Carr, Glennis B.....	Richmond, Va.
Carson, Mary B.....	Fredericksburg, Va.
Carver, Carol J.....	Fredericksburg, Va.
Cascio, Lucille M.....	Dahlgren, Va.
Cass, Kathryn T.....	Fayetteville, N.C.
Chamberlain, Karen Lee.....	Norfolk, Va.
Chewning, Betty J.....	Fredericksburg, Va.
Chewning, Elsie Faye.....	Glen Allen, Va.
Childress, Judith L.....	Fredericksburg, Va.
Chilton, Nancy H.....	Fredericksburg, Va.
Christian, Carolyn A.....	Fredericksburg, Va.
Cimmino, Ann P.....	Fredericksburg, Va.
Clark, Barbara A.....	Roslyn Heights, N.Y.
Cobourn, Margaret R.....	Baldwinsville, N.Y.
Cole, Cary.....	Martinsville, Va.
Collier, Beverly K.....	Richmond, Va.
Cooper, Amelia C.....	Lynchburg, Va.
Cornett, Phyllis A.....	Weber City, Va.
Cornwell, Janet.....	Alexandria, Va.
Costa, Ana.....	Santurce, Puerto Rico
Cotman, Bonnye R.....	Williamsburg, Va.
Cox, Beverly S.....	Alexandria, Va.
Cox, Judy C.....	Hampton, Va.
Crater, Vivian A.....	Falls Church, Va.
Cury, Marcia L.....	Richlands, Va.
Dameron, Betty J.....	Fredericksburg, Va.
Daniel, Elizabeth E.....	Charlottesville, Va.
Dannehl, Valerie A.....	Fredericksburg, Va.
Davenport, Margaret G.....	Fredericksburg, Va.
Davis, Janet Mae.....	Richmond, Va.

Davis, Mary H.....	Richmond, Va.
Deatley, Thelma L.....	Fredericksburg, Va.
Dederer, Diane.....	Summit, N.J.
Deel, Violet S.....	Fredericksburg, Va.
Deitrick, Sandra C.....	Parkley, Va.
Delaney, Sharon D.....	Lynchburg, Va.
Derr, Deborah L.....	Alexandria, Va.
Dietz, Marion T.....	Arlington, Va.
Dirling, Carole A.....	Dahlgren, Va.
Dixon, Carol W.....	Hudgins, Va.
Dobbins, Betty B.....	Louisa, Va.
Dow, Pamela L.....	Augusta, Me.
Downs, Susan W.....	Hampton, Va.
Dratler, Bonnie Lou.....	Portsmouth, Va.
Drewer, Rosalie.....	Onancock, Va.
Dua, Barbara E.....	Fort Monroe, Va.
Duggins, Royce R.....	Arlington, Va.
Edgerton, Althea J.....	Fredericksburg, Va.
Edmonds, Ann Ritter.....	Winchester, Va.
Edwards, Christine B.....	Manassas, Va.
Eicholtz, Nancy E.....	Vienna, Va.
Ellison, Candace L.....	Milwaukie, Ore.
Endicott, Wilhelmina A.....	Pulaski, Va.
Enos, Lee B.....	Portsmouth, Va.
Evans, Anne R.....	Chester, Va.
Farley, Mary E.....	Laurel, Va.
Fazzi, Cecilia M.....	Lynchburg, Va.
Fennessey, Ann Marie.....	Norfolk, Va.
Ferguson, Gail M.....	Suffolk, Va.
Finney, Catherine D.....	Martinsville, Va.
Firkin, Mary Lee.....	Lynchburg, Va.
Fitzpatrick, Gail Ann.....	Falls Church, Va.
Fletcher, Joan M.....	Falls Church, Va.
Foley, Susan G.....	Corpus Christi, Tex.
Follman, Karen.....	Fort Monroe, Va.
Frazier, Otelia.....	Bealeton, Va.
Frederick, Karyn L.....	Canfield, O.
Freeman, Carolyn L.....	Gates, N.C.
Freiburger, Lynn A.....	Miami, Fla.
Gaffney, Sarah.....	Shelby, N.C.
Gardner, Donnadell.....	Margate City, N.J.
Getlein, Christina A.....	Arlington, Va.
Gibbo, Marjorie J.....	Arlington, Va.
Gilliom, Stephanie H.....	Hyattsville, Md.
Gills, Frances S.....	Appomattox, Va.
Graham, Judy Anne.....	Fredericksburg, Va.
Grant, Elizabeth J.....	Danville, Va.
Green, Katie Winn.....	Alexandria, Va.
Greenwood, Carol Ann.....	Vernon Hill, Va.
Gregory, Natalie.....	Tunstall, Va.
Grey, Rochelle.....	Fredericksburg, Va.
Grimes, Ann G.....	Stafford, Va.
Gury, Carrol A.....	Virginia Beach, Va.

Haig, Lorelei.....	Alexandria, Va.
Hamer, Sally Rae.....	Culpeper, Va.
Hames, Connie L.....	Fredericksburg, Va.
Hamilton, Diana G.....	Annandale, Va.
Hamond, Diana C.....	Basking Ridge, N.J.
Hancock, Martha J.....	Franklin, Va.
Harrell, Beverly A.....	Fredericksburg, Va.
Harris, Judith Ann.....	Roanoke, Va.
Harris, Patricia A.....	Fredericksburg, Va.
Harrison, Elizabeth M.....	Leesburg, Va.
Hasty, Caroline O.....	Orange, Va.
Hayes, Catherine H.....	Arlington, Va.
Hayes, Janet W.....	Hampton, Va.
Hendricks, Mary E.....	Sea Girt, N.J.
Hensley, Jacinta D.....	Fredericksburg, Va.
Herbert, Jane C.....	Laurens, S.C.
Herron, Donna Page.....	Fredericksburg, Va.
Hickle, Mary L.....	Falmouth, Va.
Hill, Barbara N.....	Fredericksburg, Va.
Hill, Janet E.....	Colorado Springs, Colo.
Hinkle, Sharon C.....	McGaheysville, Va.
Hirose, Yaeko.....	Fredericksburg, Va.
Hiserman, Sarah F.....	Charleston, W.Va.
Hitt, Harriet R.....	Richmond, Va.
Hogeland, Caroline G.....	Fredericksburg, Va.
Holcomb, Judith L.....	Fort Meade, Md.
Holland, Helen M.....	Carysbrook, Va.
Holloway, Mary F.....	Fredericksburg, Va.
Hopkins, Abigail L.....	Falls Church, Va.
Hopta, Barbara C.....	Leetsdale, Pa.
Horton, Pamela Sue.....	Millstone, W.Va.
Hoskot, Anne M.....	Arlington, Va.
House, Bonnie J.....	Vineland, N.J.
Houston, Sharon L.....	Alexandria, Va.
Howard, Elizabeth C.....	Corbin, Va.
Howard, Margaret A.....	Lebanon, Va.
Howard, Norma Bass.....	Fredericksburg, Va.
Hughes, Carolyn F.....	Alexandria, Va.
Humphries, Rebecca.....	Collinsville, Va.
Hunter, Jan Ryan.....	Roanoke, Va.
Hurrell, Rebecca A.....	Martinsville, Va.
Hurt, Patricia B.....	Falls Church, Va.
Hutcheson, Mary Helen.....	Amelia Court House, Va.
Jamerson, Mary Lou.....	Appomattox, Va.
James, Laura Jean.....	Eastville, Va.
Jenkins, Julia G.....	Waynesboro, Va.
Jett, Brenda C.....	Fredericksburg, Va.
Johns, Vicki Lynn.....	Yorktown, Va.
Johnson, Jo Ann.....	Hopewell, Va.
Johnson, June Marie.....	Fredericksburg, Va.
Johnson, Kathleen N.....	Vineland, N.J.
Johnson, Nanette K.....	Painter, Va.
Johnson, Sue.....	Limerick, Pa.
Jones, Mildred I.....	Woodbridge, Va.
Jones, Venus R.....	Petersburg, Va.
Jones, Wanda F.....	Vinton, Va.

Kales, Ann P.....	York, Pa.
Keen, Lynda Kaye.....	Woodbridge, Va.
Kimball, Carol.....	Lancaster, Pa.
King, Janet E.....	Alexandria, Va.
Kirkpatrick, Carolyn D.....	Virginia Beach, Va.
Klaveness, Tinet E.....	New York, N.Y.
Knapp, Marion E.....	New York, N.Y.
Koch, Barbara L.....	Alexandria, Va.
Koger, Linda F.....	Spencer, Va.
Kopfler, Dixie E.....	San Mateo, Calif.
Krombein, Kyra B.....	Arlington, Va.
Kurfehs, Judith Ann.....	Fairfax, Va.
Lail, Patricia L.....	Waynesboro, Va.
Lampl, Barbara F.....	Fairfax, Va.
Lawson, Judith C.....	Charlottesville, Va.
Lawson, Mary.....	Alexandria, Va.
Lay, Brenda E.....	Norfolk, Va.
Lee, Carol B.....	Bethesda, Md.
Lehmann, Anita L.....	Demarest, N.J.
Leonard, Antoinette B.....	Fredericksburg, Va.
Leonard, Faye G.....	Danville, Va.
Lewis, H. Yvonne.....	Fredericksburg, Va.
Lillas, Tora M.....	Nassau, Bahamas
Lindsay, Martha J.....	Bloomfield, N.J.
Lippy, Mary M.....	Richmond, Va.
Lorance, Donna Lee.....	Portsmouth, Va.
Lowenhaupt, Sara B.....	Springfield, Va.
Lubash, Karen Sue.....	Levittown, Pa.
Lynd, Gayle M.....	Springfield, Va.
McCabe, Svetlana.....	McLean, Va.
McCaig, Norma M.....	Delray Beach, Fla.
McCarthy, Nancy Ann.....	Ansonia, Conn.
McCartney, Roberta M.....	Arlington, Va.
McCrary, Mary Ann.....	Virginia Beach, Va.
McDowell, Patricia A.....	Vernon Hill, Va.
McGee, Gayle W.....	Fredericksburg, Va.
McGee, Joyce Ann.....	Fredericksburg, Va.
McKay, Janice Ann.....	Falmouth, Va.
McLaughlin, Barbara N.....	McLean, Va.
McLaughlin, Nelle Hill.....	Lexington, Va.
MacCormack, Elizabeth W.....	Falls Church, Va.
MacDougall, Judith.....	Groton, Conn.
Macioge, Karen M.....	Beaver Falls, Pa.
Mackechnie, Constance L.....	Falls Church, Va.
Maddra, Annette D.....	Petersburg, Va.
Mallonee, Barbara L.....	Camp Springs, Md.
Marchant, Diane L.....	Richmond, Va.
Marden, Kathleen H.....	Fayetteville, N.Y.
Marsh, Brenda A.....	Heathsville, Va.
Martin, Beverly J.....	Richmond, Va.
Martin, Susan L.....	Monson, Mass.
Matthews, Marie F.....	Allentown, Pa.
Mayes, Laurie Lea.....	Clifton, Va.
Mazaitis, Trina Ann.....	Newport News, Va.

Meadows, Linda Lee.....	Remington, Va.
Meadows, Virginia S.....	Remington, Va.
Meroney, Marybel S.....	Newport News, Va.
Merriner, Hallie.....	Winchester, Va.
Miller, Judith B.....	Scottsville, Va.
Miller, Maile M.....	Annandale, Va.
Mitchell, Judith A.....	Baltimore, Md.
Moncure, Scott.....	Stafford, Va.
Morris, Susan C.....	Cranford, N.J.
Morrison, Carol B.....	Woodbridge, Va.
Morton, Margaret A.....	Hague, Netherlands
Mudd, Florence E.....	Richmond, Va.
Myatt, Sallie E.....	Alexandria, Va.
Myers, Pamela J.....	Richmond, Va.
Myers, Virginia E.....	Fredericksburg, Va.
Nehring, Marilyn.....	Fredericksburg, Va.
Nelson, Judith C.....	Fredericksburg, Va.
Newman, Annie Laurie.....	Eclipse, Va.
Newton, Laura J.....	Glen Allen, Va.
Norton, Martha A.....	Front Royal, Va.
Odum, Sharon K.....	Lebanon, Va.
Okennon, Janet L.....	Colonial Heights, Va.
Olive, Marijane.....	Tallahassee, Fla.
Orender, Barbara L.....	Roanoke, Va.
Orrock, Lila Ellen.....	Woodford, Va.
Orrock, Margaret S.....	Fredericksburg, Va.
Owen, Sara Marie.....	Arlington, Va.
Ownby, Janette E.....	Richmond, Va.
Packard, Janis M.....	Virginia Beach, Va.
Page, Carole V.....	Jupiter, Fla.
Paris, Pamela D.....	Colonial Heights, Va.
Parsons, Carolyn P.....	Richmond, Va.
Pearson, Ann Ashley.....	Remington, Va.
Peck, Sarah C.....	Herndon, Va.
Pedigo, Susie G.....	Roanoke, Va.
Pendleton, Vivian H.....	Bayboro, N.C.
Perkins, Patricia A.....	Arlington, Va.
Peterson, Claudia.....	Alexandria, Va.
Piatnitzka, Joan E.....	APO, New York
Piggott, Elizabeth A.....	Great Falls, Va.
Pittman, Kathryn G.....	Courtland, Va.
Pitts, Catherine M.....	Hague, Va.
Plentovich, Jewel.....	White Marsh, Va.
Plentovich, Joye.....	White Marsh, Va.
Potts, Ellen W.....	Waynesboro, Va.
Powell, Bonnie P.....	Fredericksburg, Va.
Preddey, Ann Lee.....	Hampton, Va.
Preston, Frances S.....	Fredericksburg, Va.
Preston, Mary L.....	Fredericksburg, Va.
Pruett, Kawanna R.....	Williamsburg, Va.
Pulley, Betty T.....	White Stone, Va.
Purdy, Janis R.....	Annapolis, Md.
Puryear, Robin G.....	Midlothian, Va.
Pyle, Linda J.....	Downingtown, Pa.

Queen, Linda M.....	Culpeper, Va.
Quel, Dale L.....	Sandston, Va.
Rains, Alayne.....	Vienna, Va.
Ramey, Beaufretta J.....	Triangle, Va.
Rangos, Mary C.....	Fredericksburg, Va.
Rankin, Carol J.....	Annandale, Va.
Rankin, Patricia.....	Roanoke, Va.
Rea, Patricia D.....	Roanoke, Va.
Rebori, Nina.....	Charlottesville, Va.
Redgrave, Nancy.....	Fredericksburg, Va.
Reid, Annette.....	Alexandria, Va.
Reynolds, Evelyn C.....	Bowling Green, Va.
Rhoades, Susan L.....	Schenectady, N.Y.
Richart, Rosalind.....	Culpeper, Va.
Ridenour, Nancy Lynn.....	Falls Church, Va.
Rippe, Doris G.....	Dumfries, Va.
Rivera, Hilda.....	Fredericksburg, Va.
Rives, Doris.....	Fredericksburg, Va.
Robinson, Marion.....	Falmouth, Va.
Rogers, Katharine B.....	Herndon, Va.
Rogers, Patricia.....	Fredericksburg, Va.
Roof, Ann S.....	Sumter, S.C.
Rose, Cheryl E.....	Fredericksburg, Va.
Rosselot, Marianne.....	Aberdeen, O.
Rossi, Carol J.....	Richmond, Va.
Rowe, Evelyn F.....	Richmond, Va.
Rucker, Lois E.....	Arlington, Va.
Ruff, Helen D.....	Bedford, Va.
Ruffner, Virginia C.....	Catlett, Va.
Runkel, Barbette S.....	Newport News, Va.
Rusk, Nancy C.....	Key West, Fla.
Rutherford, Susan S.....	Richmond, Va.
Rutter, Sandra I.....	Laurel Bay, S.C.
Saft, Rose Marie.....	Dahlgren, Va.
Sale, Ann P.....	Ashland, Va.
Sample, Kimberly A.....	Charlottesville, Va.
Savage, Kaye F.....	Whaleysville, Va.
Sawyer, Marilyn P.....	Yorktown, Va.
Sayers, Sandra F.....	Roanoke, Va.
Schedel, Susan.....	Secaucus, N.J.
Schneider, Lois M.....	Kingsport, Tenn.
Schnitzer, Dianne M.....	Portsmouth, Va.
Schumacher, Carolinda.....	Richmond, Va.
Scott, Dorothy.....	King George, Va.
Seay, Carolyn C.....	Fredericksburg, Va.
Shackelford, Nancy R.....	Gloucester Point, Va.
Sharpe, Georgeanne.....	Newport News, Va.
Sharpe, Joyce.....	Falmouth, Va.
Shelton, Florence P.....	Fredericksburg, Va.
Sherman, Deborah J.....	Shaker Heights, O.
Sherman, Rebecca A.....	Orange, Va.
Shipp, Martha A.....	Bealeton, Va.
Sinclair, Donna Lynn.....	Norfolk, Va.
Sivets, Suzanne.....	Alexandria, Va.

Skaggs, Su Sheri.....	Fairfax, Va.
Sledd, Patricia L.....	Richmond, Va.
Smith, Gaile E.....	Vinton, Va.
Smith, Linda V.....	Morristown, Pa.
Smith, Martha V.....	Bethesda, Md.
Smoot, Mary Parks.....	Fredericksburg, Va.
Snead, Dana Kay.....	Washington, Va.
Soper, Joycelyn A.....	Arlington, Va.
Spencer, Julia F.....	Chesapeake, Va.
Spindle, Laura A.....	Hustle, Va.
Spivey, Sheila K.....	Seaford, Va.
Spritzer, Stephanie I.....	Newport News, Va.
Stacy, Jean.....	Hampton, Va.
Starkey, Jennifer L.....	Marietta, O.
Steiner, Nancy O.....	Remington, Va.
Stevick, Betty P.....	Fredericksburg, Va.
Stewart, Catherine.....	Rawl, W.Va.
Stewart, Constance.....	Cherry Hill, N.J.
Stewart, Jean S.....	Fredericksburg, Va.
Stewart, Mary.....	Rawl, W.Va.
Stickley, Judy.....	Middletown, Va.
Stillwell, Patricia A.....	Martinsville, Va.
Strosnider, Patricia A.....	Winchester, Va.
Stubbs, Jane C.....	Lexington, Va.
Sullivan, Doris A.....	Fredericksburg, Va.
Sullivan, Helen M.....	Richmond, Va.
Suttler, Bernadine L.....	Alexandria, Va.
Swain, Rosemary V.....	Chevy Chase, Md.
Swartz, Judith.....	Annandale, Va.
Sweatt, Eleanor D.....	Mt. Pleasant, S.C.
Sweeney, Barbara L.....	Johnstown, Pa.
Talley, Alvce.....	Hampton, Va.
Tartasky, Frances R.....	Vienna, Va.
Tate, Bettye C.....	Gretna, Va.
Taylor, Sharon L.....	Fredericksburg, Va.
Taylor, Susan N.....	Kenbridge, Va.
Terry, Myra D.....	Newport News, Va.
Thomas, Betty G.....	Round Hill, Va.
Thomas, Joan Marie.....	Alexandria, Va.
Thomason, Carol Ann.....	Fredericksburg, Va.
Thorpe, Mary J.....	Falls Church, Va.
Toombs, Linda E.....	Fredericksburg, Va.
Towsey, Barbara S.....	Fredericksburg, Va.
Traynham, Nancy S.....	Waynesboro, Va.
Turnbull, Jane Blake.....	Wilmington, Del.
Turner, Patricia A.....	Arvonnia, Va.
Tynes, Barbara D.....	Lawrenceville, Va.
Vance, Merry S.....	Alexandria, Va.
Volkart, Elizabeth M.....	Arlington, Va.
Wagner, Kathryn.....	Hampton, Va.
Waldron, Cynthia.....	Peekskill, N.Y.

Walsh, Dinah M.....	Hopewell, Va.
Wansboro, Teresa E.....	Fort Gordon, Ga.
Ward, Susan A.....	Alexandria, Va.
Watkins, Linda C.....	Lebanon, Va.
Wells, Cherryl P.....	Fredericksburg, Va.
Werbke, Frances A.....	Springfield, Va.
White, Lynn H.....	Fredericksburg, Va.
Whitlock, Joan T.....	Richmond, Va.
Williams, Courtenay A.....	Rapidan, Va.
Williams, Joan C.....	Suffolk, Va.
Williams, Joyce G.....	Fredericksburg, Va.
Williams, Katherine L.....	Chesapeake, Va.
Williams, Margaret N.....	Rapidan, Va.
Williams, Susan G.....	Roanoke, Va.
Williams, Virginia A.....	Rapidan, Va.
Wiltshire, Marian G.....	Fredericksburg, Va.
Winn, Elizabeth D.....	Blackstone, Va.
Wirth, Georgia J.....	Fairlawn, N.J.
Witten, Sarah R.....	Brandy Station, Va.
Wood, Carolyn J.....	Fredericksburg, Va.
Wood, Margaret R.....	Fredericksburg, Va.
Wood, Patricia.....	Syosset, N.Y.
Woodard, Lynda.....	Woodbridge, Va.
Woodside, Amanda J.....	Springfield, Va.
Wozniak, Bertie Sue.....	Appalachia, Va.
Wyant, Linda Jo.....	Crozet, Va.
Wyatt, Mary F.....	Danville, Va.
Wynn, Gloria J.....	Sandston, Va.
Young, Sally F.....	Pound Ridge, N.Y.
Zybert, Eleanor.....	Morristown, N.J.

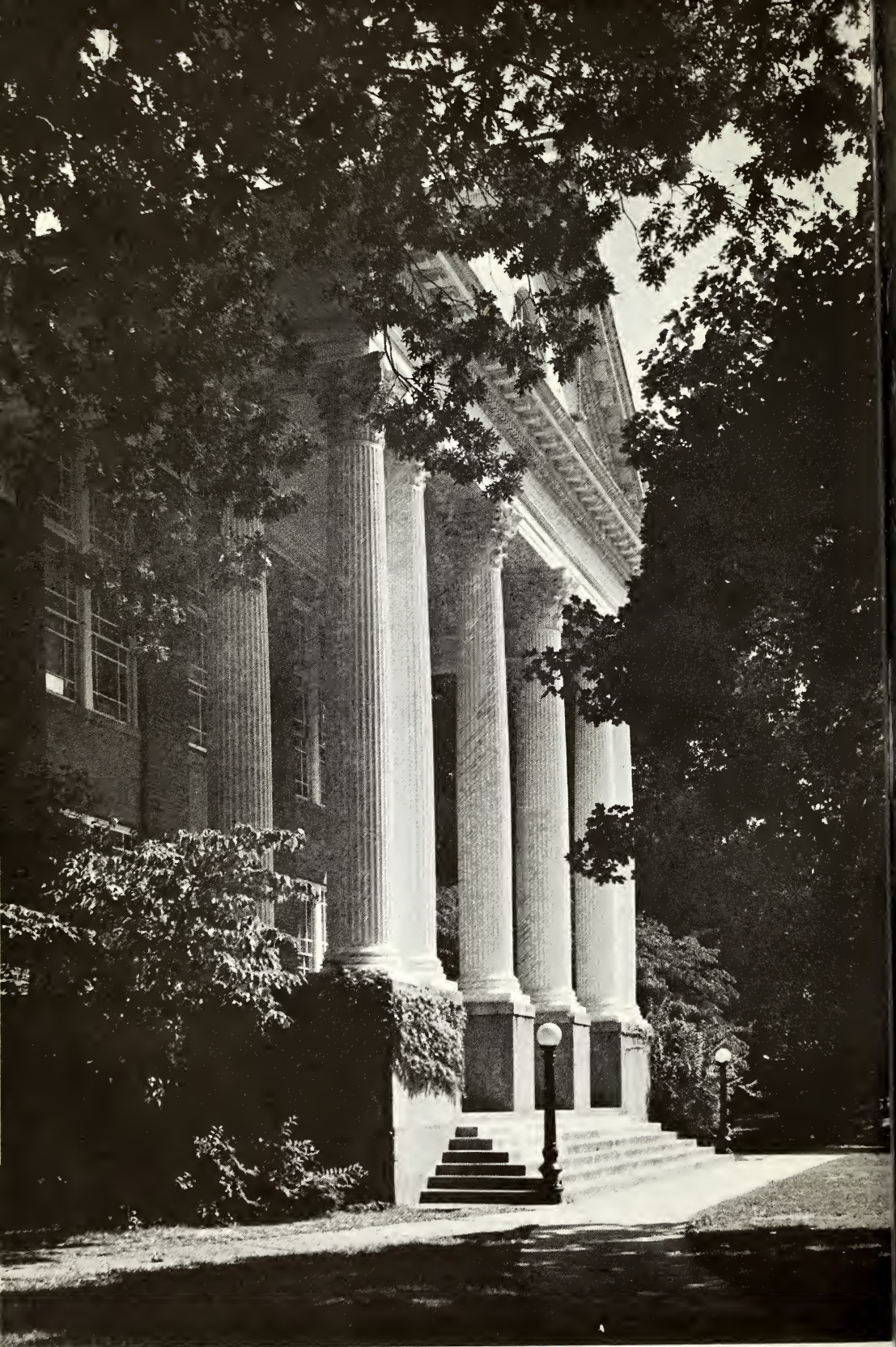
INDEX

Absences	76	Brown Memorial Loan Fund	65
Academic costume	54	Buildings and Accommodations	33
Academic Probation and Scholastic Achievement Necessary to Remain in College	73	Bushnell Hall — Nina G. Bushnell	36
Academic Regulations	67	Bushnell Scholarship Fund	60
Academic Status of the College	33	Chandler Hall	33
Administrative Personnel	12-15	The Candler Scholarship	61
Admissions Requirements and Procedures	44	Change of Schedule or Courses	68
Admission Requirements, Fees, and Expenses	43	Chemistry — departmental Course offerings	119
Advanced Standing	49	Class Cuts	76
Alpha Psi Omega Award	76	Classical Civilization — Interdepartmental Major	98
Alpha Psi Omega Scholarship Award	60	Classics — departmental course offerings	121-123
Alpha Phi Sigma Award	76	Greek	121
Alpha Phi Sigma Loan Fund	63	Latin	122
Alpha Tate Loan Fund	63	Classical Civilization	123
Alumnae Association	29	Classification as a Virginia Student	51
Alumnae Scholarship Fund	61	Classification of Students	67
American Association of University Women	33	Clubs and other organizations	86
American Studies — Interdepartmental Major	96	Colgate W. Darden Jr. Award	75
American Viscose Corporation Scholarship	61	College Calendar	9
Ann Carter Lee Hall — Student Activities Building	38	College Scholarship Service	57
Anne Fairfax Hall	38	College Theater	88
Annie Fleming Smith Scholarship Fund	59	College YWCA	85
Annual Exhibition of Contemporary Art	39	Collegiate Professional Certificate	93
Application Fee	52	Committees of the Faculty	27
Application for Admission to the College	46	Concert, Drama, and Lecture Programs	39
Art — departmental course offerings	113-117	Continent Fee	52
Astronomy — departmental course offerings	117	Cook Scholarship Fund	60
Attendance, Absences, Excuses, and Class Cuts	76	Cooperative Program in Elementary Education	107
Automobiles	86	Cooperative Program in Medical Technology	100
Awards	75	Cooperative Program in Nursing	104
Bachelor of Arts Degree — Requirements for	90	Cooperative Programs in Physical Therapy	103
Bachelor of Science Degree — Requirements for	91	Cooperative Programs in Speech Pathology and Audiology	108
Bachelor of Science in Health, Physical Education, and Recreation — Requirements for	92	The Corporation of the University	11
Bachelor of Science in Home Economics degree—Requirements for	91	Counselling and Guidance	80
Bachelor of Science in Medical Technology Degree — Requirements for	92	Course — defined	79
Bachelor of Science in Physical Therapy Degree — Requirements for	92	Course numbers and credits	112
Baggage	57	Course offerings	112-170
Ball — Mary Ball Hall	36	Credit	54
Band and Chorus	86	Cultural Opportunities	39
Bayly-Tiffany Scholarships	59	Custis — Mary Custis Hall	36
Betty Lewis Hall	36	Dairy Council Scholarship	61
Belmont	38	The Dean's List	71
Bicycles	86	Deficiencies	72
Biology — departmental course offerings	117	Degrees Conferred, May 1965	172
Biology, scholarships in	60	Degrees Offered	90
Books and Supplies	55	Denominational Groups	85
Bowley Scholarship Fund	59	Dining Hall — Seacobeck Hall	39
Brent — Margaret Brent Hall	36	Directions for Application for Admission to the College	46
Brompton	37	Directions for Readmission to the College	48
		Dramatic Arts and Speech — departmental course offerings	124
		Dress	86
		duPont Hall — Jessie Ball duPont Hall	34
		E. Lee Trinkle Library	35
		Early Decision Plan	47
		Economics and Political Science — departmental course offerings	126
		Economics	126
		Political Science	127
		Political Economy	129
		Typewriting	129
		Education — departmental course offerings	130

Elective — defined	79	Kitchenettes and Pressing Rooms	57
Elementary Education, Cooperative Program in	107	Kiwanis Award	75
Emil Schnellock Award	76	Knights Templar Educational Foundation	64
Employment	66	Lalla Gresham Ball Scholarships	58
English — departmental course offerings	132	Language Houses and Laboratories	88
Esther Swaffin Memorial Loan Fund	64	Late Medical Examination Fee	55
Excess Hours	68	Late Registration Fee	55
Excuses	77	Liberal Arts Seminar	150
Faculty Committees	27	Library — E. Lee Trinkle Library	35
Faculty Men's Club Loan Fund	64	Loan Funds	62
Faculty Roster	16-26	Madison Hall — Dolly Madison Hall	36
Failures	72	Major Program	92
Fairfax Annex	36	Major Program — defined	79
Fees and Expenses	50	Marriage	56
Field Trips and Tours	41	Marshall Hall — Mary Willis Ambler Marshall Hall	36
Final Honors	72	Mary Washington College	30
Financial Assistance — Scholarships, Loan Funds, and Employment	58	History of the College	30
Fine Arts Center	34	Location and Environment	31
Foreign Languages	94	Climate	32
Framar	36	Life at Mary Washington	32
The Frances Thompson Scholarship Fund	61	Academic Status	33
Fredericksburg Alumnae Award	76	Mary Washington College Scholarships	58
French — course offerings in	153	Mary Washington Players	87
General Information	30	Marye Hall	36
Geographical Distribution of Students by States and Countries, Session 1963-1964	216	Maryland-Suburban Chapter Alumnae Loan Fund	63
Geography — departmental course offerings	136	Mason Hall — Ann Mason Hall	36
Geology — departmental course offerings	136	Mathematics — departmental course offerings	150
George Washington Hall	35	Matthew Fontaine Maury Loan Fund	65
German — course offerings in	154	Medical specialists, private nursing, etc.	83
Gooldrick Hall	35	Medical Technology, Cooperative Program in	100
Grading	69	Melchers Hall — Gari Melchers Hall	34
Graduate Study, preparation for	93	Mercer Hall — Hugh Mercer Hall — Infirmary	38
Guests	56	Minnie Rob Phaup Memorial Scholarship	61
Health Program	83	Miscellaneous Information	56
Health, Physical Education, and Recreation — departmental course offerings	137	Modern Foreign Languages — depart- mental course offerings	152
Health Education	139	Monroe Hall	34
Physical Education	139	Mortar Board	86
Dance	141	Mu Phi Epsilon Scholarship	60
Recreation	143	Music — departmental course offerings	159
Health Regulations	84	National Defense Student Loan Program	62
History — departmental course offerings	144	Nursing, Cooperative Program in	104
History of the College	30	Opening and closing hours of residence halls	55
Home Economics — departmental course offerings	147	Part-Time Students	51
The Honor System	82	Personal Property	57
Honorary fraternities	87	Philosophy — departmental course offerings	163
Honors Work	70	Physical Therapy, B.S. Degree in	103
Hours — Opening and closing hours of residence halls	55	Physical Therapy Loan Fund	65
Individual Instruction in Music	162	Physics — departmental course offerings	165
Individual Instruction in Music — Fees	54	Placement Bureau	42
Infirmary — Hugh Mercer Hall	38	Political Economy	129
Interdepartmental Majors	95	Political Science	127
In Pre-Medical Sciences	95	Pollard Hall — John Garland Pollard Hall	34
In American Studies	96	Portuguese, course offerings in	156
In Classical Civilization	98	Post office	39
In Pre-Foreign Service	99	Pre-Foreign Service — Interdepartmental Major	99
Intern Program for the Preparation of Teachers	110	Pre-Medical Sciences — Interdepartmental Major	95
Intermediate Honors	72		
Italian — course offerings in	156		
Junior and Senior Loan Fund	63		
Junior Year Abroad	95		

Probation, Academic	73	Spotswood	39
Program of Studies	90	State Loan Fund	63
Psychology — departmental course	166	State Scholarships for Teachers	58
offerings	10	Student Activities Building — Ann	38
Purpose of the College	70	Carter Lee Hall	66
Quality points	79	Student Aid Positions	56
Quality point — defined	65	Student Bank	81
Rada Brown Loan Fund	37	Student Government Association	86
Randolph Hall — Martha Randolph	48	Student Life, Organizations, and	68
Hall	53	Activities	86
Readmission to the College	180	Student Load	68
Refund of Fees	217	Student Organizations and	86
Register of Students, Session	168	Activities	86
of 1965-66	84	Student Publications	87
Register of Students, Summer, 1965	72	Student Welfare	80
Religion — course offerings in	79	Summer Session	67
Religious Life	77	Supervised Teaching	132
Reports, Deficiencies, and Failures	35	Teachers, State Scholarships for	58
Required course — defined	89	Teaching Certificates	93
Requirements for Graduation	55	Terminology	79
Residence Halls	43	Terms of Payment	52
Residence Hall Seminars	54	The Thomas Jefferson Cup	75
Residence Requirements	55	Thomas Howard Loan Fund	65
Riding	56	Trench Hill	37
Riding Fees	55	Typewriting, Instruction in	129
Room Assignments	56	Unit — defined	79
Room Furnishings	55	United States — India Women's	41
Rooming Regulations	37	College Exchange Program	41
Russell Hall	157	Utility Rooms — Kitchenettes and	57
Russian, course offerings in	58	Pressing Rooms	64
Scholarships	58	Virginia Division United Daughters	37
Scholarships and Loans — Eligibility	58	of the Confederacy Loan Funds	51
and Tenure	73	Virginia Hall	2
Scholastic Achievement Necessary to	33	Visitors	11
Remain in College	39	The Visitors of the University	77
Science Building — Morgan Combs	79	Weekend Permissions	37
Science Hall	67	Westmoreland Hall	37
Seacobeck Hall — (Dining Hall)	85	Willard Hall — Frances Willard Hall	56
Semester Hours — defined	169	Withdrawal, Enforced	56
Semester Plan	157	Withdrawal, Voluntary	85
Social Life	108	YWCA	64
Sociology — departmental course		YWCA Loan Fund	
offerings			
Spanish, course offerings in			
Speech Pathology and Audiology,			
Cooperative Program in			





MONROE HALL









27

COLLEGE
GOLF COURSEWEST
TO STABLES

COLONY ROAD

BUCKNER ST

BRENT STREET

24

DANDRIDGE STREET

PAYNE STREET

PARCELL STREET

28

ROME STREET

SEACOBECK STREET

THORNTON STREET

POWHATAN STREET

SNOWDEN ST

ALTERNATE

U.S. HIGHWAY NO. 1

SOUTH

NORTH

34

U.S. No. 3

WILLIAM STREET

DOWNTOWN

SYLVANIA AVE

MORTIMER AVE

CORNELL ST

MONROE ST

SUNKEN ROAD

CAMPUS DRIVE

CAMPUS DRIVE

TENNIS COURTS

CABIN

LEGEND

- 1 GEORGE WASHINGTON HALL - ADMIN.
 7 SEACOBECK DINING HALL
 11 HUGH MERCER INFIRMARY
 15 ANN CARTER LEE - STUDENT CENTER
 16 E. LEE TRINKLE LIBRARY
 20 BROMPTON - CHANCELLOR'S HOME
 24 SPOTSWOOD - ALUMNAE HOUSE
 27 GOLF COURSE
 28 POST OFFICE
 29 HEATING PLANT
 30 LAUNDRY & GREENHOUSE
 31 AMPHITHEATRE
 34 TO STABLES
 26 ANNE FAIRFAX - DEAN OF STUDENTS' HOME

DORMITORIES

- 2 WESTMORELAND HALL
 3 DOLLY MADISON HALL
 4 MARY BALL HALL
 5 MARY CUSTIS HALL
 12 FRANCES WILLARD HALL
 14 VIRGINIA HALL
 17 ANN MASON HALL
 18 MARTHA RANDOLPH HALL
 19 MARGARET BRENT HALL - FRENCH HOUSE
 21 TRENCH HILL
 22 FRAMAR
 23 FRAMAR ANNEX

- 32 MARYE HALL - SPANISH HOUSE
 33 BETTY LEWIS HALL
 35 BUSHNELL HALL
 37 MARSHALL HALL

CLASSROOM BUILDINGS

- 6 CHANDLER HALL
 8 GARI MELCHERS HALL
 9 JESSIE BALL DUPONT HALL
 10 JOHN GARLAND POLLARD HALL
 13 MONROE HALL
 36 COMBS SCIENCE HALL
 25 HAMLET HOUSE

THE CAMPUS OF
 MARY WASHINGTON COLLEGE
 OF THE
 UNIVERSITY OF VIRGINIA
 FREDERICKSBURG, VIRGINIA

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